DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS

IN

GANGANATHA JHA RESEARCH INSTITUTE
ALLAHABAD

VOL. I, PART II



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1967

DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS IN GANGANATHA JHA RESEARCH INSTITUTE ALLAHABAD

VOL. I, PART II

EDITED BY

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STOTRA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2099	Stotra : Viṣṇu	1946/11	Apāmārjana-stotram			P	D
2100	,,	1947/12	do.			,,	,,
2101	,,	1948/13	do.			,,	,,
2102	,,	1949/14	do.			,,	,,
2103	,,	1950/15	do.			,,	,,
2104	,,	1951/16	do.			,,	,,
2105	,,	1952/17	do.			,,	,,
2106	,,	1953/18	do.			,,	,,
2107	,,	3973/604	do.			,,	,,
2108	,,	3974/605	do.			,,	Mai
2109	,,	3975/606	do.			,,	D
2110	,,	3976/607	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×14	2—10	10	28	Inc Fol. 1 is wanting	Good	From Viṣṇu-dharmottara
23·3×16·6	1—12	9	26	C	Old	,,
27·5×11·7	1—9	10	40	,,	,, Sam. 1913	,,
19·5×9	5—12	8	25	Inc	Old Sam. 1884	,,
17×10·7	1—12	10	20	C	Injured Sam. 1864	,,
15·5×11·8	1—13	13	18	,,	Old Sam. 1897	,,
14·5×13	1—10	16	18	,,	Old: injured	,,
10·8×6·5	4—14 : 16	6	14	Inc	Fair	,,
30×14	1—8	10	30	C	Old	,,
23·2×10·5	1—5	10	33	,,	Fair	,,
19·5×8·8	1—13	7	28	,,	Old	,,
23·4×5·4	1—4: 9—12	6	42	Inc	,,	,,

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2111	Stotra : Viṣṇu	1956/21	Amṛtarasāyanam			P	D
2112	,,	1966/31	Aṣṭaślokī with commentary	Parāśara-bhaṭṭa	Vaiṣṇava-dāsa	,,	,,
2113	,,	1967/32	do.	,,	,,	,,	,,
2114	,,	4148/779	Aṣṭākṣaranirūpaṇam	Viṭṭha-leśvara		,,	,,
2115	,,	2002/67	Ālavan(man) dārastotram	Yāmunā-cārya (Ālavan-dāra)		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8×9	1—4	7	30	C	Fair	Recited by Rādhā
31·8×16	1—14	15	38	,,	Slightly injured	
21·5×13·7	2—24	6	20	Inc Fol. 1 is wanting	Fair	
13·8×8·5	129a—133a	5	15	C	Good	
17·8×9·2	2—11	7	26	Inc Fol. 1 is wanting		This is in praise of Viṣṇu by Yāmunācārya whose Tamil name is Ālavandar. It is also known as stotraratnam. Explains also the doctrine of Prapatti-self-surrender to God as a means of attaining salvation.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2116	Stotra : Viṣṇu	2003/68	Alavan (man)-dārastotram	Yāmunā-cārya (Ālavan-dāra)		P	D
2117	,,	4002/633	do.	,,		,,	,,
2118	,,	2001/66	do. with Ṭīkā			,,	,,
2119	,,	4013/644	Kṛṣṇaprabhāta-stotram	Śaṅkarā-cārya		,,	,,
2120	,,	4152/783	Kṛṣṇapremā-mṛtasaptaślokī	Viṭṭha-leśvara		,,	,,
2121	,,	2044/109	Kṛṣṇaṣoḍaśa-kam	Śaṅkarā-cārya		,,	,,
2122	,,	2042/107	Kṛṣṇastutiḥ			,,	,,
2123	,,	2041/106	Kṛṣṇastotram	,,		,,	,,
2124	,,	4014/645	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·7×8·4	1—16	6	20	C	1st fol. is injured	Colophon : इति श्री-आलमंदार-विरचितं आलमंदार-स्तोत्रं संपूर्णम्
21·8×9·6	1—12 :14	5	23	Inc Fol. 13 is wanting	Good	
29·6×14·4	1—28	10	30	C	Slightly injured	
24·2×9	1—9	6	30	,,	Fair	
13·8×8·5	87b—90b	5	18	,,	Good	
16·5×9·8	7a—8a	8	30	,,	Fair	
20·8×11	1	10	37	,,	Good	From Bhāgavata : 11th Skandha
19×10·5	2b—4a	8	27	,,	Slightly injured	
13×6·4	1—13	6	18	,,	Good	From Brahmavaivarta-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2125	Stotra: Viṣṇu	4153/784	Kṛṣṇāśrayastotram	Vallabhācārya		P	D
2126	,,	4012/643	Kṛṣṇāṣṭakam	Śaṅkarācārya		,,	,,
2127	,,	2043/108	Kṛṣṇāṣṭottaraśatanāmastotram			,,	,,
2128	,,	4157/788	Gokulāṣṭakam	Viṭṭhaleśvara		,,	,,
2129	,,	2101/166	Gopālasahasranāmastotram			,,	,,
2130	,,	2102/167	do.			,,	,,
2131	,,	2103/168	do.			,,	,,
2132	,,	2104/169	Gopālastavaḥ	Bilvamaṅgala		,,	,,
2133	,,	2115/180	Gopālastavarājaḥ			,,	,,
2134	,,	2105/170	Gopālāṣṭakam	Śaṅkarācārya		,,	,,
2135	,,	4158/789	Gopījanavallabhāṣṭakam	Viṭṭhaleśvara		,,	,,
2136	,,	2106/171	Gopīvallabhastotram	Śaṅkarācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	10b—12b	5	18	C	Good	
22·8×12	1	12	32	,,	Old : Slightly injured	
26×11·4	1	11	36	,,	Good	From Varāha-purāṇa
13·8×8·5	73b—75a	5	18	,,	,,	
21·2×12	4—8 : 14	9	26	Inc	Fair	From Sammohana-tantra
16·5×10	13b—26b	8	26	C	Old	,,
16·5×12·5	1—13 : 16—24	9	16	Inc	Fair	,,
16·5×9·8	4b—6b	8	30	C	,,	
35×14	1—3	9	42	,,	Old	From Gautamī-tantra
16·5×9·8	6a—7a	8	30	,,	Fair	
13·8×8·5	70b—72b	5	18	,,	Good	
16·5×9·8	3b—4b	8	30	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2137	Stotra : Viṣṇu	2107/172	Govindastotram	Bilvamaṅgala		P	D
2138	,,	2108/173	do.	,,		,,	,,
2139	,,	2109/174	do.	,,		,,	,,
2140	,,	2110/175	do.	,,		,,	,,
2141	,,	2112/177	Govindāṣṭakam	Śaṅkarācārya		,,	,,
2142	,,	2113/178	do.	,,		,,	,,
2143	,,	4037/668	do.	,,		,,	,,
2144	,,	2111/176	Govindāṣṭakam with commentary	,,		,,	,,
2145	,,	4035/666	do.	,,		,,	,,
2146	,,	4036/667	do.	,,		,,	,,
2147	,,	4159/790	do.	,,		,,	,,
2148	,,	4038/669	Govindāṣṭakavyākhyā			,,	,,
2149	,,	2516/581	Jagannāthastotram	,,		,,	,,
2150	,,	2118/183	Jagannāthāṣṭakam	,,		,,	,,
2151	,,	2119/184	do.	,,		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×16	1—3	12	32	C	Fair	
25×10·2	1—4	8	38	,,	Old	
16×11·3	3—4	10	20	Inc	Fair	
13×8·7	1—9	8	16	C	Old : Slightly injured	
23·2×10·4	1	10	32	,,	Old	
19×9·3	1—4	6	18	,,	Good	
20·8×6	24a—25b	6	30	,,	,,	
31·8×15·3	1—4	18	58	,,	Old: injured	
34×13·7	1—5	12	50	Inc	Slightly injured	
27×11·5	1—5	15	48	C	Old : injured	
30×12·5	1—5	17	50	,,	Fair	
26×11	1—11	10	30	Inc	,,	
16·2×9·8	4b—5b	8	23	C	,,	
26·4×11·5	1	24	16	,,	Old	
23·8×10·7	1—2	10	34	,,	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2152	Stotra: Viṣṇu	2120/185	Jagannāthāṣṭakam	Śaṅkarācārya		P	D
2153	,,	2121/186	do.	,,		,,	,,
2154	,,	2122/187	do.	,,		,,	,,
2155	,	2123/188	do.	,,		,,	,,
2156	,,	4040/671	do.	,,		,,	Mai
2157	,,	2125/190	Jitantestotram			,,	,,
2158	,,	2144/209	Dattātreyadvādaśanāmastotram			,,	D
2159	,,	4047/678	Dattātreyastavaḥ			,,	,,
2160	,,	2178/243	Dvādaśadalakamalam	Giridharadāsa		,,	,,
2161	,,	2182/247	Dhruvastutiḥ			,,	,,
2162	,,	2183/248	Naraharistavaḥ	Śivarāma		,,	,,
2163	,,	4162/793	Navaratnastotram	Vallabhācārya		,,	,,
2164	,,	2194/259	Nārāyaṇaprātaḥstotram			,,	,,
			Nārāyaṇastutiḥ	Dhruva		Same	as

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·6×10·2	1—3	7	20	C	Old : Slightly injured	
17·5×13·3	1—5	5	9	,,	Old	
18×7·5	1—3	5	24	,,	,,	
14×8	1—4	6	16	,,	Good	
30×11·2	1—2	7	42	,,	Old	
24×8	1—10	6	32	,,	,,	
25·5×12	1b—2	22	16	,,	Good	From Brahmāṇḍapurāṇa
20×10·8	1—3	11	30	,,	Good Śaka 1777	From Gururahasya
16·3×16·7	1—2	14	21	,,	Old	
21×16·3	1—18	10	9	,,	Good	
21·2×10·4	1—2	9	32	,,	Old	
13·8×8·5	9b—10a	5	18	,,	Good	
19×10·5	4a—4b	8	27	,,	Old ; Slightly injured	
Dhruvastutiḥ						

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2165	Stotra : Viṣṇu	2316/381	Nārāyaṇa-hṛdayam			P	D
2166	,,	2518/583	do.			,,	,,
2167	,,	2519/584	do.			,,	,,
2168	,,	2202/267	Nṛsiṁhasahasra-nāmastotram			,,	,,
2169	,,	2203/268	Nṛsiṁhastotram	Vedānta-deśika		,,	,,
2170	,,	4164/795	Parivṛḍhāṣṭakam	Vallabhā-cārya		,,	,,
2171	,,	2209/274	Puruṣottama-sahsranāma-stotram			,,	,,
2172	,,	4052/683	Prātaḥsmarana-stotram			,,	,,
2173	,,	4053/684	Prataḥsmaraṇīya-ślokāvalī			,,	,,
2174	,,	4165/796	Premāmṛta-stotram			,,	,,
2175	,,	2217/282	Badarīnātha-pañcaratnam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×11·4	1—5	8	24	C	Old : Edges are torn Sam. 1834	From Atharvaṇa-rahasya
21·6×10·5	1—4	8	32	,,	Old Sam. 1833	,,
16·5×12·7	1—5b	9	16	,,	Good	
13×8·5	2—34 : 37	7	12	Inc	Very old : injured	
21·5×12·2	1—4	8	28	C	Fair	
13·8×8·5	66b—70b	5	18	,,	Good	
26·7×12	1—24	6	32	,,	Fair	From Bhāgavatasāra-samuccaya
16·5×12·6	4b—9a	7	14	,,	Good	
27·3×12·4	20a—20b	10	40	,,	Fair	
13·8×8·5	98b—105b	5	18	,,	Good	
26·7×10	1a	10	30	,,	,,	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2176	Stotra : Viṣṇu	2218/283	Bālakṛṣṇāṣṭakam			P	D
2177	,,	2225/290	Bilvamaṅgala-stotram			,,	,,
2178	,,	2226/291	Bhagavat-stutiḥ			,,	,,
2179	,,	2995/594	Bhagavad-bhaktiratnāvalī with commentary	Viṣṇu-purī		,,	B
2180	,,	2227/292	Bhajagovinda-stavaḥ	Śaṅkarā-cārya		,,	D
2181	,,	2228/293	do.	,,		,,	,,
2182	,,	4167/798	do.	,,		,,	Mai
2183	,,	2232/297	Bhīṣmastava-rājaḥ			,,	D
2184	,,	2233/298	do.			,,	,,
2185	,,	2234/299	do.			,,	,,
2186	,,	2235/300	do.			,,	,,
2187	,,	4060/691	do.			,,	,,
2188	,,	4169/800	Bhujaṅga-prayātāṣṭaka	Viṭṭha-lāśvara		,,	,,
2189	,,	4170/801	Madhurāṣṭakam	Vallabhā-cārya		,,	,,
			Mudgalārya by	Mudgala-bhaṭṭa			

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×9·8	2b—3b	8	30	C	Fair	
16·4×9·8	1—7	8	25	,,	.Good	
16×9·8	1—4	7	14	,,	Fair	
32×14·2	2—42	16	54	Inc Fol. 1 is wanting	,,	
17·8×9·2	8b—11a	6	20	C	Good	
20×9·5	3a	12	34	Inc	Old	
27·2×10	1	12	52	C	Old : injured	
20·5×10·7	2—11	8	26	Inc Fol. 1 is wanting	,,	
16·3×9·8	1—2	12	36	Inc	Old	
16×10	21—34a	8	20	Inc	Good	
14·6×10	139b—157b	7	16	C	,,	
15×9	1—25	6	12	,,	Fair	
13·8×8·5	126a—128b	5	18	,,	Good	
13·8×8·5	5a—7a	5	18	,,	,,	
See Rāmāryā						

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2190	Stotra : Viṣṇu	4081/712	Raghunātha-stavaḥ			P	D
2191	,,	2276/341	Rāghavāṣṭakam	Śaṅkarācārya		,,	,,
2192	,,	2267/332	Rāmacandra-stavarājaḥ			,,	,,
2193	,,	2275/340	do.			,,	,,
2194	,,	2301/366	do.			,,	,,
2195	,,	2302/367	do.			,,	,,
2196	,,	4082/713	do.			,,	,,
2197	,,	4083/714	do.			,,	Mai
2198	,,	4084/715	do.			,,	D
2199	,,	4085/716	do.			,,	,,
2200	,,	2300/365	do.			,,	B
2201	,,	2261/326	Rāmacandrāṣṭakam	Vyāsa		,,	D
2202	,,	2262/327	Rāmamakārādi-sahasranāma-stotram			,,	,,
2203	,,	2280/345	do.			,,	,,
2204	,,	2283/348	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×9·8	1—3	5	19	C	Good	
15·2×12·8	1	14	24	,,	Slightly injured	
20×8·5	1—2	8	36	Inc	Old	From Sanatkumāra-saṁhitā
15·5×8	1—20	6	17	,,	,,	,,
16·7×12	1—9	9	22	,,	Fair	,,
13·6×7·5	1—2:9 12—19	6	18	,,	Good Sam. 1883	,,
30·5×12·8	1—5	13	40	C	Old	,,
23·8×7·7	1—9	6	38	,,	Fair	,,
21·6×10	1—10	10	24	,,	Old	,,
16·8×9·8	5a—27	5	16	,,	Good	,,
23·4×7·7	1—6	6	28	,,	Old	From Padma-purāṇa
16·5×9·8	8a—9b	8	30	,,	Fair	
20·5×10·5	3-5 : 8-10 12-13:22	8	26	Inc	,,	
22·7×13·8	2 : 15 : 17—27	6	26	,,	Old	
22·5×14	1—14	5	22	,,	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Acces- sion No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
2205	Stotra : Viṣṇu	2284/349	Rāmamakārādi- sahasranāma- stotram			P	D
2206	,,	2286/351	Rāmamahimnaḥ stotram	Vijaya- rāmānujā- cārya		,,	,,
2207		2287/352	do.	,,		,,	,,
2208	,,	2281/346	Rāmarakārādi- sahasranāma- stotram			,,	,,
2209	,,	2282/347	do.			,,	,,
2210	,,	2285/350	do.			,,	,,
2211	,,	2288/353	do.			,,	,,
2212	,,	2289/354	do.			,,	,,
2213	,,	2290/355	do.			,,	,,
2214	,,	4088/719	do.			,,	Mai
2215	,,	4087/718	do.			,,	D
2216	,,	2291/356	Rāmarakṣā (Hindi)	Rāmā- nanda		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·5×10·3	2:5:7—12	10	22	Inc	Fair	
17×9·5	1—13	7	22	C	Good Sam. 1876	
13×8·2	1—3:5—13:16: 18-21 25-27	5	12	Inc	Good	
15×8·5	2—8	6	18	,, Fol. 1 is wanting	Old	
21·4×15	1—4	15	25	Inc	,,	
25·3×11	2—26	7	22	,, Fol. 1 is wanting	,,	
19·7×10·5	2:4:6-9 12—18	9	24	Inc	,,	From Brahmayāmala
23·8×8	1—8	6	40	,,	,,	
16·5×9·2	1—38	6	16	C	Fair Sam. 1875	,,
24×7·5	1—15	7	32	,,	Fair	,,
23×10	1—15	9	30	,,	,, San 1256 Sāl AD.1848	From Rudrayāmala
15·5×10	1—5	9	21	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2217	Stotra : Viṣṇu	2263/328	Rāmarakṣā-stotram	Viśvā-mitra		P	D
2218	,,	2264/329	do.	,,		,,	,,
2219	,,	2265/330	do.	,,		,,	,,
2220	,,	2292/357	do.	,,		,,	,,
2221	,,	2293/358	do.			,,	,,
2222	,,	2294/359	do.			,,	,,
2223	,,	4089/720	do.			,,	,,
2224	,,	4090/721	do.			,,	,,
2225	,,	2266/331	Rāmaśatanāma-stotram			,,	Mai
2226	,,	2295/360	Rāmasahasranā-mastotram			,,	D
2227	,,	2297/362	do.			,,	,,
2228	,,	2298/363	do.			,,	,,
2229	,,	2296/361	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×9	1—10	5	18	C	Sightly injured	
17·8×9·2	1-3:5-8b	6	20	Inc	Good	
15·2×10	1a	12	24	Inc Last 6 verses only	,,	
16×10·8	1	8	14	Inc	Fair Sam. 1909	
16·2×11·2	1—10	5	14	C	Good Sam. 1869	
14·8×7·8	2—4 : 6—8	6	22	Inc	Old	
25×11	1—4	8	26	C	Injured	
27·3×11·7	1—4	8	30	,,	Good	
25·2×10·5	2a—2b	11	42	,,	Old	
21·5×12·5	1—14	9	34	,,	Fair	From Rudrayāmala
16·6×11	1—16	10	23	,,	Good Sam. 1887	,,
15·2×10	13—15	10	26	Inc	Good	,,
18×10·8	2—22	7	21	,, Fol. 1 is wanting	Old	From Liṅgapurāṇa

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2230	Stotra : Viṣṇu	2299/364	Rāmastavarājaḥ			P	D
2231	,,	2268/333	Rāmastotram			,,	,,
2232	,,	2269/334	do..			,,	,,
2233	,,	2303/368	do.			,,	,,
2234	,,	2304/369	do.			,,	,,
2235	,,	4091/722	Rāmahṛdaya-stotram			,,	,,
2236	,,	2270/335	Rāmāryā	Mudgala-bhaṭṭa		,,	,,
2237	,,	2317/382	do.	,,		,,	,,
2238	,,	2271/336	Rāmāṣṭakam			,,	,,
2239	,,	2306/371	do.	Sadā-nanda			
2240	,,	2343/408	Vāsudevasahasra-nāmastavaḥ			,,	,,
2241	,,	2346/411	Vāsudevā-ṣṭakam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·6×11·2	1	7	32	Inc	Old Sam. 1881	From Nāradasaṁhitā
16·5×11	1	10	16	,,	Fair	
12×8·5	1—4	5	12	,,	,,	
21·3×12·5	3—7	11	30	,,	Good	
18·5×15	1	16	24	C	Old	
15·8×8	1—24	5	14	,,	Fair	From Adhyātmarāmāyaṇa Bālakāṇḍa
12×10·5	39a—45	17	22	,,	Old Sam. 1605	This work is also called Mudgalāryā
21·3×12	1 : 8	11	28	Inc	Good Sam. 1883	
16×9·8	3a—3b	10	32	C	Good	
19·5×10	1—3	7	24	,,	,,	
16·7×8·8	3—24	8	22	Inc Foll. 1-2 are wanting	Fair	From Padmapurāṇa
19×10·5	2a—2b	8	27	Inc	Old: Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2242	Stotra : Viṣṇu	4178/809	Vijñapti	Viṭṭhaleśvara		P	D
2243	,,	4100/731	Viṣṇupañjarastotram			,,	,,
2244	,,	2350/415	Viṣṇuprātaḥsmraṇam			,,	Mai
2245 E	,,	4181/812	Viṣṇusahasranāmastotram			,,	D
2246	,,	2351/416	do.			,,	,,
2247	,,	2352/417	do.			,,	,,
2248	,,	2353/418	do.			,,	,,
2249	,,	2354/419	do.			,,	,,
2250	,,	2355/420	do.			,,	,,
2251	,,	2356/421	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	135a—135b	5	16	C	Good	
22×10·5	1—4	7	20	,,	,,	From Brahmāṇḍa-purāṇa
18×11·3	1—2	8	26	,,	Very old and brittle	
13·8×8·5	12b—66b	5	18	,,	Good	Colophon: इति श्री-भागवतसार-समुच्चये द्वादशस्कन्ध-नामानि श्री-वैश्वानरोक्तं नामसहस्रं संपूर्णम् ।।
26·5×11·5	1—14	7	25	Inc	Old	
26·3×12	1—6 : 8—13	8	32	,,	Fair	
27×11·8	15—19	6	28	,, Foll. 1—14 are missing	Old Sam. 1947	
26·5×11·5	1—9	11	35	C	Good	
24·5×11·3	1—16	7	28	,,	Old	
21·5×10·7	10: 12-31	4	22	Inc	Old: injured	

	1	2	3	4	5	9	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2252	Stotra : Viṣṇu	2357/422	Viṣṇusahasranāmastotram			P	D
2253	,,	2358/423	do.			,,	,,
2254	,,	2359/424	do.			,,	,,
2255	,,	2360/425	do.			,,	,,
2256	,,	2361/426	do.			,,	,,
2257	,,	2362/427	do.			,,	,,
2258	,,	2363/428	do.			,,	,,
2259	,,	2364/429	do.			,,	,,
2260	,,	2365/430	do.			,,	,,
2261	,,	2366/431	do.			,,	,,
2262	,,	2367/432	do.			,,	,,
2263	,,	2368/433	do.			,,	,,
2264	,,	2369/434	do.			,,	,,
2265	,,	2370/435	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×12·2	1—19	9	26	C	Good	
21×12·4	1—18	7	24	Inc	Old	
19·5×10·2	7—9 : 12—15	8	24	,,	,,	
19×11·7	1—23	7	18	C	,,	
17×10·5	1—6	4	14	Inc	Old : injured	
17×10·2	1—20	7	26	C	Fair 1865 A.D.	
18·5×10·3	2 : 6—7	9	20	Inc	Very old : injured	
17·5×9	1—42	5	16	C	Slightly injured	
16·4×10·3	6	6	14	Inc	Old injured	
15·5×10·5	1—19	9	16	C	Fair Sam. 1867	
17·8×8·8	1	5	16	Inc	Fair	
15·7×10·5	2—18	9	18	,, Fol. 1 is wanting	,,	
15·6×9·8	1—13 : 15—20	8	20	Inc Fol. 14th is wanting	,,	
16·3×9·7	1—7	9	15	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2266	Stotra : Viṣṇu	2371/436	Viṣṇusahasranāmastotram			P	D
2267	,,	2372/437	do.			,,	,,
2268	,,	2373/438	do.			,,	,,
2269	,,	2374/439	do.			,,	,,
2270	,,	2375/440	do.			,,	,,
2271	,,	2376/441	do.			,,	,,
2272	,,	2277/442	do.			,,	,,
2273	,,	2278/443	do.			,,	,,
2274	,,	4101/732	do.			,,	,,
2275	,,	4102/733	do.			,,	,,
2276	,,	4103/734	do.			,,	,,
2277	,,	4104/735	do.			,,	,,
2278	,,	4105/736	do.			,,	,,
2279	,,	4106/737	do.			,,	Mai
2280	,,	4107/738	do.			,,	D
2281	,,	4108/739	do.			,,	,,
2282	,,	4180/811	do.			,,	,,
2283	,,	4109/740	do. with Vivṛti		Śaṅkarācārya	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13×10	13—29	8	13	Inc	Fair	
14·2×11·6	2—18	8	15	,,	,,	
16·3×9·2	1—16	8	26	C	,,	
12·8×9·4	5—12	8	12	Inc	,,	
15×9	2	7	18	,,	,, Sam. 1854	
18×9	13 : 18	6	12	,,	Fair	
12·5×7·6	27—28	7	16	,,	Old	
14·6×10	114—139b	7	16	C	Good	
21·4×11·6	1—18	10	20	,,	,,	
24×10·8	1—11	9	32	,,	,,	
22·5×12	1—12	10	32	,,	Old	
24×8·6	1—16	6	30	,,	,,	
20·8×9·5	1—21	7	22	,,	Good	
16·8×10·2	1—18	8	24	,,	Old	
14×9·5	1—21	8	20	,,	Fair	
16·5×8	1—38	5	16	,,	Good Sam. 1932	
23×11	1—18	7	24	,,	Old	
27·4×11·8	43—72	11	34	Inc Foll. 1—42 are missing	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2284	Stotra : Viṣṇu.	4110/741	Viṣṇusahasranāmastotram with Vivṛti		Śaṅkarācārya.	P	D
2285	,,	2379/444	Viṣṇustutiḥ	Bhīṣma		,,	,,
2286	,,	2380/445	do.			,,	,,
2287	,,	4111/742	Viṣṇustotram			,,	,,
2288	,,	2383/448	Veṅkaṭeśāṣṭakam			,,	,,
2289	,,	2382/447	Vedapādastotram			,,	,,
2290	,,	2384/449	Vaikuṇṭhagadyam with commentary	Rāmānujācārya		,,	,,
2291	,,	2517/582	Śālagrāmastotram			,,	,,
2292	,,	3007/598	do.			,,	Mai
2293	,,	4127/758	Ṣaṭpadīstotram	Śaṅkarācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·6×8·5	5—94	9	16	Inc	Good	
35·5×14	1	13	58	,,	Fair	
20·5×10·6	1—5	12	30	C	Good	By Devadyuti in Padmapurāṇa
21·8×9·5	1—4	6	20	,,	Old	From Padmapurāṇa : Different from the previous work
17·8×9·2	11a—12b	6	20	,,	Good	
24×11·2	1—3	9	28	,,	Old	
33×20·4	1—40	28	24	,,	Good	
16·2×9·8	1—4a	8	23	,,	Fair	From Bhaviṣyottara-purāṇa-Gaṇḍakī-śilāmāhātmya
25·6×8·2	6—9	7	34	,,	,,	,,
20·8×8·5	1	8	36	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2294	Stotra: Viṣṇu	4184/815	Ṣaṭpadīstotram	Śaṅkarācārya		P	Mai
2295	,,	4185/816	do.	,,		,,	,,
2296	,,	4128/759	do. with Vivaraṇa	,,	Haradatta	,,	D
2297	,,	2449/514	Saṅkaṣṭanāśanastotram			,,	,,
2298	,,	4186/817	Sarvottamastotram			,,	,,
2299	,,	4145/776	Hayagrīvastotram	Vedāntadeśika		,,	,,
2300	,,	2510/515	Harimīḍestotram	Śaṅkarācārya		,,	,,
2301	,,	4146/777	do with commentary Haritattvamuktāvalī	,,		,,	Mai
2302	,,	3065/601	Haryaṣṭottaraśatanāmastotram	Sahajānandaswāmī		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·3×8·5	1—2	8	26	C	Old	
21×8·6	1	7	34	Inc	Good	
27·2×11·8	1	13	45	C	„	
20×15·5	1	11	20	„	„	
13·8×8·5	91a—98b	5	18	„	„	
21×10·8	1—9	6	22	„	„	
25×11·2	1b—4	10	32	„	Fair	
27×11·5	1—37	14	44	„	Good	
84·8×15	Papers are pasted together into one long sheet		20	„	„ Sam. 1921	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2303	Stotra : Sīva	3972/603	Aparādha sundarastotram	Śaṅkarā-cārya		P	D
2304	,,	1954/19	Abhilāṣāṣṭakam			,,	,,
2305	,,	1955/20	do.			,,	,,
2306	,,	1965/30	Aśvadhāṭī	Jagan-nātha-kavi		,,	,,
2307	,,	1969/34	Ātmavīreśvara-stutiḥ	Gopīnā-tha		,,	,,
2308	,,	2114/179	Candraśekhara-stotram			,,	,,
2309	,,	4159/791	Candraśekha-rāṣṭakam			,,	Mai
2310	,,	2139/204	Dakṣiṇāmūrti-pañjarastotram.			,,	D
2311	,,	2140/205	Dakṣiṇāmūrti-sahasranāma-stotram.			,,	,,
2312	,,	2914/591	do.			,,	,,
2313	,,	2141/206	Dakṣiṇāmūrti-stotram	Śaṅkarā-cārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×8·5	1—4	7	28	C	Old	
34·5×18	1b	30	22	,,	,,	
17·5×10·8	1—2	10	30	,,	Fair	From Skanda-purāṇa : same as the previous work
21×11·5	1—9	6	26	,,	Good	
24·4×11·2	1—2	7	32	,,	Fair	
27×11·7	1—2	10	26	,,	Old	
25·2×10	1b—3a	6	32	,,	Fair	
12·6×5·2	2—10	6	18	Inc	Old Sam. 1801	From Brahmāṇḍa purāṇa
13·4×10·7	1—14 : 20	13	12	,,	Fair	
16·8×8·4	1—36	5	16	C	,,	From Cidambaranaṭa-tantra
17·5×8·7	1—3	8	24	,,	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2314	Stotra : Śiva	2142/207	Dakṣiṇāmūrti-stotram.	Śaṅkarācārya		P	D
2315	,,	4046/677	do.			,,	,,
2316	,,	2151/216	Dāridryavidrāvaṇaśivastotram	Vasiṣṭha		,,	,,
2317	,,	2152/217	do.	,,		,,	,,
2318	,,	2176/241	Dvādaśajyotirliṅgastotram	Śaṅkarācārya		,,	Mai
2319	,,	2177/242	do	,,		,,	D
2320	,,	3005/596	do.	,,		,,	Mai
2321	,,	4161/792	do.	,,		,,	D
2322	,,	2197/262	Nīlakaṇṭhastavaḥ			,,	,,
2323	,,	2198/263	Nīlakaṇṭhastotram			,,	,,
2324	,,	2199/264	do.			,,	,,
2325	,,	4050/681	do.	Vyāsa		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·7×13·3	1—4	7	16	C	Fair	
24·2×11·2	14	7	28	,,	Old : injured	
18·5×10·5	1	8	20	Inc	,,	
24·4×12	1	21	18	C	Fair Sam. 1954	Slightly different from the previous work
25·7×8·3	1—3	7	33	,,	Fair	
13·7×6	1	11	40	,,	,, Sam. 1879	Written in very small letters
25·6×8·2	1—2a	7	34	,,	Fair	
26·5×10·8	1—2	10	32	,,	Good	
17·2×10·5	1—3	7	20	Inc	Old: Injured	
17×9·5	2b—4a	8	28	C	Good Sam. 1924	From Uḍḍāmara-tantra
21·3×10·3	1—2	10	26	Inc	Old: Injured	
15×11·4	4b—6b	8	16	C	Fair	

Serial No.	1 Subject	2 Acces-sion No.	3 Title of work	4 Name of author	5 Name of commen-tator	6 Sub-stance	7 Script
2326	Stotra : Śiva	4051/682	Nīlakaṇṭha-stotram.			P	D
2327	,,	3006/597	Pradoṣastotrā-ṣṭakam			,,	Mai
2328	,,	2229/294	Bhavaśatakam	Bhikṣu		,,	D
2329	,,	4171/802	Mallārisahasra-nāmastotram			,,	,,
2330	,,	2404/469	Mahimnaḥ-stavaḥ	Puṣpa-danta		,,	,,
2331	,,	2405/470	do.	,,		,,	,,
2332	,,	2406/471	do.	,,		,,	,,
2333	,,	2407/472	do.	,,		,,	,,
2334	,,	2408/473	do.	,,		,,	,,
2335	,,	2409/474	do.	,,		,,	,,
2336	,,	2410/475	do.	,,		,,	,,
2337	,,	2411/476	do.	,,		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·5×8·5	1—5	8	10	C	Old	
25·6×8·2	3—5	7	34	,,	Fair	From Skanda-purāṇa
14×11·5	1—12	11	23	,,	Good Sam. 1934	
16·4×10	1—49	5	15	,,	Old	From Padma-purāṇa
23·5×11·8	1—3	8	24	Inc	Old: Injured	
24·5×12	1—7	8	25	C	Fair Sam. 1918	
26·6×11·7	1—7	7	30	,,	Injured	
18·7×16·5	1—6	11	20	,,	Good Sam. 1907	
21·5×13·2	1—4	11	30	,,	Good Sam. 1918	
21×9·3	1—7	7	32	,,	Good	
20×9·6	1—12	5	24	,,	Fair Sam. 1771	
15×9·7	1—9	8	20	,,	Very old : much injured Sam. 1887	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2338	Stotra : Śiva	2412/477	Mahimnaḥ-stavaḥ	Puṣpa-danta		P	D
2339	,,	2413/478	do.	,,		,,	,,
2340	,,	2414/479	do.	,,		,,	,,
2341	,,	2415/480	do.	,,		,,	,,
2342	,,	4067/698	do.	,,		,,	Mai
2343	,,	4068/699	do.			,,	,,
2344	,,	4069/700	do.	,,		,,	D
2345	,,	4070/701	do.	,,		,,	Mai
2346	,,	4071/702	do.	,,		,,	D
2347	,,	4072/703	do.	,,		,,	Mai
2348	,,	4073/704	do.	,,		,,	D
2349	,,	2996/595	Mahimnaḥstavaḥ with commentary	,,		,,	Mai
2350	,,	2400/465	Mahimnaḥ-stavaḥ wth commentary Subodhinī	,,	Śaṅkara-svāmī	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×9	1—17	5	16	C	Good Sam. 1910	
16·2×8·2	1—14	5	20	,,	Good	
13·7×8·7	1—20	5	12	,,	,, Sam. 1909	
15·4×7·7	1—6	9	28	,,	Very old	
23·3×11·3	2—6	9	28	Inc Fol. 1 is wanting	Fair	
25×10	1—6	8	28	C	Old	
19·6×10·6	1—12	6	18	,,	Good Sam. 1947	
24×9·5	1	10	34	Inc	Old	
22×7·8	1—8	6	32	C	Fair	
19·8×8	1—6	8	30	Inc	,,	
18×9	1—17	5	18	C	Good Sam. 1949	
24×10·8	5—9	14	56	Inc Foll 1—4 are missing	Old	
30·5×17·5	1—10 : 13	14	42	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2351	Stotra : Śiva	2401/466	Mahimnaḥ-stavaḥ with commentary	Puṣpa-danta	Madhu-sūdana-sarasvatī	P	D
2352	,,	2402/467	do.	,,	,,	,,	,,
2353	,,	2403/468	do.	,,		,,	Mai
2354	,,	4074/705	do.	,,		,,	D
2355	,,	4075/706	do.	,,	Śaṅkarā-cārya	,,	Mai
2356	,,	4076/707	do.	,,		,,	,,
2357	,,	4172/803	Mahimnaḥ-stavavyākhyā-Kalpalatā	Ahobala son of Nṛsimha-bhaṭṭa		,,	,,
2358	,,	4077/708	Mahimnaḥ-stotravṛttiḥ	Pradyu-mna śarmā son of Anirud-dhopā-dhyāya		,,	,,
2359	,,	4078/709	Mahimnāṣṭaka-stotram			,,	D
2360	,,	4079/710	Maheśvara-stavaḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·5×14·4	1—19	13	38	,, Breaks off with 11th verse	Fair	
29·4×14·2	17—22 24—32	15	40	Inc	Old	
30·5×11·7	1—9	11	62	C	,,	
35·5×15·5	1—7	18	54	,,	Old Injured	
32·5×13·5	1—17	9	44	,,	Fair	
26·8×10	4—9	9	54	Inc	Good	
25·3×11·6	1—25	12	31	C	Old	
25×12·3	1—16	10	40	,,	,,	
20×10	1—11	7	20	,,	Good	
23·8×10·5	1—6	8	46	,,	Old	From Mahāpurāṇa

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2361	Stotra : Śiva	4173/804	Mānasollāsaḥ with commentary	Sureśvarācārya	Rāmatīrtha	P	D
2362	,,	2319/384	Mṛtyuñjayastotram			,,	,,
2363	,,	2320/385	do.			,,	,,
2364	,,	2321/386	do.			,,	,,
2365	,,	2323/388	do.			,,	,,
2366	,,	2322/387	do.	Mārkaṇḍeya		,,	Mai
			Mṛtyunivāraṇa	Śivastotram		Same	as
2367	,,	2274/339	Rudrasūktam			,,	D
2368	,,	4094/725	Liṅgastavaḥ			,,	,,
2369	,,	3008/599	Liṅgāṣṭakam	Śaṅkarācārya		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×14	1—87	8—15	46	C	Old	Mānasollāsa is a Prabandha explaining the meaning of Dakṣiṇāmūrtistotra
23·5×9	1—6	5	22	,,	,,	From Parameśvaratantra
23.2×10.7	1	8	26	Inc Verses 38-47	Good	,,
17.2×13	1—2	14	16	Inc Breaks off in 19th verse	Old	,,
16.5×8.5	1—10	6	16	Complete in 45 verses	Fair	,,
21.7×10.3	1—2	7	24	C	Good	From Narasiṁhapurāṇa
Candraśekharastotram						
18.4×9.5	1—3	5	21	,,	Old	Fom Devīmāhātmya
15×11.4	16a—17b	8	16	,,	Fair	
25.5×8.2	1	7	36	,,	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2370	Stotra : Śiva.	4093/724	Liṅgāṣṭakam	Śaṅkarācārya.		P	D
2371	,,	2345/410	Viśvanāthastotram	do.		,,	Mai
2372	,,	2347/412	Viśveśvarastotram			,,	,,
2373	,,	2348/413	Viśveśvarāṣṭakam	Vyāsa		,,	D
2374	,,	2349/414	do.	do.		,,	,,
2375	,,	2385/450	Śaṅkarastotram	Rāvaṇa		,,	,,
2376	,,	4113/744	Śiva-āratī			,,	,,
2377	,,	4114/745	Śivatāṇḍavastotram with commentary Padayojanā	do.	Mādhavānanda	,,	Mai
2378	,,	2399/464	Śivaprātaḥsmaraṇam			,,	,,
2379	,,	2416/481	Śivarāmastotram	Rāmānandasarasvatī		,,	D
2380	,,	4115/746	Śivaśatanāmastotram			,,	,,
2381	,,	2417/482	Śivasahasranāmastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×10·8	1—2	7	20	C	Good	
22×10·4	1—3	10	30	,,	Old	
21·4×7·7	1—2	6	24	,,	,,	
15×9·7	1—2	8	16	,,	,,	
11·8×8	1—4	5	15	,,	Fair Sam. 1933	
15·6×8·5	1	14	28	,,	Fair Sam. 1750	
16·5×9·2	1—4	5	22	,,	Good	–
27·8×10·5	1—6	11	50	,,	Old	
18×11	1—2	8	25	,,	,,	
13·5×8·6	1—7	5	11	,,	Good	
17·2×11	1—9	7	18	,,	Fair	From Mahā-liṅge-śvara-tantra
27·2×11·8	3—8	7	26	Inc	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2382	Stotra : Śiva	2418/483	Śivasahasranāmastotram			P	D
2383	,,	2419/484	do.			,,	,,
2384	,,	2420/485	do.			,,	Mai
2385	,,	2421/486	do.			,,	D
2386	,,	4116/747	do.			,,	,,
2387	,,	2422/487	do.			,,	,,
2388	,,	2423/488	do.			,,	,,
2389	,,	2424/489	do.			,,	,,
2390	,,	2425/490	do.			,,	,,
2391	,,	4117/748	do.			,,	Mai
2392	,,	4118/749	Śivastavaḥ			,,	D
2393	,,	4119/750	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·7×10·7	1—3	7	20	Inc	Good	
32×8	1—12	33	8	,,	Old	
23·3×9·5	1—10	12	35	C	Very old	From Liṅga-purāṇa
23·2×9·8	1 : 3—5 8—27 29—36	6	24	Inc	Old Sam. 1867	From Padma-purāṇa
22·2×10·6	1—34	6	30	C	Good	,,
16·5×11·5	1—26	21	8	,,	Old Sam. 1876	From Śiva-rahasya
13·2×12	15—18	12	12	Inc	Old	
15×10·3	1—20	11	16	C	Good Śaka 1739	From Āditya-purāṇa
12·2×7	9—12 15—16	6	12	Inc	Good	
25×10	1—11	9	35	C	,,	From Mahā-bhārata, Ānuśāsa-nikaparva
21×10	1—6	9	25	,,	Fair	From Skanda-purāṇa
22×8·7	1	9	30	,,	,,	From Karma-vipāka

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2394	Stotra : Śiva	2426/491	Śivastutiḥ			P	D
2395	,,	2427/492	do.			,,	,,
2396	,,	2428/493	Śivastotram	Upamanyu		,,	,,
2397	,,	2429/494	do.	Indradatta		,,	,,
2398	,,	2430/495	do.			,,	Mai
2399	,,	2431/496	do.	Rāvaṇa		,,	D
2400	,,	2432/497	do.			,,	,,
2401	,,	2433/498	do.	Mārkaṇḍeya		,,	,,
2402	,,	2434/499	do.	Vasiṣṭha		,,	,,
2403	,,	3009/600	do.			,,	Mai
2404	,,	4120/751	do.			,,	D
2405	,,	4121/752	do.			,,	,,
2406	,,	4122/753	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
53·3×17	1	40	16	C	Old: slightly injured	
15·8×10·5	2—11	8	20	Inc	Fair	
27×11·3	1	9	40	,,	Slightly injured	
26×11·8	1	10	38	C	Good	
18×9	1—6	9	32	Inc	Old	
16×9·5	1—2	11	30	C	Good	
11·5×7·5	1—4	6	14	,,	Fair Sam. 1972	
15·2×9·4	63b—64b	8	26	,,	Very old	
20·3×11	11a—11b	10	26	,,	Old	
21·5×7·8	1	7	28	,,	,,	From Brahmāṇḍapurāṇa
17·2×10·5	1—2	8	20	,,	Good	
15×11·4	1—4b	8	16	,,	Fair	Nārada-Vyāsa-saṁvāda
15×11·4	6b—9b	8	16	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
2407	Stotra : Śiva	2435/500	Śivāparādhakṣamāpaṇastotram	Śaṅkarācārya		P	D
2408	„	2436/501	do.	„		„	„
2409	„	2437/502	do.	„		„	„
2410	„	2438/503	do.	„		„	„
2411	„	2439/504	Śivāṣṭakam	Agastya		„	„
2412	„	2440/505	Śivāṣṭottaraśatanāmastotram			„	„
2413	„	2916/593a	do.			„	„
2414	„	4123/754	do.			„	„
2415	„	2446/511	Śailajeśastotram			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·5×11·6	1	41	22	C	Old	
21·6×11	1—5	6	24	,,	Fair	
17·5×11·5	2	8	27	Inc	Old	
18×9	1—4	7	22	C	Slightly injured	
15·3×10·8	1	7	16	Inc : wants beginning	Fair	
14·3×7·6	2	7	16	Inc	Very Old	From Skanda-purāṇa
13×10·3	1—5	7	14	C	Fair	From Śiva-rahasya
15×11·4	10b—16a	8	16	,,	,,	
25·2×10·5	1b	11	42	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2416	Stotra : Devī	1938/3	Annapūrṇā-pañcakam	Vyāsa		P	D
2417	,,	1942/7	Annapūrṇāṣṭa-kam			,,	,,
2418	,,	1939/4	Annapūrṇā-stotram	Śaṅkarā-cārya		,,	,,
2419	,,	1940/5	do.	,,		,,	,,
2420	,,	1941/6	do.	..		,,	,,
2421	,,	1945/10	Aparādha-bhañjanastotram			,,	Mai
2422	,,	1957/22	Argalāstotram	Brahmā		,,	,,
2423	,,	1958/23	do.			,,	D
2424	,,	1959/24	do.			,,	,,
2425	,,	1960/25	do.			,,	,,
2426	,,	1961/26	do.			,,	,,
2427	,,	1962/27	do.			,,	,,
2428	,,	1963/28	do.			,,	,,
2429	,,	1964/29	do.			,,	,,
2430	,,	3977/608	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×10	6a—6b	11	36	C	Old	
18·8×8	1	20	16	,,	Fair	
20·5×11·5	12b—13a	10	26	,,	Old	
17×9	1—3	7	20	,,	Fair Sam. 1913	
13·5×8·5	36b—40	6	16	,,	Fair	
24×7·7	1—2a	10	44	,,	,,	From Siddheś-vara-tantra
27×10·3	1—2b	8	36	,,	,,	
24·4×10·3	6b—7b	7	28	,,	,,	
12·2×11·2	9a—12a	8	14	,,	,,	
18·5×10·2	11a—15a	5	20	,,	Good	From Mārka-ṇḍeya-purāṇa
19·4×9·3	5b—6b	9	24	,,	,,	
15·5×9·8	5b—7a	12	20	,,	Fair	
16·4×9	9a—11	7	18	,,	,,	
15×8·6	10a—11	6	18	Inc	Good	
19·5×9·3	1—10	7	23	C	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2431	Stotra : Devī	1988/53	Ānandalaharī	Śaṅkarācārya		P	D
2432	,,	1989/54	do.	do.		,,	Mai
2433	,,	3992/623	do.	do.		,,	D
2434	,,	2004/69	Indrākṣīstotram			,,	,,
2435	,,	2005/70	do.			,,	,,
2436	,,	2006/71	do.			,,	,,
2437	,,	2007/72	do.			,,	,,
2438	,,	2008/73	do.			,,	,,
2439	,,	2009/74	do.			,,	,,
2440	,,	2010/75	do.			,,	,,
2441	,,	2011/76	do.			,,	,,
2442	,,	4003/634	do.			,,	,
2443	,,	4004/635	Ugratārā-hṛdayam			,,	Mai
2444	,,	2014/79	Upadeśikā-triśatīstotram			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·3×8·8	1—9	5	18	C	Good	
19×7·5	28b—33	5	28	,,	Fair	
27×9	1—4a	7	30	,,	Good	
35·3×13·4	1	13	64	,,	Old : injured	
25×11.3	1—3	7	30	,,	Fair Sam. 1906	
11×8·2	1—4	9	13	,,	Fair	
12×7·6	1—5	7	14	,,	Old Sam. 1885	
12·2×8	1—5	7	14	,,	Old	
11×7·5	1—5	6	13	Inc	Fair	
12·2×11·2	105 : 109-114	8	14	,,	,,	
15·5×9·8	8a—8b	12	20	,,	,,	
16·7×8·7	1—4	8	22	C	,, Sam. 1795	From Kāśī-khaṇḍa in Skanda-purāṇa
17×6·5	8b—11b	6	28	,,	Good	From Bhairavī-tantra
21·2×9·5	1—12	8	30	,,	,, Sam. 1868	From Brahmāṇḍa-purāṇa

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2445	Stotra : Devī	2018/83	Karpūrastavaḥ	Mahākāla		P	D
2446	,,	2019/84	do.	,,		,,	,,
2447	,,	2020/85	do.	,,		,,	,,
2448	,,	2021/86	do.	,,		,,	,,
2449	,,	2022/87	do.	,,		,,	,,
2450	,,	4006/637	do.	,,		,,	,,
2451	,,	4005/636	do. with kavacam	,,		,,	,,
2452	,,	2017/82	Karpūrastavaḥ with commentary	,,		P	,,
2453	,,	1944/9	do.	,,	Ramakiśora	,,	,,
2454	,,	2023/88	Karpūrastavadīpikā	Veṇunātha		,,	,,
2455	,,	4007/638	Karpūrastotravyākhyā			,,	Mai
2456	,,	2024/89	Kalyāṇīstotram			,,	D
2457	,,	4008/639	Kālikāṣṭakam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×11	1—2a	15	42	C	Old : injured	
24·5×10·8	1—3	8	26	Inc	Fair	
17×10·4	1—7	7	20	C	Old : injured Sam. 1935	
17·5×12·8	1—7	9	18	„	Good Sam. 1934	
18×10·5	1—4	11	24	„	Old Sam. 1880	
16·5×11·2	1—4	10	20	„	Fair	
27·8×12	2—5	11	28	Inc	Old	
26×10	1—12	9	36	C	„	
30·2×13·2	1—8	8	32	Inc Breaks off with 3rd stanza	„	
24·3×11	1	14	48	Inc	Fair	
28×9·5	1—3	12	50	„	Old	
15·2×8·3	1—4a	7	23	C	„ Sam. 1868	
16·5×11·2	1—2	11	20	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2458	Stotra : Devī	4011/642	Kālikāsahasranāmastotram			P	D
2459	,,	4151/782	do.			,,	B
2460	,,	2033/98	Kālikāstavaḥ			,,	D
2461	,,	2034/99	do.			,,	,,
2462	,,	4009/640	Kālikakārātmaka-sahasranāma-stotram			,,	,,
2463	,,	2913/590	Kālīkakārādi-śatanāma-stotram			,,	Mai
2464	,,	2035/100	Kālīkakārādi-sahasranāma-stotram			,,	,,
2465	,,	2036/101	do.			,,	D
2466	,,	2037/102	Kālīsahasranāmastotram			,,	,,
2467	,,	2038/103	do.			,,	,,
2468	,,	4010/641	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×11	1—20	10	19	C	Injured	
13·3×4	1—48	4	18	,,	Good	From Kālikākula-sarvasva
25·5×10	1—4	7	20	Inc	Old	From Rudrayāmala
18·5×9·3	1—6	5	26	C	Fair	,,
28×10·3	1—13	9	48	,,	Old	
21·8×10·4	1—4	8	26	,,	Fair	From Mahānirvāṇa-tantra
20·3×9·5	1—13	7	36	,,	Good Śaka 1788	
18×9·3	1—32	9	16	,,	Fair : bad writing	
23·6×10·8	1 : 3—14a	9	26	Inc Fol. 2 is wanting	Fair	From Kālī-sarvasva
21·2×11·2	1—49	8	20	C	Good Sam. 1919	
27·8×12	1—12	8	34	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2469	Stotra : Devī	2116/181	Gaurīdaśakam	Śaṅkarācārya		P	D
2470	,,	4039/670	Cāmuṇḍāstotram			,,	,,
2471	,,	2117/182	Chinnamastāstavaḥ	Bhairava		,,	,,
2472	,,	2124/189	Jayamaṅgalāstotram	Vyāsa		,,	,,
2473	,,	2127/192	Jvālāmukhīstotram			,,	Mai
2474	,,	2128/193	do.			,,	D
2475	,,	2130/195	Tārāśatanāmastotram			,,	,,
2476	,,	2131/196	do.			,,	,,
2477	,,	2132/197	Tārāsahasranāmastotram	Mahānātha		,,	,,
2478	,,	4042/673	do.			,,	Mai
2479	,,	4043/674	do.			,,	,,
2480	,,	2133/198	Tārāstutiḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14·8×11	1	9	16	Inc Verses 8—11	Old	
15×9·2	1—6	5	12	C	Fair	
17×9·2	1—2	12	34	,,	,, Sam. 1909	
20·5×10	1	9	28	Inc Verses 6—11	Fair	
30×12·3	1—3	9	32	C	Very old	
17·7×9	1—5	6	18	,,	Fair	
20×11	1—5	6	12	,,	Good Sam. 1936	From Kālī-vilāsa-tantra
19·5×8·2	1—4	6	20	,,	Old	From Svarṇa-māla-tantra
17·8×9·3	1—43	5	18	,,	Old Sam. 1920	From Mahā-kāla-saṁhitā
24·8×11·5	1—8	11	48	,,	Injured	
16·8×6·5	1—45	6	26	,,	Good	From Tattva-bodha
19·5×6·5	1	6	36	,,	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2481	Stotra : Devi	2134/199	Tārāhṛdayam			P	D
2482	,,	4044/675	Tāriṇīkarpūra-stotram			,,	Mai
2483	,,	2136/201	Tripurasundarī-sahasranāma-stotram			,,	D
2484	,,	2135/200	Tripurasundarī-stotram	Śaṅkarā-cārya		,,	,,
2485	,,	2137/202	Tripurāstotram			,,	,,
2486	,,ıı	2138/203	Dakṣiṇākālī-sahasranāma-stotram			,,	,,
2487	,,	4045/676	do.			,,	,,
2488	,,	2147/212	Daśamahāvidyā-pātrastotram			,,	,,
2489	,,	2153/218	Durgāprātaḥ-smaraṇam			,,	,,
2490	,,	4048/679	Durgāśatanāma-stotram			,,	,,
2491	,,	2154/219	Durgāstavaḥ			,,	Mai
2492	,,	2155/220	Durgāstutiḥ			,,	D
2493	,,	1943/8	Devīkīlaka-stotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19·5×8·2	1—4	6	24	C	Fair	From Bhairavī-tantra
17×6·5	1—6	6	28	„	Good	From Kekāriṇī-tantra
17·3×10·3	5—29	7	18	Inc	Fair	From Vāmakeśvara-tantra
24·6×11	1	9	34	C	„	
19×10·5	1—4	9	27	„	„	
16·5×10·5	1—33	8	15	„	„ Sam. 1943	
16·2×11·2	1—22	9	18	„	Fair	
27·5×9·6	1—3	5	35	Inc	Good	
11·7×10	1	10	12	„	„	
18·6×8·8	1—3	8	30	C	Old	From Viśvasāra-tantra
12·5×7·3	1—2	6	16	„	Good	From Śiva-purāṇa
40·5×13·3	1a—1b	32	14	„	Old	
15×8·6	1—3	6	20	„	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2494	Stotra : Devī	2156/221	Devīkīlaka-Stotram			P	D
2495	,,	2157/222	do.			,,	Mai
2496	,,	2158/223	do.			,,	D
2497	,,	2160/225	do.			,,	,,
2498	,,	2159/224	do.			,,	,,
2499	,,	2161/226	do.			,,	,,
2500	,,	2162/227	do.			,,	,,
2501	,,	2163/228	Devīpadyapuṣpāñjalistotram	Kṛṣṇadruma		,,	,,
2502	,,	2208/273	do with commentary	,,		,,	,,
2503	,,	2164/229	Devībhujaṅgastotram	Śaṅkarācārya		,,	B
2504	,,	2165/230	Devīmahimnaḥstavaḥ with commentary	Durvāsā	Nityānanda	,,	D
2505	,,	2166/231	Devīśatatrayanāmastotram			,,	,,
2506	,,	2167/232	Devīsahasranāmastotram			,,	,,
2507	,,	2168/233	Devīsūktam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
12·2×11·2	12a—14a	8	14	C	Fair	
27×10·3	2b—4	9	36	,,	,,	
24·4×10·3	7b—8	7	28	Inc	,,	From Mārkaṇḍeya-purāṇa
16·4×9	11b—13	7	18	C	,,	,,
18·5×10·2	15a—17b	5	20	,,	Good	
19·4×9·3	7a—8a	9	24	,,	,,	
15·5×9·8	7a—8a	12	20	,,	Fair	
22·5×11	1—5	9	26	,,	,, Sam. 1867	
26·5×12	1—6	15	50	,,	Old	
32·2×9·7	1—3	8	36	,,	Good	
22×17	1—10 : 1—43	14	18	,,	,,	
23×10·4	1—11	8	28	,,	Old	
18·3×9·7	5—9	7	26	Inc	Old : injured	
24×15	1—4a	16	34	C	Old	From Devī-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2508	Stotra : Devī	2169/234	Devīsūktam			P	Mai
2509	,,	2170/235	Devīstotram			,,	D
2510	,,	2171/236	do.			,,	Mai
2511	,,	2172/237	do.			,,	D
2512	,,	2173/238	do.			,,	,,
2513	,,	2174/239	Devyaparādhakṣamāpanastotram	Śaṅkarācārya		,,	,,
2514	,,	2175/240	Devyaparādhastotram	do.		,,	,,
2515	,,	2179/244	Dhanadāstotram			,,	,,
2516	,,	2200/265	Nīlāstavaḥ	Mahākāla		,,	,,
2517	,,	2201/266	do.	,,		,,	,,
2518	,,	2206/271	Pañcaratnastotram			,,	,,
2519	,,	2447/572	Parameśvarīṣaṭpadīstotram	Śaṅkarācārya		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·5×10·5	1	9	28	C	Old	From Bṛhan-mārkaṇ-ḍeya purāṇa
24×12	6—12	10	30	Inc	Slightly injured	
25·2×10·5	1a—1b	12	42	C	Old	
23×10·8	2—14	9	26	Inc	Much injured	
14·3×8·6	2—5	6	14	,,	Old	
23·5×11·5	1—3	10	36	C	Much injured	
27×11·8	21b—22	9	40	,,	Good	
13·8×8	2b—3	8	19	Inc	,,	
21×13	1—12	6	14	C	Old Sam. 1936	
17·5×9	1—10	5	18	,,	Slightly injured Sam. 1920	
17·7×10·3	1	7	28	,,	Good	
24×7·7	2a	10	44	,,	Fair	From Siddheśvara-tantra

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2520	Stotra : Devī	2211/276	Puṣpāñjali-stotram	Madhvācārya son of Śrīpati		P	D
2521	,,	2213/278	Pratyaṅgirā-stotram			,,	,,
2522	,,	2214/279	do.			,,	,,
2523	,,	2088/153	Bagalāmukhī-stotram			,,	,,
2524	,,	2216/281	do.			,,	,,
2525	,,	2915/592	do.			,,	,,
2526	,,	4054/685	do.			,,	Mai
2527	,,	4055/686	do.			,,	D
2528	,,	4166/797	do.			,,	Mai
2529	,,	4056/687	Bālātripurasundarīsahasranāmastotram			,,	D
2530	,,	2214/284	Bālātripura-sundarīstotram			,,	,,
2531	,,	2220/285	Bālātripurā-sahasranāma-stotram			,,	,,
2532	,,	2221/286	Bālāmuktāvalī-stotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·7×11	1—4	11	38	C	Injured Sam. 1850	
17·5×8·5	2—5	9	26	Inc Fol. 1 is want-wanting	Old	From Rudra-yāmala
64·5×16·2	1	62	24	C	,,	From Athar-vaṇa-rahasya
15 8×8·4	1—8b	6	30	,,	Fair	From Rudrayā-mala
20·3×10·7	1—3	9	24	,,	Good	,,
17·7×9·3	2b—3	12	32	Inc	Old	,,
15·3×9·2	1—4	10	20	C	,,	
20·8×6	25b—28a	6	30	,,	Good	,,
29·5×10·7	1—3	8	33	,,	Old	,,
20×10·4	1—24	5	22	,,	Good	
17·5×9	1—6	6	13	,,	Old	From Meru-tantra
31·7×12	2a—6b	9	42	Inc	,,	
15·5×11·4	1—3	7	12	C	Good	From Viṣṇu-yāmala

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2533	Stotra : Devī	2222/287	Bālāsahasranāmastotram			P	D
2534	,,	2223/288	Bālāstavaḥ			,,	,,
2535	,	2224/289	Bālāstotram			,,	,,
2536	,,	4057/688	do.			,,	,,
2537	,,	2521/586	Bālāhṛdayastotram			,,	,,
2538	,,	2230/295	Bhavānīsahasranāmastotram			,,	,,
2539	,,	2231/296	do.			,,	,,
2540	,,	2522/587	do.			,,	,,
2541	,,	2523/588	do.			,,	,,
2542	,,	4168/799	do.			,,	,,
2543	,,	4058/689	Bhavānīstotram			,,	,,
2544	,,	2236/301	Bhuvaneśvarīsahasranāmastavaḥ			,,	,,
2545	,,	2237/302	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·7×12·3	1 : 4—10	10	42	Inc	Fair Sam· 1846	From Rudrayāmala
15·5×11·4	1—4	7	14	C	Good	From Brahmayāmala
30×11·5	1	11	34	,,	,, Sam. 1849	From Viśvasāroddhāratantra
12·8×6·6	1—7	5	18	,,	Good	
15·5×11·5	1—4	7	14	,,	,,	From Rudrayāmala
23×10·4	3—23	8	28	Inc	Good Sam. 1888	,,
24×10·4	1 : 3—15	8	32	,, Fol. 2 is wanting	Slightly injured	,,
16·5×10	1—44	5	14	C	Good	,,
17·2×9	1—23	9	22	,,	Old	,,
18·5×9·2	1—23	8	24	,,	,,	,,
19·5×11·8	1—7	7	15	,,	Good	,,
23·5×11·4	1—14	8	30	,,	Old: slightly injured	,,
24·5×10·5	1—6	13	34	,,	Good	,,

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2546	Stotra : Devī	2238/303	Bhuvaneśvari-sahasranāma-stavaḥ			P	D
2547	,,	2239/304	Bhuvaneśvarī-stotram			,,	Mai
2548	,,	2240/305	do.	Pṛthvī-dharācārya		,,	D
2549	,,	2241/306	do.			,,	,,
2550	,,	2242/307	do.			,,	,,
2551	,,	4061/692	do.			,,	,,
2552	,,	4058a/690	Bhuvaneśvarya-ṣṭottaraśata-nāmastotram			,,	Mai
2553	,,	2245/310	Bhairavīstotram			,,	D
2554	,,	2246/311	Makaranda-stotram			,,	,,
2555	,,	2247/312	do.			,,	,,
2556	,,	2307/372	Mahākālāṣṭakam	Mahākāla		,,	,,
2557	,,	2308/373	do.	do.		,,	,,
2558	,,	2254/319	Mahākālīsūktam	Viṣṇu		,,	,,
2559	,,	2309/374	Mahākālī-stotram			,,	Mai

LITRRATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·7×10·4	1—2	7	24	Inc	Good	
22×10·3	1—2	8	32	C	Old	
24·5×10·7	1—5	12	34	,,	Good	
17·8×8·7	1—3	12	32	,,	Old	
14·5×7·6	1—7	6	18	,,	Good	
19·2×10·8	1—4	9	28	,,	Old	
21·8×10·8	1—2	10	30	,,	Fair	
17·4×9	1—2	11	30	,,	,,	
24·3×11	1	11	32	Inc	Much injured	
17×9	1—8	6	18	C	Old Sam. 1921	
26·2×11	1	10	32	,,	,,	From Rudra-yāmala
16·2×8·5	1—3	7	16	,,	,, Sam 1942	,,
16×10·5	5b—6 : 8	9	23	Inc	Fair	
30×9	1	9	46	,,	Much injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2560	Stotra : Devī	2310/375	Mahākālī-stotram			P	D
2561	,,	4066/697	Mahāvidyā-stavaḥ			,,	,,
2562	,,	2253/318	Mahiṣāsuramar-dinīstotram			,,	,,
2563	,,	2249/314	Mātaṅgīdaṇḍaka-stavaḥ	Kālidāsa		,,	,,
2564	,,	2250/315	Mātaṅgīstotram			,,	,,
2265	,,	2251/316	do.			,,	Mai
2566		2255/320	Rājarājeśvarī-stotram			,,	D
2567	,,	2277/342	do.	Śaṅkarā-cārya		,,	,,
2568	,,	2278/343	do.			,,	,,
2569	,,	2273/338	Rudracaṇḍikā			,,	Mai
2570	,,	2272/337	Rudracaṇḍī-stotram			,,	D
2571	,,	2334/399	Laghustotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·8×10·5	1	30	24	C	Old Sam. 1809	
23·8×10·8	1—9	11	32	,,	Fair	
14·5×10·6	1—5	9	14	Inc	,,	
28·2×12	1—3	9	38	C	Fair Sam. 1898	
17·5×9·2	1—2	12	28	,,	Fair Sam. 1909	
20·5×8·2	1a—1b	9	38	,,	Fair	
20·5×10·5	26b—28	6	20	Inc	Old	
25·3×10·5	1—3	8	32	C	,,	
18×11·3	1	10	24	Inc	Slightly injured	
19·8×8·8	1—4	8	36	C	Old	From Rudra-yāmala
17·5×9	1—7	5	25	Inc	Old: injured	
21·3×9·5	1—7	7	22	C	Good Sam. 1866	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Subtance	Script
2572	Stotra : Devī	2335/400	Lalitāsahasranāmastotram			P	D
2573	,,	2336/401	do.			,,	,,
2574	,,	2337/402	do.			,,	,,
2575	,,	2338/403	do.			,,	,,
2576	,,	4179/810	Vindhyavāsinīstotram	Śaṅkarācārya		,,	Mai
2577	,,	2344/409	Viparītapratyaṅgirāstotram			,,	D
2578	,,	2441/506	Śitalāṣṭakam			,,	,,
2579	,,	2442/507	do.			,,	,,
2580		2443/508	Śītalāstotram			,,	,,
2581	,,	2444/509	do.			,,	Mai
2582	,,	4126/757	Śyāmāstotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·2×12·7	1—19	10	26	C	Fair Sam. 1928	From Brahmāṇḍa-purāṇa
25×11	25—31	6	28	Inc	Good	
23·8×12·5	1—18	12	24	C	Old	From Brahmāṇḍa-purāṇa
25×10·8	1—18	9	33	„	„	From Brahmāṇḍottara-purāṇa
28×9	1—2	9	56	„	Good	
21·5×9	2nd fol.	9	36	Inc Fol. 1 is wanting	Old	From Bhairavītantra
13×10	1—3	10	14	C	„	From Skanda-purāṇa
19·3×7	1—5	6	25	„	Good	
20·6×9·3	1	10	32	„	Old	From Skanda-purāṇa
13·8×6·2	1—3	5	20	„	Good	„
45×9·6	1—2	9	66	„	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2583	Stotra : Devī	4129/760	Ṣaṣṭhīstotram			P	D
2584	,,	2448/513	Saṅkaṭāstotram			,,	Mai
2585	,,	2472/537	Surabhīstotram			,,	,,
2586	,,	2491/556	Saundarya-laharī	Śaṅkarā-cārya		,,	D
2587	,,	2492/557	do.	do.		,,	,,
2588	,,	2493/558	do.	do.		,,	,,
2589	,,	2494/559	do.	do.		,,	,,
2590	,,	2496/561	do.	do.		,,	,,
2591	,,	2497/562	do.	do.		,,	,,
2592	,,	2498/563	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·3×6·6	1—2	10	44	C	Fair	From Ṣaṣṭhyupākhyāna in Prakṛtikhaṇḍa in Brahmavaivartapurāṇa
14.5×6·5	1—2	9	22	,,	,,	
25×11	1	8	30	,,	,,	From Devībhāgavata
25·6×13	1—9	12	32	Inc Breaks off in 99th stanza	,,	
24×12·5	1 : 13	10	32	Inc	Very old injured	
26×11·7	1—10 : 12—13	9	36	,,	Old : injured	
24×10·5	1—23	6	30	C	Good Sam. 1849	
19×10·2	2—31	5	24	Inc Fol. 1 is wanting	Good Sam. 1921	
19·3×10·4	1 : 5—20	9	24	Inc	Good Sam. 1854	
19×7·5	1—28a	5	28	C	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2593	Stotra : Devī	2499/564	Saundaryalaharī	Śaṅkarācārya		P	D
2594	,,	2500/565	do.	do.		,,	,,
2595	,,	2501/566	do.	do.		,,	,,
2596	Stotra	2502/567	do.	do.		,,	,,
2597	,,	2503/568	do.	do.		,,	,,
2598	,,	2504/569	do.	do.		,,	,,
2599	,,	3993/624	do.	do.		,,	Mai
2600	,,	2489/554	Saundaryalaharī with commentary Tarī	do.	Gaurīkāntasārvabhaumabhaṭṭācārya	,,	D
2601	,,	2495/560	Saundaryalaharī with commentary	do.		,,	,,
2602	,,	3994/625	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.6×14	2—18	9	22	Inc Fol. 1 is wanting	Good	
19.2×11	1—28	7	18	C	„ Sam. 1852	
16.2×10	2—24	7	20	Inc Fol. 1 is wanting	Old	
13.7×10	10—26	8	18	Inc stanzas 34—100	Fair	
13.8×11	1—11	16	26	Inc Breaks off in 90th stanza	Old	
14×9 7	1—9	8	16	Inc Breaks off with 33rd stanza	Good	
28×9.5	1—8	10	46	C	Old	
28×12.5	1—42	13	46	„	Good	
18.3×12	3—70	12	32	Inc Fol. 1 and a small portion at the end are missing	Fair	
28.5×11.3	1—16	7—14	54	C	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2603	Stotra : Devī	2490/555	Saundaryalaharī with commentary	Śāṅkaracarya		P	D
2604	,,	4144/775	do.	do.		,,	,,
2605	,,	2505/570	do.	do.		,,	,,
2606	,,	4150/781	do.	do.		,,	Mai
2607	,,	4188/819	Svāminīprārthanā	Viṭṭhaleśvara		,,	D
2608	,,	4189/820	Svāmīnīstotram	do.		,,	,,
2609	,,	4190/821	Svāminyaṣṭakam	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·5×13	32—37 : 39—55	8—14	32	Stanzas 52—102	Old : injured	
24·3×10·6	11—103	7	34	Stanzas 3—98	Fair	
31.5×18	9—38 : 40	14	34	Stanzas 16—92	,,	
31×12·5	1—2 : 4—6	12	50	Inc	,,	
13·8×8·5	133b—134b	5	16	C	Good	
13·8×8·5	78b—83a	5	18	,,	,,	
13·8×8·5	75a—78b	5	18	,,	,,	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2610	Stotra : Kārtaviryārjuna	2025/90	Kārtavīryadvādaśanāmastotram			P	D
2611	,,	2026/91	Kārtavīryārjunastotram			,,	,,
2612	,,	2027/92	do			,,	,,
2613	,,	2028/93	do			,,	,,
2614	,,	2029/94	do			,,	,,
2615	,,	2030/95	Kārtavīryārjunāṣṭottaraśatanāmastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15×10·4	1—2	10	18	C	Good	
20·5×10·4	5—9	10	22	Inc	Fair	
17·3×10·2	4 : 6	8	24	,,	Old: injured	
16×9	1	7	20	,,	Old	
13·6×9	1—10	6	16	C	Good Sam. 1923	
19×9·5	1—4	5	26	,,	Good Sam. 1894	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2616	Stotra : Gaṇeśa	2012/77	Ucchiṣṭagaṇeśa-sahasranāma-stotram			P	D
2617	,,	2013/78	do			,,	,,
2618	,,	2015/80	Ṛṇamocana-gaṇapati-stotram			,,	,,
2619	,,	2016/81	Ṛṇaharaṇa-gaṇapatistotram			,,	,,
2620	,,	4022/653	Gakārādi-gaṇapatistotram			,,	,,
2621	,,	2074/139	Gaṇapati-stotram			,,	,,
2622	,,	4023/654	Gaṇeśapañca-kam	Saccidā-nanda		,,	,,
2623	,,	4024/655	Gaṇeśabhujaṅ-gam	Śaṅkarā-cārya		,,	,,
2624	,,	4029/661	do	do		,,	,,
2625	,,	2075/140	Gaṇeśabhujaṅga-prayātāṣṭakam			,,	,,
2626	,,	2076/141	Gaṇeśasahasra-nāmastotram			,,	,,
2627	,,	2077/142	do			,,	,,
2628	,,	2078/143	do			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×11·5	11a—21b	7	30	C	Good Sam. 1921	From Rudra-yāmala-
27×11·8	8b—18b	8	36	,,	Good	,,
10·2×6·7	1—5	5	12	,,	,,	
28×12·2	1	20	38	,,	Old: injured	From Bhaviṣyottara-purāṇa
16·5×8·3	1—19	8	20	,,	Old	
23×10·5	1	11	28	,,	,,	
19·9·3	3a—4b	5	22	,,	Fair	
19×9·3	1—3a	5	22	,,	,,	
23×9·2	1—2	7	22	,,	,,	
13·8×9·6	1—4	6	12	,,	Old Sam. 1886	
15·5×11·3	9—22	10	18	Inc	Fair Sam. 1802	From Gaṇeśa-purāṇa
15·5×9·8	4—22	8	18	,,	Fair Sam. 1850	From Rudra-yāmala
15·5×10·6	1—8	9	18	,,	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substace	7 Script
2629	Stotra: Gaṇeśa	2079/144	Gaṇeśasahasranāmastotram			P	D
2630	,,	2080/145	Gaṇeśastotram			,,	,,
2631	,,	2081/146	do			,,	,,
2632	,,	2082/147	do			,,	,,
2633	,,	2083/148	do			,,	,,
2634	,,	4025/656	do.			,,	,,
2635	,,	2084/149	do.			,,	,,
2636	,,	2085/150	do.			,,	,,
2637	,,	4154/785	do.			,,	,,
2638	,,	4155a/787	do.			,,	,,
2639	,,	2086/151	Gaṇeśāṣṭakam			,,	,,
2640	,,	4026/657	do.			,,	,,
2641	,,	4086/717	do.			,,	,,
2642	,,	2129/194	Ḍhunḍhirāja-(gaṇeśa) stotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·4×8·3	1—16 : 18—19	6	24	Inc Fol. 17 is wanting	Old Sam. 1852	
22·5×13·5	1—2	8	26	C	Good	From Nāradapurāṇa
16·3×8·6	1	7	23	,,	Fair	,,
17×8·8	1—2	7	18	,,	,,	From Brahmapurāṇa
17·4×9	1—5	7	16	,,	,,	From Bhaviṣyottarapurāṇa
17·8×11	1—3	10	24	,,	Good	,,
20·4×12	1	4	14	Inc	Old	
12×10·3	1	9	12	,,	Fair	
24·5×10·8	1	12	48	C	Good	
12×10	1—7	8	10	,,	Old	
20·7×11·4	1—4	8	15	,,	,,	
21·5×11·8	1—2	9	18	,,	Good	
16·8×9·8	1—5a	5	16	,,	,,	From Gaṇeśapurāṇa
12·3×8	1—4	8	15	,,	Good Sam. 1867	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2643	Stotra: Bhairava	1990/55	Āpaduddhārakavaṭukabhairavāṣṭottaraśatanāmastotram			P	D
2644	,,	1991/56	do.			,,	,,
2645	,,	1992/57	do.			,,	,,
2646	,,	1993/58	do.			,,	,,
2647	,,	1994/59	do.			,,	,,
2648	,,	1995/60	do.			,,	,,
2649	,,	1996/61	do.			,,	,,
2650	,,	1997/62	do.			,,	,,
2651	,,	1998/63	do.			,,	,,
2652	,,	1999/64	do.			,,	,,
2653	,,	2000/65	do.			,,	,,
2654	,,	2244/309	do.			,,	,,
2655	,,	2339/404	do.			,,	,,
2656	,,	2341/406	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·2×13·4	1: 4—6	9	26	Inc	Good Sam. 1907	From Rudra-yāmala
21·5×11·8	2:4:6	10	28	,,	Old	,,
27·4×11·8	1—3	10	44	C	Old: injured	,,
21×10·6	1—6	10	28	,,	Fair	,,
17×10·5	1—5 : 8	10	22	Inc	,, Sam. 1908	,,
16·7×8·6	1 : 3—8 11—17	5	18	,,	Fair	,,
18·7×10·1	1—6	7	24	C	Old Sam. 1911	
16·5×17·5	2—7	13	16	Inc Fol. 1 is wanting	Fair	
13·5×8·7	1—24	5	16	C	Fair Sam. 1910	,,
13·6×9	2—21	6	12	Inc Fol. 1 is wanting	Good	,,
18×10·8	1—14	6	18	C	Very old	,,
23·5×10·2	1—6	8—11	33	,,	Good	,,
16·5× 9·6	1—12	7	25	,,	Fair	,,
14·8×11	1—4	9	15	Inc	Old:	,,

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2657	Stotra : Bhairava	2342/407	Āpaduddhāraka-vaṭuka-bhairavāṣṭottara-śatanāmastotram			P	D
2658	,,	3995/626	do.			,,	Mai
2659	,,	3996/627	do.			,,	,,
2660	,,	3997/628	do			,,	,,
2661	,,	3998/629	do			,,	,,
2662	,,	3999/630	do			,,	,,
2663	,,	4000/631	do			,,	,,
2664	,,	4001/632	do			,,	,,
2665	,,	4063/694	do			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
10·8×8·2	2—4: 6—12	10	14	Inc	Old	From Rudra-yāmala
23·5×8·8	1—6	9	36	C	,,	,,
22×8·3	2—11	5	30	Inc Fol. 1 is wanting	Old Sam. 1833	
24×7·8	1—6a	8	46	C	Good	At the end of the stotra there is Vasiṣṭha-śāpa-vimocana-mantra with the remark इति पठित्वा आपदुद्धार-स्तोत्रं पठेत् । पुनः शापोद्धारं पठेत् ॥
19·7×7·8	1—7	9	22	,,	Old	From Rudra-yāmala (Viśva-sāra-tantram)
19·7×7·8	1—7	7	30	,,	Good	,,
15·5×9·4	1—5	8	16	Inc	Old	,,
17·8×5·5	1—6	9	28	C	Good	,,
26·2×10	1 : 5	7	36	Inc	Old	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2666	Stotra : Bhairava	4095/726	Āpaduddhārakavaṭukabhairavāṣṭottaraśatanāmastotram			P	Mai
2667	,,	4096/727	do			,,	,,
2668	,,	4097/728	do			,,	D
2669	,,	4098/729	do			,,	,,
2670	,,	4099/730	do			,,	,,
2671	,,	2031/96	Kālabhairavāṣṭakam	Śaṅkarācārya		,,	,,
2672	,,	2032/97	do	,,		,,	,,
2673	,,	2524/589	do	,,		,,	,,
2674	,,	4062/693	Bhairavasahasranāmastotram			,,	,,
2675	,,	2340/405	Vaṭukabhairavasahasranāmastotram			,,	,,
2676	,,	2392/457	Śarabhasahasranāmastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·6×9·5	1—3	9	56	C	Very old	From Rudra-yāmala
25×11	1—6	8	30	,,	Fair	,,
20×9	5-6 : 8—9	6	25	Inc	,,	,,
19×11·8	1—7	8	22	,,	Old	,,
16·6×7	1—15	5	20	C	Fair	,,
21×10·8	1	13	30	,,	Old	
12×8·2	1—4	6	12	,,	Slightly injured Sam. 1860	
25×10·3	1	8	34	,,	Old	
16×8·5	1 : 3—5: 7-9:11-12 14-16:18	7	21	Inc	,,	
24·7×10·5	2—12	9	28	,, Fol. 1 is wanting	,,	,,
26·7×12	1—8	12	34	C	Good	From Ākāśa-bhairava-kalpa

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2677	Stotra : Bhairava	2393/458	Śarabhasahasranāmastotram			P	D
2678	,,	2394/459	Śarabhastotram			,,	,,
2679	,,	2395/460	Śarabhāṣṭakam			,,	,,
2680	,,	3066/602a	Śarabhāṣṭakastotram			,,	,,
2681	,,	2396/461	Śarabheśvarāṣṭottaraśatanāmastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·3×10·3	1—14	7	28	Inc	Old: Edges are torn	Different from the previous work.
19·2×11·7	1—6	7	22	C	Good	
21·6×10·6	1—4	7	30	,,	Much injured Sam. 1901	
27×11·5	12b—16a	7	32	,,	Slightly injured	
24·5×11	1—2	13	32	,,	,, Sam. 1902	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2682	Stotra: Hanuma	2386/451	Śatruñjaya-hanumatstotram			P	D
2683	,,	2387/452	do			,,	,,
2684	,,	4182/813	do			,,	Mai
2685	,,	4183/814	do			,,	,,
2686	,,	2506/571	Hanumatsahasranāmastotram			,,	D
2687	,,	2507/572	Hanumatstotram	Vibhīṣaṇa		,,	,,
2688	,,	2508/573	do	,,		,,	Mai
2689	,,	2509/574	do	Gopīnātha		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19·5×11	1—4	8	18	C	Old Sam. 1887	
17×9·5	5a—7b	8	28	,,	Good Sam. 1924	Same as the previous work : from Atharvaṇa-rahasya
28·5×11·5	1—2	9	34	,,	Old	,,
26·3×10	1—2	9	28	,,	,,	Different from the previous work
17·2×12·6	12—22	9	16	Inc	Good	From Rudrayāmala
25·3×11·2	1	11	38	C	,, Sam. 1909	
21×8.6	1—2	7	22	,,	Fair	
15·7×9·5	1—4	8	24	,,	Old Sam. 1807	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2690	Stotra : Hari-Hara	2511/576	Hariharastotram			P	D
2691	,,	2512/577	do			,,	Mai
2692	,,	2514/579	do			,,	D
2693	,,	2513/578	do	Gopīnātha		,,	Mai
2694	,,	4147/778	do			,,	D
2695	,,	4191/822	do			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×16.3	1—2	14	11	Inc	Old	From Kāśī-khaṇḍa in Skanda-purāṇa
23×9.5	1	13	54	C	Fair	,,
13.7×7	2—4b	5	24	Inc Fol. 1 is wanting	Old	,,
20.5×8.3	1—2	8	36	C	,,	From Hari-vaṁśa
25×12.5	1—2	13	34	,,	,,	,,
16.8×10	1—6	7	22	,,	Fair	,,

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2696	Stotra : Lakṣmī	2311/376	Mahālakṣmī-sahasranāma-stotram			P	D
2697	,,	2312/377	Mahālakṣmī-stotram			,,	,,
2698	,,	2313/378	do			,,	,,
2699	,,	2314/379	Mahālakṣmī-hṛdayastotram			,,	,,
2700	,,	2315/380	do			,,	,,
2701	,,	4092/723	Lakṣmī-aṣṭo-ttara-śatanāma-stotram			,,	,,
2702	,,	2327/392	Lakṣmīsahasram			,,	,,
2703	,,	2328/393	Lakṣmīsahasra-nāmastotram			,,	,,
2704	,,	2329/394	Lakṣmīstotram			,,	Mai
2705	,,	2330/395	do	Veṅka-ṭeśa		,,	D
2706	,,	2331/396	do			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.7×8,3	1:13-11: 13—18: 20—22	6	22	Inc	Old injured	From Skanda-purāṇa
17.3×9	1—6	6	18	C	Good	From Padma-purāṇa
11.7×8	4—23	6	18	Inc Foll. 1-3 are wanting	,,	From Atharvaveda-rahasya
22.3×11.5	2—13	7	25	Inc	Old Edges are torn	
22.5×10.5	1—11	8	32	C	,, Sam. 1833	Same as the previous work
16.5×12.6	14a—17b	7	14	,,	Good	
27×12.2	1—2	10	46	,,	Slightly injured	
19.2×9.3	3—4:6 8-11:13	7	24	Inc	Old: injured	From Rudrayāmala
24×7.5	1—2	7	42	,,	Fair	
16×10	1—8	7	20	C	Good	
16×9	1:4:6-7 9—21	8	16	Inc	Very Old: injured	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2707	Stotra : Lakṣmi	2332/397	Lakṣmī-stotram			P	D
2708	,,	2333/398	do	Deva		,,	,,
2709	,,	4176/807	Lakṣmīstotra-pañcāṅgam			,,	,,
2710	,,	2520/585	Lakṣmīhṛdayam			,,	,,
2711	,,	2465/530	Siddhalakṣmī-stotram			,,	,,
2712	,,	2466/531	do			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5×8.7	1—7	6	16	C	Good	From Padma-purāṇa
13.7×6.3	1—4	5	16	,,	Fair	
17×12.5	1—51	10	18	,,	,,	Includes Lakṣmī-paṭala, Lakṣmī-nitya-pūja, Lakṣmī-sahasra-nāma-stotram, and Lakṣmī-stotram from Viśva-sāroddhā-ratantra
16.5×12.7	5b—21	9	16	,,	Good	From Athar-vaṇa-rahasya, uttara-bhāga
21×12.5	1	11	22	Inc	Old	From Brahmā-ṇḍa-purāṇa
13.2×8.6	1—7	5	12	C	Good Sam. 1908	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2713	Stotra : Lakṣmī	4135/766	Siddhalakṣmī-stotram			P	D
2714	,,	2467/532	do			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·8×8·2	4b—6	7	30	C	Fair Sam. 1925	From Brahmāṇḍa-purāṇa
17×10·5	1a—1b	9	20	Inc	Good Sam. 1917	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2715	Stotra : Sarasvatī	2148/213	Daśaślokīvāg-devīstotram	Āśvalā-yana		P	D
2716	,,	2149/214	do.	,,		,,	,,
2717	,,	2397/462	Śāradāstotram			,,	,,
2718	,,	2398/463	do.			,,	,,
2719	,,	2450/515	Sarasvatīdvā-daśanāmasto-tram	Śaṅkarā-cārya		,,	,,
2720	,,	2451/516	do.	,,		,,	,,
2721	,,	4130/761	Sarasvatīsiddha-stotram			,,	,,
2722	,,	2452/517	Sarasvatīstotram			,,	,,
2723	,,	2453/518	do.	Bṛhaspati		,,	,,
2724	,,	2461/526	do.	,,		,,	,,
2725	,,	2470/535	do.	,,		,,	,,
2726	,,	4134/765	do.	,,		,,	,,
2727	,,	2454/519	do.	Vyāsa		,,	,,
2728	,,	2455/520	do.			,,	,,
2729	,,	2456/521	do.			,,	Mai
2730	,,	2457/522	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·3×11	1—6	6	28	C	Fair	
20·3×9	1—5	10	28	,,	Old	
24·7×11·5	1	8	26	,,	Good	From Padma-purāṇa
15×8	2nd Fol.	8	26	Inc Fol. 1 is wanting	Very Old Sam. 1838	
20×9·3	1—2	7	17	C	Good Sam. 1947	
15·5×7·8	1	8	22	,,	Fair	
16·5×12·6	25b—34b	7	14	,,	Good	From Sanat-kumāra-saṁhitā
25×11·2	1a	10	40	,,	,, Sam. 1908	From Liṅga-purāṇa
26·8×11·3	1	7	24	,,	Good	
11·5×7·3	1—2	9	18	,,	Fair	
15·5×7·2	1	6	22	,,	Old	
20·5×6	10a—12a	6	30	,,	Good	
26·6×11·7	1	6	25	,,	Old	
25·4×11	1—3	6	28	,,	Fair	
14·7×8·2	1—4	6	20	Inc	Good	
17×8·8	1	7	20	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2731	Stotra: Sarasvatī	2458/523	Sarasvatīstotram			P	D
2732	,,	2459/524	do.			,,	,,
2733	,,	2460/525	do.			,,	,,
2734	,,	2468/533	do.	Brahmā		,,	,,
2735	,,	2469/534	do.			,,	,,
2736	,,	4131/762	do.			,,	,,
2737	,,	4132/763	do.			,,	,,
2738	,,	4133/764	do.			,,	,,
2739	Sāvitrī	2464/229	Sāvitrīstotram			,,	,,
2740	Gāyatrī	2087/152	Gāyatrī-triślokastotram			,,	,,
2741	,,	2089/154	Gāyatrīsahasranāmastotram			,,	,,
2742	,,	2092/157	do.			,,	,,
2743	,,	2090/155	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·3×8	2nd Fol.	8	22	Inc	Good	
12×7·2	1—3	6	14	C	,,	From Rudra-yāmala
11·8×6·8	1—3	7	16	,,	Old Sam. 1857	
16×10·5	1:4-5	9	23	Inc	Fair	
23·2×9·8	36—38	6	24	C	Old	From Brahma-purāṇa
27·5×11·7	1	9	22	,,	Good	
20·8×11·5	1—4	8	24	,,	,,	From Brah-māṇḍa-purāṇa
15×11	1—5	6	20	,, Contains Aṅganyāsa	,,	
20·7×12·3	2b—3a	10	28	C	Old	
21×10	1	11	36	,,	,,	
23×13·3	4—11	9	32	Inc	,,	Brahmā-Nārada-Saṁvāda
13×10	1—13	11	18	C	,,	,,
17·5×9·5	1—22	7	18	,,	Good	From Viṣṇu-yāmala

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2744	Stotra : Gāyatrī	2091/156	Gāyatrīsahasranāmastotram			P	D
2745	,,	4027/658	do.			,,	,,
2746	,,	2093/158	Gāyatrīstavaḥ			,,	,,
2747	,,	2094/159	do.			,,	,,
2748	,,	4028/659	do.			,,	Mai
2749	,,	4029/660	do.			,,	,,
2750	,,	2095/160	Gāyatrīstotram.			,,	D
2751	,,	4155/786	do.			,,	B
2752	,,	2096/161	Gāyatryaṣṭottarasahasranāmastotram			,,	D
2753	Tulasī	2145/210	Tulasīstotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·4×8·2	1—17	7	28	C	Fair Śaka 1689	From Rudra-yāmala
25·5×11	1—15	8	32	,,	Old Sam. 1905	From Gāyatrī-rahasya in Rudrayā-mala
17×9·5	1—9	7	20	,,	Good	From Viśvā-mitra-kalpa
21·6×9·6	3—6a	9	30	Inc Contains japavidhi	Old	,,
23·5×11	1—4	11	33	C	Good	From Rudra-yāmala.
21×10·6	1—7	8	23	,,	,,	,,
17×10·5	1a	9	20	,,	,, Sam. 1917	From Brahmā-ṇḍa-purāṇa
27·5×11·8	5a	16	52	,,	Fair	From Prakṛti-khaṇḍa of Brahma-vaivarta
20·5×12	5—9	11	28	Inc Foll 1-4 are wanting	,,	
13×10	18b—20	9	11	Inc	,,	

STOTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2754	Stotra : Bhūmi	2243/308	Bhūmidevī-stotram			P	Mai
2755	Rādhā	2256/321	Rādhāṣṭakam			,,	D
2756	,,	2257/322	do.			,,	,,
2757	,,	2258/323	Rādhāstavaḥ			,,	,,
2758	,,	2259/324	do.			,,	,,
2759	,,	2260/325	Rādhāstotram			,,	,,
2760	,,	2279/344	do.			,,	,,
2761	Gaṅgā	2045/110	Gaṅgālaharī	Jagannātha paṇḍitarāja		,,	,,
2762	,,	2046/111	do	,,		,,	,,
2763	,,	2048/113	do	,,		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2×10·4	1a—1b	8	26	C	Fair	From Devībhāgavatam
16·5×9·8	1—2a	8	30	,,	,,	From Brahmāṇḍapurāṇa
15·5×9·3	1—3	6	18	,,	,,	,,
23·5×11·7	1—5: 7—12 19—20 : 22—40	10	30	Inc	,,	
11×8	6—9:11—16 18:20—29 32—34: 38—43: 45:48—100	5	12	,,	Old	
47·5×12·7	1a	40	16	C 14 Verses only	Fair	,,
18·6×13·5	1	12	25	C	Old	,,
27×12	1—4	11	46	,,	Good	
25·5×11·3	1—3 : 5—9	7	32	Inc Fol. 4 is wanting	Old	
20·8×10·8	2—7 : 10b	8	26	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2764	Stotra : Gaṅgā	2049/114	Gaṅgālaharī	Paṇḍitarāja Jagannātha		P	D
2765	,,	2050/115	do.	,,		,,	,,
2766	,,	4015/646	do.	,,		,,	,,
2767	,,	2051/116	do. with ṭīkā.	,,		,,	,,
2768	,,	2052/117	Gaṅgāṣṭakam			,,	,,
2769	,,	2054/119	do.	Paramahaṁsaparivrājakācārya		,,	,,
2770	,,	2062/127	do.	Rāmānanda		,,	,,
2771	,,	2063/128	do.	Śaṅkarācārya		,,	,,
2772	,,	4017/648	do.	,,		,,	,,
2773	,,	2064/129	do.	Hanumat		,,	,,
2774	,,	4016/647	do.	Kālidāsa		,,	Mai
2775	,,	2056/121	do.	Vālmīki		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·5×10·5	15 : 17—26a	6	20	Inc	Old	
24·5×11	1—6a	11	36	C	,,	
25×14·5	1—6	12	36	,,	Good Sam. 1866	In this ms. the author is mentioned as Jagannātha-triśūlī
21×11·3	3—4 : 8 10—23 : 25—26	9	28	Inc	Good	
26·7×12	1b—2	10	30	C	,,	
26·2×10·8	1—2	12	36	,,	Fair Sam. 1912	
23×9·8	1—2	8	42	,,	Fair Sam. 1814	
13·5×11·6	7th (Last fol.)	6	10	Inc	Injured	
16·5×8	1—3	5	14	C	Old	
18·6×11·2	1—3	9	24	,,	Good	
27·5×10·8	1	10	40	,,	,,	
19·5×10	1	9	34	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2776	Stotra : Gaṅgā	2057/122	Gaṅgāṣṭakam	Vālmīki		P	D
2777	,,	2058/123	do.	,,		,,	,,
2778	,,	2059/124	do.	,,		,,	,,
2779	,,	2060/125	do.	,,		,,	,,
2780	,,	2061/126	do.	,,		,,	,,
2781	,,	2053/118	Gaṅgāṣṭakam with ṭīkā			,,	,,
2782	,,	2055/120	do.	,,		,,	Mai
2783	,,	2065/130	Gaṅgāsahasranāmastotram			,,	D
2784	,,	2066/131	do.			,,	,,
2785	,,	2067/132	do.			,,	,,
2786	,,	2068/133	do.			,,	,,
2787	,,	4018/649	do.			,,	Mai
2788	,,	4019/650	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·6×8	1—4	5	20	C	Fair Sam. 1870	
15·4×9·7	1—4	6	18	,,	Good Sam. 1915	
15·2×10	1b—2	12	24	,,	Good	
14·5×10	1	8	15	Inc Verses 6-8 only	Old	
13×8	1—4	6	14	C	Fair Sam. 1823	
27×11·6	1—3	13	48	,,	Good Sam. 1909	
20×8·5	1—4	9	34	,,	Old	
25·5×11·3	2—23	5	28	Inc Fol. 1 is wanting	Good	From Kāśī-khaṇḍa in Skanda-purāṇa
19·2×9·8	1—10 : 12—20 22	7	26	Inc	,,	,,
15·5×11·7	1—29	8	16	C	,,	,,
15·5×9·6	1—32	7	17	,,	Fair	,,
29·8×14	1—7	15	38	,,	Good	,,
18·5×6·6	1—13	7	32	,,	Very old	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2789	Stotra : Gaṅgā	2069/134	Gaṅgāstavaḥ			P	Mai
2790	,,	2070/135	do.			,,	D
2791	,,	2575/580	Gaṅgāstutiḥ (Hindi)			,,	,,
2792	,,	2071/136	Gaṅgāstotram			,,	,,
2793	,,	2072/137	do.			,,	,,
2794	,,	2073/138	do.			,,	,,
2795	,,	4020/651	do.	Vālmīki		,,	Mai
2796	,,	4021/652	do.			,,	D
2797	Narmadā	2184/249	Narmadāṣṭakam			,,	,,
2798	,,	2185/250	Narmadāstotram			,,	,,
2799	,,	2186/251	do.			,,	,,
2800	Puṣkara	2210/275	Puṣkarāṣṭakam			,,	,,
2801	Maṇikarṇikā	2248/313	Maṇikarṇikāstotram	Śaṅkarācārya		,,	,,
2802	Yamunā	2325/390	Yamunācālispada (Hindi)			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×9·8	1—2a	6	28	C	Old	From Varāha-purāṇa
20·8×10·8	10b—11	8	26	Inc	Fair	
15·3×10·8	59—63a	7	16	C	,,	
27·5×11·6	1—2	34	18	,,	Old	From Bhāga-vata
13·6×9·7	1—2	8	22	Inc	Fair	
20·4×11·4	13a—13b	10	26	,,	Old	
22·6×10·4	1	10	32	C	Good	
16·5×12·6	9a—14a	7	14	,,	,,	From Bhaviṣya-purāṇa
20·8×13·3	1—2	17	14	,,	Fair	
20·4×10·5	1—2	10	23	,,	Old	From Skanda-purāṇa
15·4×9·3	1—5	6	17	,,	Good	From Vāyu-purāṇa
19·4×9·7	1—3	6	26	,,	,,	From Padma-purāṇa
17·7×11	1—6	6	11	,,	,,	
13×10	2—18	7	19	Inc Fol. 1 is wanting	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2803	Stotra : Yamunā	2326/391	Yamunāṣṭakam			P	D
2804	,,	4174/805	do	Vallabhācārya		,,	,,
2805	,,	4175/806	Yamunāstotram	Viṭṭhaleśvara		,,	,,
2806	Triveṇī	2381/446	Veṇīstotram			,,	,,
2807	Navagraha	2187/252	Navagrahamaṅgalāṣṭakam	Kālidāsa		,,	,,
2808	,,	2188/253	Navagrahastotram			,,	,,
2809	,,	2189/254	do.	Vyāsa		,,	,,
2810	,,	2190/255	do.	,,		,,	,,
2811	,,	2191/256	do.	,,		,,	,,
2812	,,	2192/257	do.	,,		,,	,,
2813	,,	2193/258	do.	,,		,,	,,
2814	,,	4049/680	do.	,,		,,	,,
2815	,,	2215/280	Prātaḥ-navagrahastotram	Śaṅkarācārya		,,	,,
2816	Aṅgāraka	1936/1	Aṅgārakastotram			,,	Mai
2817	,,	1937/2	do.			,,	,,
2818	,,	4064/695	Maṅgalastotram			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17×10·3	1	8	26	Inc	Old	
13·8×8·5	1—5a	5	18	C	Good	
13·8×8·5	187a—187b	5	16	,,	,,	
16·8×10·5	1—3: 5—6	9	22	Inc Fol. 4 is wanting	Fair	From Prayāga-māhātmya in Padma-purāṇa
27×11·3	1—3a	7	30	C	,,	
14·6×10	193—196	7	16	Inc	,,	
20·2×12	1	10	32	C	Very old	
22·8×11·2	1	9	32	,,	,,	
39×10·5	1	35	12	,,	Old	
19·3×10·2	1—2	9	24	,,	Fair	
15·3×10·2	1	10	25	,,	,,	
16·5×9·8	1—2	5	24	,,	Good	
20·5×11·5	7a—8a	10	28	,,	Old	
21·7×10·8	1	9	32	,,	,, injured	
24×7·7	1	10	44	,,	Fair	
17×8·6	1—2	8	16	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2819	Stotra: Śani	2388/453	Śanistotram			P	D
2820	,,	2389/454	do.			,,	,,
2821	,,	2390/455	do.			,,	,,
2822	,,	2391/456	do.			,,	,,
2823	Sūrya	1970/35	Ādityahṛdaya-stotram			,,	,,
2824	,,	1971/36	do.			,,	,,
2825	,,	1982/47	do.			,,	,,
2826	,,	1983/48	do.			,,	,,
2827	,,	1972/37	do.			,,	,,
2828	,,	1973/38	do.			,,	,,
2829	,,	1974/39	do.			,,	,,
2830	,,	1975/40	do.			,,	,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×11	1—3	8	25	C	Fair	
18·5×10·2	1—5	9	25	,,	Very old	From Agni-purāṇa
13·5×11·2	3—4	10	14	Inc	Old	,,
15·2×7·8	3—6: 8—9	7	16	,,	,,	
20·5×10·5	1—17	7	30	C	Good Sam. 1811	From Padma-purāṇa
22×11·5	1 : 3—6 8—9	12	28	Inc	Old: injured Sam. 1838	,,
18·5×9·8	1	7.	30	,,	Fair	
16×9·6	2—4; 6—9 9—11 14—15	9	24	,,	Old Sam. 1834	,,
25×11	2—15	6	36	,, Fol. 1 is wanting	Old	From Bhaviṣyottara-purāṇa
23·5×11	1—11	9	32	C	Good	,,
19×10·5	1—17	9	22	,,	,, Sam. 1920	,,
17·5×9·2	1—44	5	16	,,	Slightly injured	,,

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Scrip
2831	Stotra: Sūrya	1976/41	Ādityahṛdaya-stotram			P	D
2832	,,	1977/42	do.			,,	,,
2833	,,	1981/46	do.			,,	,,
2834	,,	3982/613	do.			,,	,,
2835	,,	3983/614	do.			,,	,,
2836	,,	3984/615	do.			,,	,,
2837	,,	3985/616	do.			,,	Mai
2838	,,	3986/617	do.			,,	,,
2839	,,	3987/618	do.			,,	D
2840	,,	3988/619	do.			,,	,,
2841	,,	3989/620	do.			,,	,,
2842	,,	4149/780	do.			,,	Mai
2843	,,	1978/43	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×9·2	1—44	5	16	C	Slightly injured	From Bhaviṣyottara-purāṇa
19×9·6	1—14	8	25	,,	Fair Sam. 1880	,,
17·7×11	1—11	13	26	,,	Good	,,
21·2×12·5	1—9	12	36	,,	Fair	,,
23·4×11	1—16	8	24	,,	Good	,,
24×11	1—13	9	32	,,	,,	,,
24·8×10·6	1—9	13	30	,,	Old	,,
15·5×11·5	1—22	14	12	Inc	,,	,,
22·8×10	1—14	9	30	C	Good	,,
18·6×9·5	1—7 : 9—12	11	24	Inc Fol. 8 is wanting	Old	,,
13·4×7·5	1—25	7	20	Inc A small portion is wanting in phalaślokas	Fair	,,
17·5×9·3	1—77	7	20	Inc	Old	,,
17·6×14·3	1—10	11	25	C	Fair	From Śānti-parva of Mahābhārata

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2844	Stotra: Sūrya	1984/49	Ādityahṛdaya-stotram			P	D
2845	,,	1985/50	do.			,,	,,
2846	,,	1986/51	do.			,,	,,
2847	,,	1987/52	do.			,,	,,
2848	,,	3981/612	do.			,,	,,
2849	,,	1979/44	do.			,,	,,
2850	,,	1980/45	do.				
2851	,,	2486/551	do.			,,	,,
2852	,,	3979/610	do.			,,	,,
2853	,,	3980/611	do.			,,	,,
2854	,,	3990/621	do.			,,	,,
2855	,,	3991/622	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×9	1—37	5	15	Inc	Fair	From Śānti-parva of Mahābhārata
15×10·3	3 : 13 16—18	10	18	,,	Old	,,
21·2×11	5 : 8	10	24	,,	Fair	,,
21×11·8	1 : 4—7 9—16	8	24	,,	,,	,,
18·8×12	1—15	10	20	C	Good Sam. 1878	,,
17×10·5	1—10	15	15	,,	Fair Sam. 1929	From Vālmīkīya-Rāmāyaṇa—yuddha-kāṇḍa
18·5×9	1	5	8	Inc	Fair	,,
13·5×11·8	2—13	5	10	,, Fol. 1 is wanting	,,	,, mentioned as Sūrya-hṛdaya
30·6×13·5	1—4	7	34	Inc	Old: injured	,,
16·5×12·6	18a—25a	7	14	C	Good	,,
24×11	1—12	9	32	,,	Old	From Ādityapurāṇa
19×11	1—21	7	22	,,	Fair	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2856	Stotra : Sūrya	2207/272	Pañcāyanī-prātaḥsmaraṇam			P	D
2857	,,	4065/696	Māyūrāṣṭakam			,,	,,
2858	,,	4136/767	Sūryanāmāṣṭa-śatakam			,,	,,
2859	,,	4137/768	Sūryaśatakam	Mayūra-bhaṭṭa		,,	Mai
2860	,,	2473/538	Sūryasaptatiḥ			,,	D
2861	,,	4138/769	do.			,,	,,
2862	,,	2474/539	Sūryasahasra-nāmastotram			,,	,,
2863	,,	2475/540	do.			,,	,,
2864	,,	2476/541	do.			,,	,,
2865	,,	2477/542	do.			,,	Mai
2866	,,	2479/544	do.			,,	D
2867	,,	2480/545	do.			,,	,,
2868	,,	2481/546	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11·8×10·1	1	10	14	Inc	Good	
26·5 × 12	1—2	8	26	C	Old	
16·5×12·6	1—4a	7	14	,,	Good	Recited by Yudhiṣṭhira in Vanaparva of Mahābhārata
28×9·5	1—12	10	46	,,	Old	
34·5×18	1a—1b	27	18	,,	,,	
15×9·2	1—6	5	11	,,	,,	
29·4×12	1—2	8	32	Inc	Good	
29×11·8	3 : 6 : 8—13	8	30	,,	Old	From Rudrayāmala
25·5×11·2	2—3	11	30	,,	,,	
25·5×9·7	1—6	7	30	,,	,,	
16×9·8	1 : 3—9	8	20	,,	,,	
17×9	1—6	13	32	,,	Fair	
18×8	1—20	7	26	C	,,	From Devīrahasyatantra

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2869	Stotra : Sūrya	2478/543	Sūryasahasranāmastotram			P	D
2870	,,	4139/770	do.			,,	Mai
2871	,,	4140/771	do.			,,	,,
2872	,,	4141/772	do.			,,	,,
2873	,,	4142/773	do.			,,	D
2874	,,	2482/547	Sūryastavaḥ			,,	Mai
2875	,,	2483/548	do.			,,	D
2876	,,	4143/774	do.			,,	Mai
2877	,,	2484/549	Sūryastutiḥ			,,	D
2878	,,	2485/550	do.			,,	,,
2879	,,	2487/552	Sūryāryā			,,	,,
2880	,,	2488/553	Sūryāṣṭakam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·3×11	1—16	7	20	C	Good	From Bhaviṣyapurāṇa
29·5×12·2	1—7	10	32	,,	Old	,,
22·7×10	1—9	8	32	,,	Fair	,,
17·6×7·2	3—10	9	34	Inc Foll. 1-2 are wanting	Old	,,
24×12·5	1—10	11	24	C	Fair	From Bhavisyottarapurāṇa
20×9·8	2b—4	6	26	,,	Old	From Sāmbapurāṇa
17·4×9·3	1—2a	8	23	,,	Good Sam. 1924	,,
23·7×11·5	1—7	8	28	Inc	Good	
18·2×9	39—46	5	18	,,	,,	From Bhaviṣyottarapurāṇa
17·7×9·2	1—2	10	26	C	Old Sam. 1908	
20·5×10·7	1—2	9	28	,,	Good	
15·3×10·8	65a—67a	7	16	,,	Fair	From Bhaviṣyapurāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2881	Stotra: Sūrya	4187/818	Sūryāṣṭakam			P	Mai
2882	Miscellaneous	3978/609	Aṣṭamaṅgalam			,,	D
2883	,,	2039/104	Kāśikāstotram	Śaṅkarācārya		,,	,,
2884	,,	2040/105	Kṛṣṇacaitanyacandranāmāṣṭottaraśatam			,,	,,
2885	,,	4031/662	Gurunānakasahasranāmastotram			,,	,,
2886	,,	4032/663	Gurupaddhatinamaskāraḥ			,,	,,
2887	,,	4033/664	do.			,,	,,
2888	,,	2097/162	Guruparamparāstotram			,,	,,
2889	,,	2098/163	Gururājastotram			,,	,,
2890	,,	2099/164	Gurusahasranāma			,,	,,
2891	,,	2100/165	Gurustavaḥ			,,	,,
2892	,,	4034/665	Gurustotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·4	1—2	7	32	C	Fair	
23·5×9·5	1	10	30	,,	,,	
47·5×12·7	1a—1b	40	16	,,	,,	
22·5×13·8	46a—48a	19	12	,,	Good	
17×11	1—28	8	21	,,	Fair	
22×10·6	1—6	7	32	,,	Good	From Padma-purāṇa
21·5×10	1—7	6	28	,,	,,	,,
24·2×12·4	2	10	32	Inc	Fair	Eulogy on Śrī-vaiṣṇava saints
26·5×11·8	1	25	16	C	,,	From Vāma-keśvara-tantra
21·5×10	5b—19b	7	26	,,	,,	From Rudra-yāmala
21·5×10	19b—25b	7	26	,,	,,	,,
20×8·5	1—6	5	30	,,	Good	From Brahmā-ṇḍa-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2893	Stotra: Miscellaneous	4041/672	Janmaikādaśī-stutiḥ			P	D
2894	,,	2126/191	Jainastotrasaṅg-grahaḥ			,,	,,
2895	,,	2146/211	Dattadigam-barastotram			,,	,,
2896	,,	2143/208	Dattamahimā-stotram	Saṅkarā-cārya		,,	,,
2897	,,	2150/215	Daśaharāstotram			,,	,,
2898	,,	2180/245	Dhyānagītā-stotram			,,	,,
2899	,,	2181/246	Dhyānamañ-jarī (Hindi)	Agradāsa		,,	,,
2900	,,	4163/794	Nāmaratna-stotram	Raghu-nātha		,,	,,
2901	,,	2195/260	Nirvāṇadaśakam	Śaṅkarā-cārya		,,	,,
2902	,,	2196/261	do.	do.		,,	,,
2903	,,	2204/269	Pañcamahāyu-dharakṣā-stotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×11·2	1—3	8	20	C	Good	From Brahmāṇḍa purāṇa
24·5×10·5	1—5	16	52	Inc	Old: Slightly injured	
17·4×13·8	7a—7b	16	18	,,	Fair	
17·8×10	3—4	8	18	,,	Old	
21×11	1—4	10	32	C	Good	From Kāśī-khaṇḍa
14·2×9·5	1	5	16	Inc	Fair	
14·4×8·3	8—9: 12—14	6	18	,,	,,	
13·8×8·5	106a—112b	5	18	C	Good	Eulogy on Viṭṭha-leśvara of Vallabha-saṁ-pradāya
18·5×9·7	1—2	8	20	,,	Fair Sam. 1922	
16×11·8	1	7	18	Inc	Good	
16·5×10	11b—12a	8	28	C	Old	

Serial No. (1)	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (9)	Script (7)
2904	Stotra : Miscellaneous	2205/270	Pañcamīstava-rājaḥ			P	D
2905	,,	2212/277	Prajñāvardhana-stotram			,,	,,
2906	,,	2940/593b	Maṭhāmnāya-stotram	Śaṅkarā-cārya		,,	,,
2907	,,	2252/317	Mātṛkāstavaḥ			,,	,,
2908	,,	2318/383	Munipraśastiḥ			,,	,,
2909	,,	2324/389	Yatirājaviṁśatiḥ	Varava-ramuni		,,	,,
2910	,,	4080/711	Yugalakiśora-sahasranāma-stotram			,,	,,
2911	,,	2305/370	Rāmānujācārya-prapadye stavaḥ			,,	,,
2912	,,	4177/808	Vallabhāṣṭakam	Viṭṭha-leśvara		,,	,,
2913	,,	4112/743	Vedastutiḥ			,,	,,
2914	,,	2445/510	Śukāṣṭakam	Śukācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·2×8·3	9b—29a	7	23	C	Old Sam. 1868	From Rudra-yāmala
25·5×11·4	1—3	5	16	,,	Fair	From Skanda-purāṇa. Eulogy on Kārtikeya
20·5×11·5	4b—6b	10	26	,,	Old	
22·5×9	1	14	38	Inc	Old: injured	
26·8×11·6	1	28	16	C (16 stanzas)	Good	
21·5×10·8	5—9	8	24	Inc	Old	Eulogy on Rāmānujācārya
23·3×11·3	2:4—10	8	32	,,	,,	
20·5×11	1	11	32	C	Good	,,
13·8×8·5	83a—87b	5	18	,,	,,	
25·3×13	1—4	10	30	,,	Fair Sam. 1949	
25·5×12	1a	30	20	,,	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2915	Stotra : Miscellaneous	4123/755	Śukāṣṭakam	Śaṅkarācārya		P	D
2916	,,	4125/756	Śukāṣṭakam with commentary			,,	,,
2917	,,	2462/527	Sarvamantrotkilanastotram			,,	,,
2918	,,	2463/528	do.			,,	,,
2919	,,	2471/536	Siddhāntabindustotram	Śaṅkarācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·2×11·5	1	10	34	C	Old	
24×10·8	1—17	7	20	Inc	Very old	
21·8×11·6	2—3	7	22	,,	Good	
19·5×9·2	1	12	28	C	Old	
15·5×10·3	20a—21b	8	18	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2920	Sāṅkhya	661/1	Sāṅkhya-kārikā with commentary Sāṅkhya-tattvakaumudī	Īśvara-kṛṣṇa	Vācaspati-miśra	P	Mai
2921	,,	662/2	Sāṅkhyakārikā-vyākhyā-Sāṅkhyatattva-kaumudī	do.	do.	,,	,,
2922	,,	663/3	do.	do.	do,	,,	D
2923	,,	2904/5	do.	do.	do.	,,	Mai
2924	,,	664/4	Sāṅkhyatattva-kaumudī-ṭīkā-Tattvārṇavaḥ	Vacaspati-miśra	Rāghavā-nanda-sarasvatī	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×12·8	1—27	14	54	C	Good	
32×13	1—30	10—13	48	,,	Fair	
29×13	3	9	42	Inc	Edges are torn	
25×8·5	1—24	12	46	Breaks off in 36th verse	Good	
24·8×18·4	1—45	17	24	C	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2925	Yoga	665/1	Kriyāyogaḥ			P	D
2926	,,	666/2	Chāyāpuruṣa-lakṣaṇam			,,	,,
2927	,,	2944/7b	Chāyāpuruṣa-vicāraḥ			,,	,,
2928	,,	668/4	Pātañjalayoga-sūtram with commentary	Patañjali		,,	,,
2929	,,	667/3	Pātañjalayoga-sūtrabhāṣyam with commentary	Vyāsa	Vācaspati-miśra	,,	,,
2930	,,	669/5	Pātañjalayoga-sūtravivṛtiḥ	Raṇa raṅga-malla		,,	,,
2931	,,	670/6	Pātañjalarahas-yam	Rāghavā-nanda-sarasvatī		,,	,,
2932	,,	671/7a	Yogaśāstram	Dattā-treya		,,	,,
2933	,,	4192/8	Yogasāraḥ			,,	Mai
2934	,,	4193/9	Haṭhayogapra-dīpikā	Svātmā-rāma		,,	,,
2935	,,	4194/10	do	do.		,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·5×11	2 : 7-9 18 : 39 41—46	6	20	Inc	Fair	
21·4×10	1—2	8	25	C	Old	
24·4×11	1	9	35	Inc	Good	
27·8×12	1—14	9	32	,,	Injured	
35×18·3	2—11 13—112	12—14	50	Inc Foll. 1 and 12 are wanting	Good	
32·4×13	1—8	11	44	Inc Breaks off in 1.1.34		
20·4×16·7	1—99	13	24	C	Good A.D. 1892	
16×10·2	1—6	9	22	,,	Good Sam. 1925	
34×11	1—16	9	60	Inc	Fair	
30×13·5	1—13b	15	42	C	Good	
20×10	4 : 6-19	10	32	Inc	Old	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2936	Nyāya	785/4	Anumāna-prāmāṇyavicāraḥ			P	D
2937	,,	3012/109	Anumiti	Gadādhara bhaṭṭācārya		,,	Mai
	,,		Anvīkṣānaya-tattvabodhaḥ	Varddhamānopādhyāya			
2938	,,	3010/107	Avacchedakatā-niruktidīdhiti-ṭippaṇī	Jagadiśa-bhaṭṭācāryya		,,	,,
2939	,,	782/1	Ākāśakāladiṅ-nirūpaṇam	Lakśmī-datta		,,	D
2940	,,	4195/156	Ākhyātavāda-vivekaḥ	Kṛṣṇa-bhaṭṭa son of Raghunā-thabhaṭṭa grand-son of Govar-dhana-bhaṭṭa		,,	Mai
2941	,,	783/2	Ākhyātavāda-vyākhyā	Raghu-deva pupil of Hari-rāma		,,	,,
2942	,,	784/3	do.	do.		,,	,,
2943	,,	827/46	Ācāryamata-rahasyam			,,	,,
2944	,,	3013/110	Ātmatattva-vivekaṭīkā			,,	,,
2945	,,	816/35	Kāraṇatāvādaḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34·8×13	1—71 : 73—82	11	68	Inc	Good	
50×12	1—43	8	84	,,	Old	
See Nyāya sūtravyākhyā						
34×12·2	24a—36	10	64	C	Fair	
27·3×11·7	1—6	10	38	,,	Good	
31×8·5	1—5	7	66	,,	Old	
25×11·5	1—27	12	44	,,	Fair	
24×10·6	1—14	15	46	Inc	Good	
29·5×8·5	1—18	11	75	C	,, Śaka 1706	
38·5×8·5	1	7	84	Inc	Fair	
37×11·5	1—8	12	94	C	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
2946	Nyāya	786/5	Kārikāvalī (Bhāṣāparic-cheda)	Viśva-nātha		P	D
2947	„	787/6	do.	do.		„	„
2948	„	788/7	do.	do.		„	„
2949	„	789/8	do.	do.		„	Mai
2950	„	790/9	do.	do.		„	D
2951	„	791 10	do.	do.		„	„
2952	„	4196/157	do.	do.		„	„
2953	„	4197/158	Kārikāvalī with commen-tary Siddhānta-muktāvalī	do.	Viśva-nātha	„	„
2954	„	792/11	do.	do.	do.	„	„
2955	„	877/96	do.	do.	do.	„	„
2956	„	878/97	do.	do.	do.	„	„
2957	„	879/98	do.	do.	do.	„	Mai
2958	„	880/99	do.	do.	do.	„	„
2959	„	881/100	do.	do.	do.	„	D
2960	„	882/101	do.	do.	do.	„	„
2961	„	3014/111	do.	do.	do.	„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×12·2	1—12	9	28	C	Good	
26×11·5	1—11	8	30	,,	Fair Sam. 1915	
24·5×10·5	1	8	28	Inc	Fair	
23·8×10·8	1—9	11	36	C	Good	
25×10·8	1—7	12	44	,,	Fair	
20×9	1—6	13	38	,,	,,	
25·6×11	1—19	5	32	,,	,,	
28×14·3	1—11 : 13—14	10	30	Inc	,,	
24×10·5	1—57	9	38	C	Good	
32·8×13·6	1—19	16	45	Inc	Fair	
25·8×13	1—84	9	36	,,	Old	
27—10	2—10 16—33 35—61	9	50 –	,,	,, Sam. 1661	
24×10·8	58—76	12	42	,,	Good	
25×11	1—14	14	42	,,	Old	
26×7·8	1—12	5	36	,,	Fair	
51×8·6	1—15	7	114	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces- sion No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
2962	Nyāya	3015/112	Kusumāñjali- kārikāvyākhyā		Haridāsa- bhaṭṭā- cārya	P	Mai
2963	,,	794/13	Tattvacintāmaṇi- dīdhitiḥ		Raghu- nātha- śiromaṇi	,,	,,
2964	,,	795/14	do.		do.	,,	D
2965	,,	3016/113	do.		do.	,,	Mai
2966	,,	796/15	Tattvacintāmaṇi- dīdhiti- prakāśikā		Gadā- dhara- bhaṭṭā- cārya	,,	D
2967	,,	797/16	do.		do.	,,	,,
2968	,,	3017/114	do.		do.	,,	Mai
2969	,,	853/72	do.		do.	,,	D
2970	,,	3023/120	Tattvacintāmaṇi- dīdhitivyākhyā		Jagadīśa- bhaṭṭā- cārya	,,	,,
2971	,,	3018/115	do.		do.	,,	Mai
2972	,,	887/106	do.		do.		B
2973	,,	798/17	do.		Mathurā- nātha	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
51·5×9·2	1—20	6	116	C	Good	
33·3×8·2	1—6	6	54	Anumāna-khaṇḍa (Inc)	Fair	
26×10·8	1—43	8	38	,,	,,	
35×8·7	1	6	68	,,	Good	
33·3×13·3	17—59	13	64	Sāmānya-lakṣaṇa (Inc)	,, Sam. 1909	
31·7×12	1—187	12	58	Siddhānta-lakṣaṇa (C)	Good Sam. 1871	
51·5×9·2	1—9	6	116	Prāmāṇya-lakṣaṇa (Inc)	Fair	
27·5×11·8	2—12	9	42	Pañcalakṣaṇī (Inc)	Good	
37×9·5	1—6 : 14—19	9	75	Pakṣatā (Inc)	Fair	
38×9·2	1—11	7	56	Siddhānta-lakṣaṇ.. (Inc)	Old	
40×9 6	1—24 27—32	6	62	,, Foll. 25-26 are wanting	Good	
45·3×10·2	1—23 : 25—45	9	84	Guṇaprakāśa (Inc)	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2974	Nyāya	799/18	Tattvacintāmaṇi-dīdhitivyākhyā		Mathurā-nātha	P	D
2975	,,	4198/159	Tattvacintā-maṇyālokaḥ		Jayadeva	,,	,,
2976 E	,,	800/19	Tarkakutūhalam	Viśveś-vara pupil of Lakṣmī-dhara		,,	,,
2977	,,	4199/160	Tarkakaumudī	Laugākṣi-bhāskara		,,	,,
2978	,,	801/20	Tarkabhāṣā	Keśava-miśra		,,	,,
2979	,,	803/22	do.	do.		,,	,,
2980	,,	807/26	Tarkasaṅgrahaḥ	Annam-bhaṭṭa		,,	,,
2981	,,	4200/161	do.	do.		,,	Mai
2982	,,	4201/162	do.	do.		,,	D
2983	,,	806/25	Tarkasaṅgrahaḥ with commentary Padakṛtya-kam	do.	Candraja-siṁha	,,	,,
2984	,,	804/23	Tarkasaṅgrahaḥ with commentary Nyāya-bodhinī	do.	Govar-dhana	,,	,,

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8				9	10	11
Size cm.	Number of folois	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11·8	1—100	10	54	Guṇaprakāśa Inc	Good	
24·5×9·2	1—59	7	38	Inc Breaks off in Prāmāṇyavāda	Old	
24·5×11	1—580	7	38	1st Pariccheda	Good Sam. 1880	
27×17·3	1—17	14	34	C	Good	
32×14	1—35	9	38	,,	,,	
22×10·7	1—51	10	28	,,	,, Sam. 1771	
32·2×12·5	1—10	7	40	,,	Very Old : injured Sam. 1902	
28·5×11	1—8	2—9	54	,,	Fair	
20·4×10·6	1—8	10	21	Inc	Good	
33·5×12·7	1—14	8	38	,, Breaks with Abhāva	Fair	
32·6×13	1—4 : 6—7	13	46	Inc Breaks at the beginning of Anumāna	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
2985	Nyāya	805/24	Tarkasaṅgrahaḥ with commentary Nyāyabodhinī	Annambhaṭṭa	Govardhana	P	D
2986	,,	802/21	Tarkasaṅgrahavyākhyā Tarkasaṅgrahadīpikā	do.	Annambhaṭṭa	,,	,,
2987	,,	808/27	do.	do.	do.	,,	,,
2988	,,	809/28	do.	do.	do.	,,	,,
2989	,,	810/29	Tarkasaṅgrahavyākhyā Gūḍhārthaprakāśikā		Kṛṣṇadhūrjaṭidīkṣita	,,	,,
2990	,,	811/30	Tarkāmṛtam	Jagadīśabhaṭṭācārya		,,	,,
2991	,,	3019/116	Dharmitārahasyam			,,	Mai
2992	,,	826/45	Navyamatarahasyam			,,	,,
2993	,,	812/31	Nyāyakusumāñjaliḥ	Udayanācārya		,,	,,
2994	,,	3020/117	do.	do.		,,	,,
2995	,,	813/32	Nyāyakusumāñjalīvyākhyā-Prakāśaḥ	do.	Vardddhamānopādhyāya	Pl	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·3×10·8	1—14	13	60	Inc Breaks off in Anumāna	Very Old: injured	
20·2×13	3—19	9	28	Begins with Dravyalakṣaṇa, Breaks off in Śabdakhaṇḍa	Old	
27·7×11·7	1—10 : 12—14	10	32	Breaks off in Śabdakhaṇḍa		
26·8×9	1—13	7	36	Inc	Fair	
25·5×11·5	1—81	10	32	,, Breaks off in Padārtha-saṅkhyāvicāra	Old	
29×10·3	1—20	7	36	C	Fair	
34·4×10·5	1—24	8	66	,,	Old Śaka 1735	
30·2×8	1—16	11	86	,,	Old	
37×5	1—113	5	66	,,	Injured	
45·3×8·5	2 foll.	9	114	Inc	Old	
39·5×4·8	1: 3—76: 78—118	5	70	,,	Very old : Injured	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2996	Nyāya	814/33	Nyāyakaustubhaḥ	Mahādeva		F	D & Mai
2997	,,	829/48	do.	do.		,,	Mai
2998	,,	830/49	Nyāyacūḍāmaṇi prabhā			,,	D
2999	,,	831/50	Nyāyanibandhaprakāśaḥ	Varddhamānopādhyāya		,,	,,
3000	,,	3021/118	Nyāyapariśiṣṭaḥ-Bodhasiddhiḥ	Udayanācārya		,,	,,
3001	,,	833/52	Nyāyamañjarī	Jayantabhaṭṭa		,,	,,
3002	,,	834/53	Nyāyalīlāvatī			Pl	Mai
3003	,,	835/54	Nyāyalīlāvatīprakāśaḥ			P	,,
3004	,,	836/55	Nyāyavārttikatātparyaṭīkā	Vācaspatimiśra		,,	D
3005	,,	837/56	do.	do.		Pl	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×10·4	1—345: 1—149 : 156-268	7	38	Anumāna-Upamāna (C) and Śabda (Inc)	Good	
23·8×10·8	1—25	12	42	Śabdakhaṇda (Inc)	,,	
27×9·6	3—85	11	60	2nd Prakāśa Foll 1-2 are wanting	,,	
31·5×7·5	1st. Adhyāya 8—149 : 156 3rd Adhyāya 1—20 : 24—76	6	45	Inc	Fair	
21×17	1—47	17	24	5th Adhyāya upto end of 2nd Āhnikam	Good	
33·3×12·3	1—668	8	36	C fol. 232 is missing	,,	
39×5	5:9-57	5	64	Inc	Old: injured	
35×5	45 foll.	6	60	,,	Much injured	
37·3×14·8	1—33	11	44	C 5th Adhyāya only	Slightly injured	
40×5·7	131 foll.	7	86	Inc	Very old : writing illegible	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3006	Nyāya	838/57	Nyāyasiddhānta-mañjarī	Jānakī-nātha *alias* Cūḍāmaṇi-bhaṭṭā-cārya		P	D
3007	,,	839/58	do.	do.		,,	Mai
3008	,,	840/59	do.	do.		,,	D
3009	,,	4202/163	do.	do.		,,	,,
3010	,,	841/60	Nyāyasiddhānta-mañjarīdīpikā	do.	Śrīkaṇṭha-śarmā	,,	,,
3011	,,	843/62	Nyāyasūtram	Gautama		,,	Mai
3012	,,	844/63	do	do.		,,	,,
3013	,,	845/64	Nyāyasūtra-ptakāśaḥ	do.	Keśava-miśra	Pl	,,
3014	,,	846/65	Nyāyasūtra-bhāṣyam	do.	Vātsyā-yana	,,	,,
3015	,,	847/66	do.	do.	do.	,,	,,
3016	,,	3022/119	do.	do.	do.	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·7×12	10—19: 21	8	42	Anumāna-pariccheda. (Inc)	Fair	
24×10·8	1—12	13	42	Upamāna-pariccheda. (Inc)	Good	
24·6×10.5	30—37	10	47	Śabda-pariccheda (Inc)	Fair	
26×10.5	1—6	10	40	Inc		
26×11.4	41—43 47	11	40	,,	Old	
34×12.2	3—7	13	53	,,	,,	
33.7×8.3	1—2	11	64	,,	Fair	
26.5×11.5	1—26	5	60	Breaks off in 12th Sūtra of 2nd Āhnika of 1st Adhyāya	Injured	
28×4	1—18	5	66	5th Adhyāya (Inc)	Slightly injured	
24.5×5	1—20 : 7—81	6	70	Inc	Very old much injured	
32.8×3.6	1—11	4	64	Trisūtrī-Bhāṣya	Slightly injured	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3017	Nyāya	832/51	Nyāyasūtra-bhāṣyavyākhyā-Candrikā			P	Mai
3018	,,	848/67	do.			,,	,,
3019	,,	823/42	Nyāyasūtra-vivaraṇam			,,	,,
3020	,,	793/12	Nyāyasūtra-vṛttiḥ-Anvīkṣā-nayatattva-bodhaḥ	Varddha-mānopā-dhyāya		Pl	,,
3021	,,	849/68	do.	do.		P	D
3022	,,	3024/121	Pakṣatā-Kālī-śaṅkarīvyākhyā		Kāliśaṅ-kara	,,	Mai
3023	,,	817/36	Pakṣatākroḍa-patram			,,	,,
3024	,,	852/71	Pakṣatāṭippaṇī	Gadā-dhara-bhaṭṭā-cārya		,,	D
3025	,,	4203/164	Pakṣatārahasyam			,,	Mai
			Pañcalakṣaṇī	Gadādhara-bhaṭṭā-cārya			

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5×11.5	1—26	17—24	48	1st Adhyāya (C)	Good	
27×11.2	1—43	19—24	50	Begins with 2nd Adhyāya ends with 3-2-17	Fair	
30×10.3	1—2	15	68	Inc	,,	
35.4×5.5	1—94	5	74	C	Injured	
21×16.5	1–162	16	20	5th Adhyāya C	Good	
37.2×9.5	1—8	10	88	Inc	Fair	
36×9.5	20 foll.	8	78	C	Good	
33×11	8—55	9	60	Inc Foll. 1—7 are wanting	,,	
31·4×8·6	1—10	7	72	C (In Anumāna-pariccheda-rahasya)	Old	
See Tāttvacintāmaṇidīdhitiprakāśikā						

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3026	Nyāya	3025/122	Padavākyaratnākaraḥ	Gokulanāthopādhyāya		P	Mai
3027	"	429/1a	do.	do.		"	D
3028	"	854/73	Padārthadīpikā	Koṇḍabhaṭṭa		"	"
3029	"	855/74	do.	do.		"	"
3030	"	3026/123	Padārthīyadivyacakṣuḥ	Umāpati		"	Mai
3031	"	3027/124	Parāmarśarahasya	Harirāma		"	"
3032	"	822/41	Parāmarśavādaḥ			"	D
3033	"	856/75	Pramāṇapramodaḥ	Citradharopādhyāya		"	Mai
3034	"	857/76	Prāmāṇyavādaḥ	Bhīṣmamiśra		"	"
3035	"	3028/125	Prāmāṇyavādaprathamāvipratipattiṭīkā	Mathurānātha		"	"
3036	"	3029/126	Prāmāṇyavādīyabhaṭṭācāryavādārthaḥ	Bhaṭṭācārya		"	"
3037	"	851/70	Bauddhādhikkāraḥ	Udayanācārya		"	"
3038	"	3058/155	do.	do.		"	"
3039	"	3030/127	Bauddhādhikkāravivṛtiḥ	do.	Gadādharabhaṭṭācārya	"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×9	1—28	5	76	Inc	Good	
24×10·7	1—127	8	32	,,	,,	
25·3×10·8	1—25	14	46	C	,,	
23·5×13·4	1—59	9	26	,,	,,	
29·7×9·2	1—22	14	78	,,	Very old	
28·5×10	1—19	14	85	,,	,,	
32·6×12·7	1—50	11	62	,,	Good	
35·5×11	1—19	9	8	,,	Fair	
33·6×10·5	1—8	9	82	,,	,,	
51·5×9	1—11	6	114	,,	Good	
5·5×9	1—2	8	112	,,	,,	Colophon इति प्रामाण्य-वादस्य भट्टाचार्य-वादार्थः
34×4	98 foll.	5	66	Inc	Much injured	
37·8×4	4—84	5	72	Inc Foll. 1-3 are wanting	Slightly injured	Also called Bauddhādhikāra
41·4×9	1—55 58—72	7	84	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3040	Nyāya	3031/128	Bauddhādhikkāravivṛtīḥ	Gadādharabhaṭṭārcāya		P	Mai
3041	,,	3032/129	do.	do.		,,	,,
3042	,,	3033/130	Bauddhādhikkāravivṛtivivekaḥ	Mathurānātha		,,	,,
3043	,,	871/90	Bhavānandīvyākhyā-Sarvopakāriṇī	Mahādeva		,,	D
			Bhāṣāparicchedaḥ	Viśvanātha			
3044	,,	3034/131	Maṅgalavādaḥ	Mathurānātha		,,	Mai
3045	,,	3035/132	Muktivādaḥ	Gadādharabhaṭṭācārya		,,	,,
3046	,,	3036/133	do.	do.		,,	,,
3047	,,	850/69	(Mūla) līlāvatī	Vallabha		,,	,,
3048	,,	3037/134	Yatsamānādhikaraṇakroḍapatram			,,	,,
3049	,,	3038/135	Lakārārthavādaḥ			,,	,,
3050	,,	858/77	Vādivinodaḥ	Śaṅkaramiśra		,,	D
3051	,,	3039/136	Viśeṣavyāptipatrikā			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×9·2	1—9	6	116	Inc	Fair	
46·5×10·2	1—5	9	96	,,	,,	
31·8×12	1—11	10	36	,,	,,	
24·8×10·5	1—657	9	42	C	Good Sam. 1792	Bhavānandī is a commentary on Tattvacintāmaṇi-Anumānadīdhiti
See Kārikāvalī						
50×8·2	4 foll.	6	114	Inc	Good	
51·3×9	1—10	6	114	C	,,	
51·5×9·2	1—4	6	116	,,	,,	
28·4×9·8	1—4	12	68	Inc	Old	
35·8×9·2	1—2	9	86	C	Good	
51·5×9	1—10	8	116	,,	Fair	
33·2×21	1—77	35	26	,,	Old	
37×9·8	1—15	7	70	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3052	Nyāya	828/47	Viṣayatāvādārthaḥ	Raghudevabhaṭṭācārya		P	Mai
3053	,,	867/86	Vedalakṣaṇam			,,	,,
3054	,,	3040/137	Vyadhikaraṇa-Jāgadīśī	Jagadīśabhaṭṭācārya		,,	,,
3055	,,	818/37	Vyadhikaraṇadharmāvacchinnābhāvaṭippaṇī	do.		,,	,,
3056	,,	824/43	Vyadhikaraṇadharmāvacchinnābhāvavicāraḥ			,,	,,
3057	,,	859/78	Vyāptigrahopāyaḥ			,,	,,
3058	,,	860/79	Vyāptinirūpaṇam			,,	,,
3559	,,	861/80	Vyāptivādaḥ	Gadādharabhaṭṭācārya		,,	D
3060	,,	862/81	do.	do.		,,	,,
3061	,,	3041/138	Vyāptivādīyakroḍapatram			,,	,,
3062	,,	3042/139	Vyāptyanugamajāgadīśī	Jagadīśabhaṭṭācārya		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10·8	1—38	16	50	Inc	Good	
31·8×12·5	1—8	11	74	C	Fair	From Śabda-pari-ccheda-rahasya
49×12	1—15	9	62	Inc	Old: injured	
34×12·2	2—36	10	58	,, Fol. 1 is wanting	Old	
29×9·7	1—2	11	76	C	Fair	
30·5×8·5	1—5	12	62	Inc	Old	
24×10·6	1—3	11	36	,,	Good	
30×12	1—70	13	54	C	,,	
32·5×13	1—41 : 99—146	11	58	Inc	,,	
25×8·5	1—15	8	42	,,	,,	
37·4×9·5	1—4	9	74	,,	Fair	

Serial No.	1 Subject	2 Accession No	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3063	Nyāya	3043/140	Vyāptyanugama-jāgadiśi	Jagadiśa-bhaṭṭācārya		P	Mai
3064	,,	3044/141	Vyāptyanugama-kroḍapatram			,,	,,
3065	,,	863/82	Vyutpattivādaḥ	Gadādhara-bhaṭṭācārya		,,	,,
3066	,,	3045/142	do.	do.		,,	,,
3067	,,	3046/143	do.	do.		,,	,,
3068	,,	4204/165	do.	do.		,,	D
3069	,,	815/34	Śaktivādaḥ	do.		,,	Mai
3070	,,	864/83	do.	do.		,,	,,
3071	,,	865/84	do.	do.		,,	,,
3072	,,	3047/144	do.	do.		,,	,,
3073	,,	820/39	Śabdakhaṇḍāṁśa-kroḍapatram			,,	,,
3074	,,	866/85	Śabdakhaṇḍā-loka-rahasyam	Mathurā-nātha		,,	,,
3075	,,	868/87	Śabdaśaktipra-kāśikā	Jagadīśa-bhaṭṭā-cārya		,,	,,
3076	,,	869/88	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37·5×9·7	1—10	7	70	Inc	Fair	
37·4×9·5	4 foll	9	86	,,	Old San 1262 sāl	
23·8×10·7	1—160	10	36	,, Foll 98-99 : 133 are missing	Good	
51×8·7	1—13	6	100	Inc	Fair	
51·5×9·2	1—4	7	112	,,	,,	
27·5×11·7	1—15 24—59	9	34	,,	Good	
41·5×8·6	4 foll	5	98	,,	Old-injured	
32×9·7	1—88	7	58	C	Good	
23·8·10·6	1—39	13	46	,,	,,	
51·4×9	1—30	6	100	,,	Old	
30·5×10·5	1—2	17	74	Inc	,,	
33.5×9	36 foll	13	80	,,	Old Śaka 1641	
24×10.8	4 foll	12	44	,,	Good	
24×10.7	1—55	11	42	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3077	Nyāya	3048/145	Śabdaśaktiprakāśikā	Jagdīśabhāṭṭācārya		,,	Mai
3078	,,	3049/146	do.	do.		,,	,,
3079	,,	3050/147	do.	do.		,,	,,
3080	,,	870/89	Śabdaśaktiprakāśikāṭīkā	Rāmabhadravāgīśa		,,	,,
3081	,,	3051/148	Śabdārthasāramañjarī	Bhavānanda siddhānta vāgīśa		,,	,,
3082	,,	3052/149	Satpratipakṣagādādharī	Gadādharabhaṭṭācārya		,,	,,
3083	,,	872/91	Samāsavādaḥ	Jayarāmabhaṭṭācārya		,,	D
3084	,,	4350/169	do.	do.		,,	Mai
3085	,,	3054/151	Savyabhicāraṭippaṇī	Gadadharabhaṭṭācārya		,,	,,
3086	,,	873/92	Savyabhicāravādaḥ	do.		,,	D
3087	,,	3053/150	do.	do.		,,	,,
3088	,,	821/40	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
51×8.6	1 fol.	7	104	Inc	Fair	
51×8.6	1—42	7	112	,,	Slightly injured	
45.5×10.6	1—2 : 54—59	8	70	,,	Old	
23.8×10.8	1—5	14	48	,,	Good	
51×9	1—11	7	114	C (Saṭkāraka-vivaraṇa)	Slightly injured	
49.5×12	1—8	9	76	Inc	Old	
20×10.3	1—17	8	38	C	Old: slightly injured	
28×9	1—10	8	48	,,	Good Śaka 1683	
49·5×10·8	1—7	9	90	,,	Old	
32×12.5	80—83	10	40	Inc	,,	
47×12	1—21	10	94	,,	,,	
33×10	1—16	8	64	C	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3089	Nyāya	4205/166	Sāmagrīpratibandhakatā			P	Mai
3090	,	819/38	Sāmānyaniruktikroḍapatram			,,	,,
3091	,,	3055/152	Sāmānyaniruktigādādharī		Gadādharabhaṭṭācārya	,,	,,
3092	,,	874/93	Sāmānyaniruktimāthurī		Mathurānātha	,,	,,
3093	,,	875/94	Siddhāntapradīpaḥ			,,	,,
	,,		Siddhāntamuktāvalī	Viśvanātha			
3094	,,	4206/167	Siddhāntamuktāvalī with commentary-Prakāśaḥ	do.	Mahādeva son of Bālakṛṣṇa	,,	D
3095	,,	876/95	do.	do.	do.	,,	,,
3096	,,	885/104	do.	do.	do.	,,	,,
3097	,,	886/105	do.	do.	do.	,,	Mai
3098	,,	842/61	Siddhāntamuktāvalīvyākhyā-Dīpikā	do.	Dinakarabhaṭṭa	,,	D
3099	,,	883/102	do.	do.	do.	,,	,,
3100	,,	884/103	do.	do.	do.	,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×8·6	1—15	7	72	C	Good	
33·7×10	6 foll.	13	80	Inc	Fair	
51×12	13—25	9	94	,,	Old	
32×11·5	1—5	12	70	C	,,	
23·8×10·8	1—4	13	42	Inc	Good	
See Kārikāvalīvyākhyā						
32×18·2	1—47	13—17	34	Pratyakṣa-khaṇḍa(Inc)	Old	
34×13	1—14	12	44	,,	,,	
25·2×13·2	1—65	13	44	C	Fair	
24×10·8	1—33	14	44	,, (Inc)	Good	
9·4×4·3	1—187	11	38	C	,, Sam. 1888	
24×10·7	1-3 : 5—19	13	44	Śabdakhaṇḍa (Inc)	Good	
23·8×10·8	1—58	14	44	,,	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3101	Nyāya	4207/168	Siddhāntamūla-māthurī	Mathurā-nātha		P	Mai
			Siddhāntalakṣaṇa	Gada-dhara-bhaṭṭā-cārya			
3102	,,	3056/153	Siddhāntalakṣaṇa-kroḍapatram			,,	,,
3103	,,	3011/108	Siddhāntalakṣaṇa-ṭippaṇī	do.	Jagadīśa-bhaṭṭā-cārya	,,	,,
3104	,,	3057/154	Hetusāmānya-gādādharī-kroḍapatram			,,	,,
3105	,,	825/44	Hetvābhāsīya-kroḍapatram			,,	,,
3106	Vaiśe-ṣika	3059/2	Kiraṇāvalī-prakāśaḥ	Varddha-māna		Pl	Mai & D
3107	,,	888/1	Vaiśeṣikasūtro-paskāraḥ	Śaṅkara-miśra son of Bha-vanātha-miśra		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·2×8·7	1—12	7	68	C	Fair (very small script)	
See Tattva	cintāmaṇidī	dhiti-Pra	kāśikā			
36·5×9·4	1—7	9	84	,,	Fair	
34×12·2	1—24a	10	64	,,	,,	
40·5×8·5	1—4	9	88	Inc	Old	
28·5×9	1—2	9	40	,,	Fair	
37·5×5	1—187 1—17	6	78	C	Slightly injured	
35×12·8	1—6 : 30—53 55-78: 83 85—115	12	44	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	Mīmāṁsā		Ajitā		Paritoṣa-miśra		
			Ṛjuvimalā		Śālikanātha		
			Kāśikā		Sucarita-miśra		
3108	,,	672/1	Ṭupṭīkāvyākhyā Tantraratnam		Pārthasārathi-miśra	,,	Mai
3109	,,	673/2	do.		do.	,,	D
3110	,,	674/3	do.		do.	,,	,,
3111	,,	675/4	do.		do.	,,	,,
3112	,,	676/5	do.		do.	,,	,,
3113	,,	677/6	do.		do.	,,	,,
3114	"	678/7	do.		do.	,,	,,
3115	,,	679/8	do.		do.	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
See Tantravārtikaṭīkā Ajitā						
See Bṛhatīvyākhyā-Ṛjuvimalā						
See Ślokavārtikavyākhyā Kāśikā						
30·4×12	5—30	15	60	5th Adhyāya Inc	Good	
30·2×12	1—35	9	64	6th Adhyāya Inc	,,	
27·9×11·8	1—46	11	36	7th Adhyāya C	,,	
27×11·6	2—32	15	45	7th Adhyāya fol. 1 is wanting	Old Sam. 1636 A. D. 1579	
27·5×11·8	1—32	9	26	8th Adhyāya C	Good	
24×11·3	1—21	10	42	,,	Old & torn	
27·5×11·8	1—104	7—13	28-50	9-12th Adhyāyas	Good	
26×11·3	1—62	15	42	9th Adhyāya	Old Sam. 1636 A. D. 1579	
,,	1—91	15	42	10th Adhyāya	Old Sam. 1679 A.D. 1622	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3116	Mīmāṁsā	680/9	Ṭupṭikāvyākhyā Tantraratnaṁ		Pārthasārathimiśra	P	D
3117	,,	681/10	do.		do.	,,	D & Mai
3118	,,	682/11	do.		do.	,,	Mai
3119	,,	683/12	do.		do.	,,	D
3120	,,	684/13	Ṭupṭīkāvyākhyā Vārtikābharaṇam		Veṅkaṭeśvaradīkṣita	,,	,,
3121	,,	689/18	Tantracūḍāmaṇiḥ	Kṛṣṇadeva		,,	Mai
3122	,,	690/19	do.	do.		,,	,,
			Tantraratnam	Pārthaśārathimiśra			
3123	,,	686/15	Tantravārtikaṭīkā-Ajitā Vol. 1 ,, 2 ,, 3		Paritoṣamiśra	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·4×12·2	30 foll	7—12	38	Inc	Old : Pages are not continuous ; writing is not uniform	
27·6×11·8	1—36	13	50	,,	Good	
27·5×11·7	1—7	10—13	48	Inc 7th Adhyāya	,,	
25×10·5	1—7 11—28	11	34	5th Adhyāya Inc	Very old and torn	
21·7×17·4	1—93	17	20	8th Adhyāya complete	Good	
30·3×10·5	1—36	15	52	Inc Breaks off in 5th Adh. 5th pāda	Old	
30·3×10·8	1—7 : 9—20	16	50	Inc Breaks off with 3rd Adh. 3rd Pāda	,,	
See Ṭupṭikāvyākhyā						
20·5×16·5	1—282 1—182 1—62	19	22	Adhyāyas 1—3	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3124	Mīmāṁsā	687/16	Tantravārtika-ṭīkā-Ajitā	Kumārila	Paritoṣa-miśra	P	D
3125	,,	685/14	Nayaratnam		Śālika-nātha		,,
3126	,,	688/17	Nyāyaratnamālā		Pārtha-sārathi-miśra	,,	D & Mai
3127	,,	691/20	Bṛhatīvyākhyā Ṛjuvimalā Vol. 1 ,, 2 ,, 3 ,, 4		Śālika-nātha	,,	D
3128 E	,,	692/21	Bhāṭṭabhāskaraḥ	Jīvadeva		,,	,,
3129	,,	693/22	Bhāṭṭarahasya	Khaṇḍa-deva		,,	,,
3130	,,	694/23	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×16·5	663 Pages	12	18	3rd Adhyāya complete but a small portion at the beginning is wanting	Good	This is a copy of the ms. R. No. 368 in Govt. Oriental MSS. Library Madras.
29·7×13	1—32	9	38	C	Good Sam. 1964	From Prakaraṇa-pañcikā
22×17·5	298 Pages	14	28	,,	Fair	
32·6×20·2	1—328	26	20	1st Adh. 1st Pāda	Old	
32·6×20·2	329—489	28	16	1st Adh. 2-4 Pāda	,,	
33·5×20·5	1—294	17	24	2nd Adhyāya	,,	
34×20·5	1—567	20	18	3-4 Adhyāyas	,,	
25·5×19	104 Pages	21	36	Inc	Fair	Contains readings by G. N. Jha
19·5×16	2—390	13	20	1st Pariccheda	Good	
27×11·7	1—10: 16—17 19—22 24—26 28—44	8	42	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3131	Mīmāṁsā	695/24	Bhāṭṭarahasyam	Khaṇḍadeva		P	Mai
3132 E	,,	696/25	Bhāṭṭārkaḥ	Nīlakaṇṭhabhaṭṭa son of Śaṅkarabhaṭṭa		,,	D
			Mayūkhamālikā		Somanātha		
3133	,,	697/26	Mīmāṁsākaustubhaḥ	Khaṇḍadeva		,,	,,
3134	,,	698/27	Mīmāṁsānukramaṇi	Maṇḍanamiśra		,,	,,
3135	,,	699/28	Mīmāṁsānyāyaprakāśaḥ	Āpadeva		,,	,,
3136	,,	700/29	do.	do.		,,	Mai
3137 E	,,	701/30	Mīmāṁsāpalvalaḥ	Indrapati		,,	,,
3138	,,	716/45	do.	do.		Pl	,,
3139	,,	702/31	Mīmāṁsāviṣayaḥ			,,	D
3140	,,	707/36	Mīmāṁsāśābarabhāṣyavyākhyā	Śabara	Prabhākaramiśra	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—12	16	56	Inc	Old	
24×18	1—201	12	16	,,	Good	
See Śāstra	dīpikāvyāk	hyā				
34×21	1—8	32	28	Inc 2nd Adh. 3rd Pāda	Old	
21·2×16·5	1—35	25	16	C	Fair	
34×13	1—9	11	40	Inc	,,	
33×8·5	1—64	7	58	C	Good	
33·5×10·5	1—30 39—47	9	50	Inc	Old Śaka 1667	
37×5·3	2—5 7—74	5	62	,,	Injured Śaka 1673	
33·8×17	46—72	11	44	,,	Good	
33·8×20·5	1—115	31	30	1st Adhyāya to 6th Adhyāya 2nd Pāda	Good A. D. 1907	Copied from a ms. belonging to Asiatic Society, Bengal

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3141	Mīmāṁsā	708/37	Mīmāṁsāśābrabhāṣyavyākhyā	Śabarasvāmī	Prabhākaramiśra	P	D
3142	„	705/34	Mīmāṁsāsūtrabhāṣyam	do.		„	„
3143	„	706/35	do.	do.		„	Mai
3144	„	3002/46	Mīmāṁsāsūtravyākhyā			„	„
3145	„	702/32	Yuktivarṇanam	Śālikanātha		„	„
3146 E	„	709/38	Laghuvārtikam	Kumārilasvāmī		„	„
3147	„	704/33	Vākyārthamātṛkāvṛttiḥ	Sālikanātha		„	„
3148	„	710/39	Vidhirasāyanam	Appayadīkṣita		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×16·5	1—67	13	30	Inc Breaks off in Śabda-prāmāṇya	Fair	
28×11·5	Adh. 2 1 : 8-42 Adh. 3 1—128 Adh. 4 1—44 Adh. 5 1—26 Adh : 6 1—74 Adh. 7 1—32 Adh. 8 1—23	10	30—50	Inc	Fair Writing is not uniform	
27×9	600 Foll	10	42	,,	Very old & brittle much injured	
30·4×12·2	1—4	15	60	1st Pāda of 5th Adhyāya	Good	
34·5×21	1—16	24	26	C	Fair	
20·3×16·5	1—68	12	16	,,	Good Sam. 1952	
34·5×21	18—28	24	26	2nd Pariccheda Inc	Fair	
31·8×20·7	1—65	30	33	,,	Fair writing is not uniform	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3149	Mīmāṁsā	712/41	Śāstradīpikā	Pārthasārathimiśra		P	D
3150	,,	711/40	Śāstradīpikā-Vyākhyā-Mayūkhamālikā	,,	Somanātha	,,	Mai
3151	,,	713/42	Ślokavārtikam	Kumārilabhaṭṭa		,,	D
3152	,,	714/43	Ślokavārtika-Vyākhyā-Kāśikā	do.	Sucaritamiśra	,,	Mai
3153	,,	715/44	Saṅkarṣakāṇḍabhāṣyam	Devasvāmī		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·4×11	56	11	42	Inc	Old	
35·2×12·5	1—5 1—25	16	56	„	Fair	
33×20	1—122	36	16	Inc upto end of Ākṛtivāda	Old	
37×14	1—180	12	64	Inc upto end of Śūnyavāda	Good	
34·5×21·8	1—255	20	24	C	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3154	Vedānta	747/29	Brahmasūtram	Vyāsa		P	D
3155	Vedānta-Advaita	2997/80	Advaitadīpikā	Nṛsimhāśrama pupil of Jagannāthāśrama		,,	Mai
3156	,,	4208/82	Advaitasaṅgrahaḥ			,,	D
3157	,,	719/1	Aparokṣānubhūtiḥ	Śaṅkarācārya		,,	,,
3158	,,	720/2	do.	do.		,,	,,
3159	,,	721/3	do.	do.		,,	,,
3160	,,	722/4	do.	do.		,,	,,
3161	,,	775/57	do.	do.		,,	,,
3162	,,	4209/83	do.	do.		,,	B
3163	,,	4210/84	Aparokṣānubhūtiḥ with ṭīkā	do.		,,	D
3164	,,	723/5	Aparokṣānubhavaṭīkā (Marāthi)		Pūrṇānandānucara	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×10·7	1—16	9	24	C	Good	
22·8×10·5	2—15	14	50	Inc fol. 1 is wanting	Fair Śaka 1575	
27·3×12	1—5	8	28	C	Fair	
23×9·6	1—10 : 12	7	28	Inc fol. 11 is wanting	Good	
16·5×12·2	7—12	13	20	Inc foll. 1—6 are missing	Fair	
15·5×10·3	1—20a	8	18	C	Good	
16×11·5	1 : 3-16	9	19	Inc Fol. 2 is wanting	,,	
17·3×10·5	1—13	10	18	C	Slightly injured by insects	
27·5×11·5	1—8	10	40	,,	Good	
30·6×11·5	1—16	13	50	,,	,,	
36·6×14·5	1—12	27	14	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3165	Vedānta-Advaita	725/7	Ātmabodhaḥ	Śaṅkarācārya		P	D
3166	„	4211/85	do.	do.		„	„
3167	„	4212/86	do.	do.		„	„
3168	„	724/6	do. with commentary	do.		„	„
3169	„	4213/87	do. „	do.	Rāmatīrtha	„	„
·3170	„	4214a/88	do. „	do.		„	„
3171	„	4214b/89	do. „	do.		„	Mai
3172	„	4215/90	Upadeśaṣaṭkam	do.		„	D
3173	„	4216/91	Omkāravyākhyā			„	Mai
			Kalpataruḥ		Amalānanda		
3174 E	„	2998/81	Kārikābhāṣya	Divyasiṁhamiśra		„	„
3175	„	726/8	Tattvacintāmaṇiḥ	Pūrṇānandaparamahaṁsa		„	D
3176	„	727/9	Tattvabodhaḥ	Vāsudevendra		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·4×10·6	2—20	7	18	Inc fol. 1 is wanting	Very old	
27×12·5	1—19	9	34	Inc	Fair	
27×13·7	2—16	10	38	,, fol. 1 is wanting	,,	
22·2×12·3	1	11	42	Inc	,,	
31·4×13·5	1—43	13	54	C	Old	
32·5×12	1—15	3—10	38	,,	,,	
27·5×11·8	1—11	12	44	,,	Good	
23×13	3b	15	42	,, (6 Stanzas)	,,	
25·2×8·7	1—5	9	44	C	Fair	
See Bhāmatī	vyākhyā					
29×6	35—58	5	44	Inc	Old: injured	
20·5×10·5	1—18	9	21	,,	Slightly injured	
30·5×15	1—4	12	42	C	Old Sam. 1913	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commentator	Substance	Script
3177	Vedānta-Advaita	728/10	Tattvabodhaḥ	Vāsu-devendra		P	D
3178	,,	729/11	do.	do.		,,	,,
3179	,,	4217/92	do.	Śaṅkarā-cārya ?		,,	,,
3180	,,	4218/93	do.			,,	Mai
3181	,,	730/12	Tattvānusa-ndhānam	Mahā-devasara-svatī		,,	D
3182	,,	731/13	do.	do.		,,	,,
3183	,,	732/14	Dṛgdṛśyavivekaḥ	Bhāratī-tīrtha		,,	,,
3184	,,	733/15	Dvādaśamahā-vākyaiḥ-Brahma-vicāraḥ			,,	,,
3185	,,	4219/94	Dvādaśavākya-siddhāntaḥ			,,	,,
3186	,,	734/16	Nyāyopadeśa-makarandaḥ	Ānanda-bodha		,,	,,
3187	,,	735/17	Pañcadaśī with commentary Padadīpikā	Vidyā-raṇya	Rāma-kṛṣna	,,	,,
3188	,,	4230/105	do.	do.	do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×13·4	1—8	7	24	Inc	Fair	
21×14·2	3—6	15	15	,,	Good	
30×14	1—7	8	23	C	Fair	
25·4×8·7	1—2	8	48	Inc	Slightly injured	
32·4×11·8	1—27	12	46	C	Good	
23·5×12	1—28	13	40	,,	,, Śaka 1736	
26×11·8	1—4	9	26	,,	Fair	
19×9·3	2-5:9	9	32	Inc	Old	
29·5×11·8	1—8	12	38	C	Old: injured	
30·3×8·2	5—96	6	52	Inc foll 1-4 are wanting	Old: foll 89-96 are torn	
33·7×16·7	2—14	12	42	Tattvaviveka-prakaraṇa (Inc)	Fair	
29·5×11·6	1—11	14	56	Mahābhūta-viveka (C)	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3189	Vedānta-Advaita	736/18	Pañcadaśī with commentary Padadīpikā	Vidyāraṇya	Ramakṛṣṇa	P	D
3190	,,	4220/95	do.	do.	do	,,	,,
3191	,,	737/19	do.	do.	do.	,,	,,
3192	,,	738/20	do.	do.	do.	,,	,,
3193	,,	739/21	do.	do.	do.	,,	,,
3194	,,	740/22	do.	do.	do.	,,	,,
3195	,,	741/23	do.	do.	do.	,,	,,
3196	,,	742/24	do.	do.	do.	,,	,,
3197	,,	4226/101	do.	do.	do.	,,	,,
3198	,,	4227/102	do.	do.	do.	,,	,,
3199	,,	4228/103	do.	do.	do.	,,	,,
3200	,,	4229/104	do.	do.	do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·8×12	1—15	7	36	Pañcakośavivekaprakaraṇa (C)	Good	
29·5×11·7	1—6	13	52	,,	,,	
26×12	1—15	8	46	Dvaitavivekaprakaraṇa (C)	,,	
25·7×11·7	1—2	13	48	Mahāvākyārthavivekaprakaraṇa (C)	,,	
27×12	1-50:52	8	40	Tṛptidīpaprakaraṇa (Inc)	,,	
26×11·8	1—16	8	44	Kūṭasthadīpaprakaraṇa (C)	,,	
25×11·8	1—47	12	38	Yogānanda- and Ātmānanda prakaraṇas (C)		
26·2×12	1—18	13	48	Advaitānanda Vidyānanda Viṣayānandaprakaraṇas (C)	,,	
29·5×11·8	1—17	14	52	Yogānandaprakaraṇa (C)	Fair	
29·5×11·6	1—18	14	52	Advaitānandaprakaraṇa (C)	Good	
30×12	1—4	13	48	Vidyānandaprakaraṇa (C)	,,	
29·5×11·8	1-2 : 5-6	14	52	Viṣayānandaprakaraṇa (Inc)	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3201	Vedānta-Advaita	743/25	Pañcadaśī with commentary Padadīpikā	Vidyāraṇya	Rama kṛṣṇa	P	D
			Pañcapādikā	Padmapādācārya			
3202	,,	744/26	Pañcapādikā-ṭīkā-Puṣpikā	do.	Ānanda pūrṇayati *alias* Vidyāsāgara	,,	Mai
3203	,,	2888/64	Pañcaratnāvalī	Śaṅkarācārya		,,	D
3204	,,	4221/96	Pañcīkaraṇa-vārtikābharaṇam			,,	,,
3205	,,	4222/97	Pañcīkaraṇa-vivaraṇaṭīkā-Tattvacandrikā			,,	,,
3206	,,	2889/65	Praśnottararatna-mālā	Śaṅkarācārya		,,	,,
3207	,,	746/28	Prasthānabhedaḥ	Madhusūdana-sarasvatī		,,	,,
3208	,,	2890/66	Brahmadarśanāvalī			,,	,,
3209	,,	4223/98	Brahmanāmāvalī-stotram	Śaṅkarācārya		,,	,,
3210	,,	2891/67	Brahmanirūpaṇam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×12	1—226	11	26	Breaks off in Nāṭakadīpa (fol. 211 is missing)	Fair	
See Brahmasūtrabhāṣyavyākhyā—Pañcapādikā						
28·5×9	1—53 : 55—156	8	44	Inc Fol. 54 is wanting	Old	
20·5×11·5	8a—8b	10	26	C	„	
32·4×15·3	1—10	20	54	„	„	
32·3×15·3	1—9	20	46	„	Fair	
21×13·5	9—11	10	25	Inc Foll 1—8 are missing	Old	
17×10·2	1—14	12	26	Inc	Fair Sam. 1780	
20·5×11·5	9a—9b	10	26	C	Old	
27·5×13	1—4	16	48	„	Fair	
20·5×11·5	9b—11a	10	26	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3211	Vedānta-Advaita	748/30	Brahmasūtra-bhāṣyavyākhyā-Pañcapādikā	Śaṅkarācārya	Padmapādācārya	P	Mai
3212	,,	749/31	Brahmasūtra-bhāṣyavyākhyā-Bhāmatī	do.	Vācaspatimiśra I	,,	D
3213	,,	750/32	do.	do.	do.	,,	,,
3214	,,	751/33	do.	do.	do.	,,	,,
3215	,,	752/34	Brahmasūtrārtha-saṅgrahaḥ	Śavāri-(Śavajidyogi)		,,	,,
3216	,,	4224/99	Brahmānucintanam	Śaṅkarācārya		,,	,,
3217	,,	4225/100	do.	do.		,,	,,
			Bhāmatī	Vācaspatimiśra I			
3218	,,	753/35	Bhāmatīvyākhyā-Kalpataruḥ		Amalānanda	,,	,,
3219	,,	754/36	do.		do.	,,	,,
3220	,,	755/37	do.		do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×9·5	1—76	8	62	C	Old	
28·5×13	1—85	12	38	3rd Adhyāya (C)	,,	
27×12·5	1—29	16	44	4th Adhyāya 4th Pāda (C)	,, Sam. 1636	
28·3×9·8	1—29 : 31—57	13	60	Breaks off in 24th Sūtra of 1st Pāda-1st Adhyāya	Good but foll. 1—29 are torn	
29·8×12·5	1—15	10	28	C	Old	
30·3×14	1—3	9	30	,,	Fair	The work is mentioned as Ātmasañcintanam
21×11·2	1—4	7	18	,,	Good	
See Brahmasūtrabhāṣyavyākhyā-Bhāmatī						
28·5×13	1—49	12	46	2nd Adhyāya	Old	
27×12·5	1—54	16	38	1st Adhyāya 4th Pada	,,	
26·5×12·8	1—26	16	32	Adhyāyas 3-4	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3221	Vedānta-Advaita	756/38	Bhāmatīvyākhyā-Kalpataru		Amalānanda	P	D
3222	,,	757/39	Manīṣāpañcakam	Śaṅkarācārya		,,	,,
3223	,,	4231/106	Mahāvākya-vivaraṇam			,,	,,
3224	,,	758/40	Mahāvākyārthaḥ	Śaṅkarācārya		,,	,,
3225	,,	759/41	do.	do.		,,	,,
3226	,,	4232/107	Mahāvākyārthavicāra (Marathi)			,,	,,
3227	,,	2892/68	Māyāśāntiślokāṣṭakam	Śuka		,,	Mai
3228	,,	2893/69	Yogabrahmāvalī			,,	D
3229	,,	760/42	Vākyavṛttiḥ	Śaṅkarācārya		,,	,,
3230	,,	4233/108	Vākyasudhā	do.		,,	,,
3231	,,	761/43	Viśvavīvartaḥ			,,	Mai
3232	,,	4234/109	Vedāntakaumudīvyākhyā-Bhāvārthadīpikā		Rāmādvaya	,,	,,
3233	,,	764/46	Vedāntaparibhāṣā	Dharmarājādhvarīndra		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×10·5	1—35 64—93	13	42	Inc	Old	
16·8×8·4	2 foll	7	20	,,	Good	
27·7×12	1—19	14	42	C	Fair Sam. 1932	
24×11	1	12	36	,,	Fair	
21·5×11	1—3	13	30	,,	Old	
23×13	1—3b	15	42	,,	Good	
30·5×8·5	1—3	5	32	,,	,,	
20·5×11·5	8b—9a	10	26	,,	Old	
35·5×13	1—4	13	54	Inc Breaks off with 26th stanza	,,	
24×11	1—40	7	28	C	Good	
26·5×9	1—35 93—110	10	52	Inc	Old	
29×11·2	40—59 : 1—51 : 56-57	20	54	Begins in the middle of 1st Adhyāya : Breaks off in 4th Adhyāya	Fair	
34·5×13	1—13	12	48	Inc	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3234	Vedānta: Advaita	765/47	Vedāntaparibhāṣā	Dharmarājādhvarīndra		P	Mai
3235	,,	766/48	do.	do.		,,	D
3236	,,	767/49	Vedāntamuktāvalī with commentary	Prakāśānanda	Prakāśānandaśiṣya	,,	,,
3237	,,	774/56	Vedāntaviṣayaḥ			,,	,,
3238	,,	2895/71	do.			,,	,,
3239	,,	770/52	Vedāntasāraḥ	Sadānanda pupil of Advayānanda		,,	,,
3240	,,	771/53	do.	do.		,,	,,
3241	,,	772/54	do.	do.		,,	,,
3242	,,	4235/110	do.	do.		,,	,,
3243	,,	4236/111	do.	do.		,,	,,
3244	,,	4237/112	do.	do.		,,	Mai
3245	,,	4238/113	do.	do.		,,	D
3246	,,	768/50	do. with commentary Subodhinī	do.	Nṛsimhasarasvatī pupil of Kṛṣṇānanda	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×8·3	1—27	9	54	C	Good	
20·5×10·5	13—60	9	26	Inc	,,	
34·5×13	1—7	9	40	,,	,,	
13×8·5	2—10	7	18	,,	Old	
16·2×10·8	1	7	15	,,	Good	
27×11·8	1—15	10	35	C	,,	
28×11	1—14	9	38	Inc	Old: injured	
25.7×12.2	1—14	12	35	C	Good	
32.8×13.3	1—7	13	44	Inc	Old	
24.5×11.5	1—2: 8—11 13—20	8	35	,,	,, Sam. 1886	
24.5×8.5	1—8	16	60	C	Fair	
27.3×12.4	4—20a	10	30	Inc	,, Sam. 1910	
33.5×13.7	2—6	15	60	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3247	Vedānta-Advaita	769/51	Vedāntasāraḥ with commentary-Subodhinī	Sadānanda pupil of Advayānanda	Nṛsimha-sarasvatī pupil of Kṛṣṇānanda	P	D
3248	,,	4239/114	do.	do.	do.	,,	Mai
3249	,,	4240/115	do.	do.	do.	,,	D
3250	,,	4241/116	do.	do.	do.	,,	Mai
3251	,,	773/55	Vedāntāmṛtam	Gopālendra-sarasvatī		,,	D
3252	,,	776/58	Śrutisāraḥ			,,	,,
3253	,,	4242/117	Śrutisārasamuddharaṇam	Troṭakācārya		,,	,,
3254	,,	778/60	Saṅkṣepaśārīrakam	Sarvajñātmamuni		,,	Mai
3255	,,	777/59	do. with commentary Anvayārthaprakāśikā	do.	Rāmatīrtha	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×15	1—63	12	30	C	Good Sam. 1897	
38×15	1—30	12	68	Inc Fol. 27 is wanting	Old	
32×11.6	1—22	15	54	C	Good Sam. 1887	
27×11.6	1—38	12	44	„	Good	
26×14.5	1—7	14	36	„	„ Sam. 1900	
21×10.5	8—9	7	25	Inc Stanzas 52—62: (foll 1—7 are missing)	Good	
25.5×11	1—22	7	28	C	„	
26·4×8	2—63	6	56	Inc	Fair	
32·7×14·3	1st Adh. 1—3:5—128 2nd Adh. 1—40 3rd Adh. 2—31 : 33—50 4th Adh. 1—11	20	52	1st and 3rd Adh. Inc 2nd and 4th Adh. C.	Old	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3256	Vedānta-Advaita	2897/73	Sadācāra-prakaraṇam	Śaṅkarā-cārya		P	D
3257	,,	4243/118	do.	do.		,,	,,
3258	,,	4244/119	Sarvavedānta-siddhāntaḥ			,,	,,
3259	,,	4245/120	Siddhāntaleśa-saṅgrahaḥ	Appaya-dīkṣita		,,	Mai
3260	,,	779/61	Siddhāntaleśa-saṅgrahaḥ with commentary Kṛṣṇālaṅkāraḥ	do.	Acyuta-kṛṣṇā-nanda-tīrtha	,,	D
3261	,,	780/62	Sopānapañcakam	Śaṅkarā-cārya		,,	,,
3262	,,	781/63	Svarūpaprakāśaḥ	Sadānanda-sarasvatī pupli of Brahmā-nanda-sarasvatī		,,	,,
3263	,,	2899/75	Hastāmalaka-stotram	Hastāma-lakācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·2×12·3	1—4	11	24	C	Good	
27×15·5	1—3	10	35	,,	Slightly injured	
12·5×5·5	1—6	4	14	,,	Good	Brahman is here described in its negative aspects as न भूमिर्न तोयं.... etc.
29×11·5	1—86	11	42	,,	Fair	
37×15	1—125	13	52	1st Pariccheda C		
15·8×11·5	1—2	10	18	C	Good	
26×12·3	1—40	11	40	,,	Fair Sam. 1758	
25·3×11	1	9	36	,,	Good	Colophon :— इति श्रीशंकराचार्यविरचितायां हस्तामलकस्तोत्रं समाप्तम्

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3264	Vedānta-Advaita	2900/76	Hastāmalaka-stotram	Hastāmalakācārya		P	D
3265	,,	2901/77	do.	do.		,,	,,
3266	,,	2902/78	do.	do.		,,	,,
3267	,,	2898/74	do. with ṭīkā	do.	Śaṅkarācārya	,,	,,
3268	,,	2903/79	do.	do.	do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·5×11·5	1—2	9	30	C	Good	Colophon :— इति श्रीहस्तामलकस्तोत्रं संपूर्णम्
22·3×10	1—2	8	28	,,	,,	Colophon :— इति श्रीमच्छंकराचार्यविरचितं हस्तामलकस्तोत्रं समाप्तम्
16×8·8	1—4	6	18	,,	Old	Colophon:— इति श्रीशंकराचार्यविरचितं हस्तामलकं समाप्तम्
24·8×13·5	1—6	11	32	,,	,,	Colophon :— इति श्रीशंकराचार्यविरचिता हस्तामलकटीका समाप्ता
25×11	1—6	9	40	,,	Good	Colophon:— इति श्रीशंकराचार्यविरचितायां हस्तामलकटीकायां समाप्ता

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3269	Vedānta: Viśiṣṭādvaita	2894/70	Rāmamantrārthaḥ			P	D
3270	,,	762/44	Vedāntatattvasāraḥ	Rāmānujācārya		,,	,,
3271	,,	763/45	Vedāntapaddhatiḥ	do.		,,	,,
3272	Śaiva	4246/121	Nandikeśvarakārikāvyākhyā-Tattvavimarśinī	Upamanyu		,,	,,
3273	,,	2896/72	Śaivasiddhāntamañjarī	Kāśīnātha		,,	,,
3274	Śaivādvaita (Kashmir Śaivism)	745/27	Paramārthasāraḥ with Vṛtti	Abhinavagupta	Yogarājācārya	,,	,,
3275	Śuddhādvaita of Vallabhācārya	4247/122	Antaḥkaraṇaprabodhaḥ	Vallabhācārya		,,	,,
3276	,,	4160/82a	Catuśślokī	do.		,,	,,
3277	,,	4248/123	Pañcaślokī	do.		,,	,,
3278	,,	4249/124	Bhaktivardhinī	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×12	19 : 21-24:26-30:33	6	22	Inc	Old Sam. 1884	
27×13.5	2—34	8	26	,, Fol. 1 is wanting	Good Sam. 1881	
17×10.3	1—14	9	28	C	Fair Sam. 1885	
34×13.5	1—4	12	36	,,	Old	
34.2×18	1—13	13	42	Inc	Good	
21×16.8	1—73	16	20	C	Good Sam. 1953	
13.8×8.5	118a—120b	5	18	,,	Good	
13·8×8·5	7b—8a	5	18	,,	,,	
13·8×8·5	117a—118b	5	18	,,	,,	
13·8×8·5	114b—117a	5	18	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3279	Vedānta: Śuddhā-dvaita of Vallabhā-cārya	4250/125	Vivekadhai-ryāśrayaḥ	Vallabhā-cārya		P	D
3280	,,	4251/126	Siddhāntamu-ktāvalī	do.		,,	,,
3281	,,	4252/127	Siddhāntaraha-syam	do		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·5	210a—214a	5	18	C	Good	
13·8×8·5	121a—125b	5	18	,,	,,	
13·8×8·5	112b—114b	5	18	,,	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3282	Jyotiṣa	889/1b	Akṣaracintāmaṇiḥ			P	D
3283	,,	890/2	Abdaratnam	Durgāsahāya		,,	,,
3284	,,	3109/321	Ariṣṭasaṅgrahaḥ			,,	Mai
3285	,,	891/3	Arghakāṇḍa (Hindi)			,,	D
3286	,,	1089/201	Arghakāṇḍam			,,	,,
3287	,,	2953/309	do.			,,	,,
3288	,,	1145/257	Āyapraśnaḥ			,,	Mai
3289	,,	2982/315	do.			,,	,,
3290	,,	892/4	Āyuḥpraśnaḥ			,,	D
3291	,,	1180/292	Uḍudāyapradīpaḥ			,,	Mai
3292	,,	3257/469	do. with commentary		Jivanātha	,,	,,
3293	,,	893/5	Ṛtuvarṇanam (Golādhyāya) ṭīkā	Bhāskara	Muralīdhara	,,	,,
3294	,,	894/6	Kākolūkādirutādiphalam			,,	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11·8	1—22 24—26	9	32	Inc Fol 23 is wanting	Good Sam. 1920	Śiva-Pāavatī-saṁvāda
28·5×12·4	1—7	10	38	C	Fair Sam. 1899	
26×10·4	1—19	11	48	,,	Old	
25·2×12	1—15	10	30	,,	Good	
13·7×12·2	13—38	11	16	Inc	Old	
25×11·8	2	11	36	,,	Fair	
35·4×9·2	1—2	10	78	,,	Old	From Rudrayāmala
35×9	1—2	10	72	,,	Good	
18·5×11·5	1—3	10	22	C	,,	
35·5×8·8	1—2	9	80	,,	Fair	This is also mentioned as Pārāśarīhorā
26·5×10·2	1—13	2—14	38	,,	Good	
31×12	1—3	13	62	Inc	Fair	
16×17·2	1—3	14	16	C	,,	

Serial No. (1)	Subject	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
3295	Jyotiṣa	895/7	Kārakāṁśagrahasthityādiphalam			P	D
3296	,,	896/8	Kālacakraphalam			,,	,,
3297	,,	897/9	Kālajñānam			,,	,,
3298	,,	3110/322	do.			,,	,,
3299	,,	4604/484	Kṛtyamuktāvalī	Raghunāthabhaṭṭācārya		Pl	B
3300	,,	2882/302b	Keralīśakunapraśnaḥ			P	D
3301	,,	898/10	Keśavapaddhatiḥ	Keśava		,,	Mai
3302	,,	899/11	do.	do.		,,	,,
3303	,,	900/12	do.	do.		,,	,,
3304	,,	901/13	Keśavapaddhatyudāharaṇam	Viśvanātha		,,	D
3305	,,	1140/252	Koṇaśaṅkānayanavicāraḥ			,,	Mai
3306	,,	3112/324	Kautukābharaṇam			,,	D
3307	,,	3113/325	Khecarakaumudī	Jayarāma		,,	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×15	1	11	32	Inc	Old: injured	
24·5×9	1—12	7	20	„ Breaks off in Candrakāla-cakra	Old	
22×9·8	3 foll	9	30	Inc	„	
21·7×12·6	1—3	9	27	C	Good	
42×3·5	1—48	4	72	„	Injured	
27×11·6	1	9	38	Inc	Old	
29·5×11·5	1—6	9	46	C	„	
27·2×10·5	1—5	6	30	Inc	Fair	
28×10·3	3—4	7	32	„	Old	
22×11·5	1—38	13	37	C	Fair Sam· 1887	
27×10	2 foll	9	64	Inc	Fair	
24×11	1—12	9	32	C	Fair Sam. 1861	
25·4×10	1—17	7	30	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3308	Jyotiṣa	903/15	Gargamanoramā with ṭīkā	Gargācārya		P	D
3309	,,	2954/310	Gargācārya-yantrapraśnaḥ (Marathi)			,,	,,
3310	,,	1181/293	Golādhyāyaṭīkā			,,	Mai
3311	,,	904/16	Gaurījātakam			,,	D
3312	,,	2983/316	do.			,,	Mai
3313	,,	3114/326	do.			,,	,,
3314	,,	3115/327	do.			,,	,,
3315	,,	3116/328	do.			,,	D
3316	,,	3117/329	do.			,,	Mai
3317	,,	3118/330	do.			,,	D
3318	,,	3258/470	do.			,,	,,
3319	,,	906/18	Grahabhāva-phalavicāraḥ			,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·5×9	1—4	13	36	C	Fair	
27·5×11·5	1	7	24	,,	,,	
29×12·7	1—4	9	40	Inc	,,	
20·8×11	1—9	12	36	upto end of Bhāvādhyāya	,,	
33·5×9·8	1—5	8	52	C Navagraha-sthūladaśān-tardaśāphala-vicāra	Old: Slightly injured	
29·5×9·6	1—11	8	42	Inc	Old	
28×10·3	1—6	7	32	,,	,,	on Māsa-pakṣa-tithi-phala
25×11·2	1—7	10	30	Inc	Old	
26·2×10·5	1—19	7	32	,,	Good	
20·6×10·6	1—4	14	42	C	Slightly injured	
24·5×13·2	1—16	11	36	Inc	Old	
15·5×10·5	1—4	14	28	,,	Fair	Deals with phala of each graha in different bhāvas

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3320	Jyotiṣa	907/19	Grahalāghavam	Gaṇeśa-daivajña		P	Mai
3321	,,	908/20	do.	do.		,,	,,
3322	,,	909/21	Grahalāghava-vivaraṇam	Viśva-nātha son of Di-vākara-daivajña		,,	,,
3323	,,	910/22	do.	do.		,,	D
3324	,,	911/23	do.	do.		,,	,,
3325	,,	912/24	do.	do.		,,	Mai
3326	,,	3119/331	do.	do.		,,	D
3327	,,	913/25	Grahavidhiḥ			,,	,,
3328	,,	3120/332	Grahasaṁjñā			,,	,,
3329	,,	914/26	Grahāntardaśā-cakra			,,	,,
3330	,,	915/27	Camatkāracintā-maṇiḥ			,,	,,
3331	,,	3121/333	do			,,	Mai
3332	,,	3122/334	Caurāśītipraśnaḥ	Vyāsa		,,	D
3333	,,	3123/335	Janmakālanava-grahayogapha-lam			,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·3×11·5	1—13	9	54	Inc	Good	
29·5×11·8	1—14	10	54	C	,,	
31×11·8	1—14	14	68	Inc	,,	
24·2×13	1—27	12	37	,,	Fair	
25×10·5	1—71	10	40	C	Good	
28×10·5	7—12	14	58	Inc	,,	
18·6×10	1—14	12	34	,,	,,	
20·2×10·5	11—14	7	28	,,	Good Sam. 1868	
23·8×10·5	4b—5a	12	36	C	Good	
27·6×17·5	1	Some papers are pasted together into one long sheet of paper		Contains one cakra for each graha	Fair	
22×10·4	1—4 : 6—7	9	34	Inc	,,	
27·5×10·4	1—20	9	32	Grahabhāvaphalādhyāya	,,	
24·8×14	1—22	9	22	C	Old	
24×8	1—12	6	24	Inc	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3334	Jyotiṣa	917/29	Janmakuṇḍalī-yogavicāra			P	D
3335	,,	916/28	Janmakuṇḍalī-vicāra			,,	,,
3336	,,	918/30	Janmanakṣatra-phalavicāra			,,	,,
3337	,,	2955/311	Janmapatrikā-vicāra			,,	,,
3338	,,	921/33	Jātakakarma-paddhatiḥ	Śrīpati-bhaṭṭa		,,	Mai
3339	,,	922/34	do.	do.		,,	,,
3340	,,	3124/336	do.	do.		,,	,,
3341	,,	920/32	Jātakadarpaṇam	Vasanta		,,	,,
3342	,,	923/35	Jātakapaddhatiḥ	Keśava		,,	D
3343	,,	924/36	do.	do.		,,	,,
3344	,,	3125/337	do.	do.		,,	Mai
3345	,,	964/76	do.	Nīlakaṇṭha		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.8×11	1—9	8	34	C	Good Sam. 1896	
15.5×10.5	2—13	8	20	Inc Fol. 1 is wanting	Fair	
24.5×10.8	1—7	11	48	Inc	,,	
405×18	Some papers are pasted together into one long sheet			C Contains charts showing daśāntardaśāphala of the grahas	,,	
26.2×10.5	1—20	5—7	34	C	Good Sam. 1782	
27.2×10.5	1—21	7	28	,,	Good	
28.5×11.6	1—7	12	38	Inc	Fair	
28×10.5	1—29	9	40	,,	,,	
23.2×10.5	1—7	8	30	,,	Old	
22.5×11.5	1—6	9	30	C	Good Sam. 1922	
28.5×11.3	1—8	6	30	Inc	Good	
28×10	1—8	9	34	,,	Fair	The work is also called Nīlakaṇṭha-paddhati

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3346	Jyotiṣa	925/37	Jātakapadhatiḥ with ṭikā	Nīlakaṇṭha		P	Maī
3347	,,	1141/253	Jātakabhāskaraḥ			,,	,,
3348	,,	3126/338	Jātakaratnasaṅgrahaḥ	Nṛsiṁhadatta son of Haradatta		,,	,,
3349	,,	919/31	Jātakalagnajijñāsā			,,	,,
3350	,,	3127/339	Jātakasāraḥ			,,	D
3351	,,	926/38	Jātakasudhākaraḥ	Sāmudrika		,,	,,
3352	,,	927/39	Jātakābharaṇam	Ḍhuṇḍhirāja		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·5×10·5	1—26	10	34	Inc	Fair	
35·8×9·3	1—4	10	84	C	Old	
26·8×10·5	1—5	8	40	,,	Good	
29×9·5	1—6	10	60	Inc	Fair	
23·5×13·6	6—11	11	32	,,	,,	
23×10·5	1—12	11	32	,,	Old	Colophon at the end of 1st Adhyāya इति श्रीसामुद्रिकोदिते जातकसुधाकरे प्रथमावतंसे प्रथमोऽध्यायः
29×15	1—18 42—90 96—105	16—19	40	,,	,,	Some chapters from Jñānamuktāvalī, Jātakapaddhati, Jātakakarmapaddhati, Tājakam are included in this work

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3353	Jyotiṣa	928/40	Jātakābharaṇam	Ḍhuṇḍhirāja		P	Mai
3354	,,	929/41	do.	do.		,,	D
3355	,,	930/42	do.	do.		,,	,,
3356	,,	3128/340	do.	do.		,,	,,
3357	,,	3129/341	do.	do.		,,	Mai
3358	,,	3130/342	do.	do.		,,	D
3359	,,	931/43	Jātakālaṅkāraḥ	Gaṇeśadaivajña		,,	,,
3360	,,	933/45	do.	do.		,,	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10·8	70-76	14	54	Inc	Fair Śaka 1785	
25·4×10	1—43: 60—112 131—192	8	26	,,	Old	
26·4×11·8	1—121	9	38	C	Good	
32·5×12·5	1—58	10	54	Upto end of Daśāphalādhyāya	,, Sam. 1865	
26·5×11·6	1—65	10	40	Inc	Old	
24·2×10·6	1—95	9	34	,, Ending is wanting	Fair	
22·5×10·8	1—24	10	28	C	Fair Sam. 1765	The work is complete in 7 Adhyāyas :— 1. Saṁjñādhyāya 2. Bhāvādhyāya 3. Yogādhyāya 4. Kanyādhyāya 5. Āyurdāyādhyāya 6. Bhāvādhyāya 7. Vaṁśādhyāya
30·4×12	1—17	10	32	- C	Fair Śaka 1769	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3361	Jyotiṣa	934/46	Jātakālaṅkāraḥ	Gaṇeśa-daivajña		P	Mai
3362	,,	1182/294	do.	do.		,,	,,
3363	,,	3131/343	do.	do.		,,	D
3364	,,	3132/344	do.	do.		,,	Mai
3365	,,	3133/345	do.	do.		,,	D
3366	,,	3134/346	do.	do.		,,	,,
3367	,,	3135/347	do.	do.		,,	Mai
3368	,,	932/44	do. with commentary	do.	Hari-bhānu	,,	D
3369	,,	3137/349	Jātakālaṅkāra-vyākhyā			,,	Mai
3370	,,	3136/348	do			,,	D
3371	,,	2984/317	Jaiminisūtram with commentary Subodhinī		Nīlakaṇṭha	,,	Mai
3372	,,	3138/350	Jaiminisūtra-vyākhyā			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10	1—15	7	30	Inc Breaks off with 28th stanza in 3rd Adhyāya	Old	
26.5×10.3	2 foll.	7	30	Inc	,,	
23×16.2	1—13	20	24	C	,, Sam. 1894	
30.3×12.5	1—16	14	34	Breaks off in 7th Adhyāya	Old	
32×12	1—12	10	40	Inc Ends with 6th Adhyāya	,,	
28×12.5	1—3	14	50	Breaks off in 3rd Adhyāya	Good	
22.8×10	1—19	9	30	C	,,	
27.5×14	1—46	11	30	,,	,,	
30×11.7	3—16	15	38	Inc Foll 1-2 are wanting	Fair	
32×12	1—13	12	48	C	,, Sam. 1892	
35.2×9.4	1—22	10	82	Inc Breaks off in 3rd pāda of 2nd Adhyāya	Fair	
28×12.7	1—5	16	55	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commenta-tor	Sub-stance	Script
3373	Jyotiṣa	3270/482	Jaiminisūtra-vyākhyā			P	Mai
3374	,,	947/59	Jñānamañjarī	Somanātha		,,	,,
3375	,,	935/47	Jyotiṣacakra-saṅgrahaḥ			,,	,,
3276	,,	3139/351	do.			,,	,,
3377	,,	936/48	Jyotiṣanāmamālā	Haridatta		,,	D
3378	,,	3140/352	Jyotiṣamañjarī	Raghu-nātha		,,	,,
3379	,,	937/49	Jyotiṣaratnamālā	Śrīpati-bhaṭṭa		,,	Mai
3380	,,	938/50	do.	do.		,,	D
3381	,,	3141/353	do.	do.		,,	Mai
3382	,,	3142/354	do.	do.		,,	,,
3383	,,	3143/355	do.	do.		,,	D
3384	,,	3144/356	do.	do.		,,	Mai
3385	,,	3145/357	do.	do.		,,	D
3386	,,	939/51	Jyotiṣaratnamālā with ṭīkā Bālabodhinī	do.	Baija-paṇḍita	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×9	1—2	9	80	Inc	Fair	
19×10·5	1—29	12	26	,,	Old	
20·8×11·5	2—13 15—26	15	34	,,	,,	
26·6×10·5	1—32	Contains astrological charts on each page			Fair	
29·8×12·5	1-3:5-6	10	46	Inc Fol. 4 is wanting	Old Sam. 1872	
25·8×11·8	1—55	9	34	Inc	Fair	
30×11·8	1—4	9	42	,,	Old	
27·4×12	1—16	10	36	,,	Good	
27×12·8	2—6	15	38	,,	Old	
30·2×12·5	1—5	11	38	,,	,,	
26·2×12·5	1—19	12	42	,, Breaks off in 31st stanza in 15th Prakaraṇa	Slightly injured	
25·6×11·4	1—49	8	30	C	Good	
30×10·8	1—66	7	32	,,	Fair Sam. 1802	
26·5×11·5	1-2:4-66	13	40	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3387	Jyotiṣa	940/52	Jyotiṣaratnasāraḥ	Śrīpati-bhaṭṭa		P	Mai
3388	,,	3146/358	do.	do.		,,	,,
3389	,,	942/54	Jyotiṣaviṣayaḥ			,,	D
3390	,,	943/55	do.			,,	,,
3391	,,	944/56	do.			,,	,,
3392	,,	941/53	do. (Hindī)			,,	,,
3393	,,	3147/359	do.			,,	Mai
3394	,,	3148/360	do.			,,	,,
3395	,,	1150/262	Jyotiṣasaṅgrahaḥ			,,	D
3396	,,	3149/361	do.			,,	Mai
3397	,,	3259/471	do.			,,	,,
3398	,,	1142/254	Jyotiṣasāraḥ with ṭīkā Vyāsabodhinī	Parāśara		,,	D
3399	,,	945/57	Jyotiṣasārasaṅ-grahaḥ	Bhaṭṭā-cārya		,,	,,
3400	,,	3150/362	do.	do		,,	,,
3401	,,	3151/363	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.8×10.5	1—11	6	28	Inc	Fair	
25×10.3	1—6	7	38	„	Old	
22.2×8.8	3—8	6	28	„	Good	
21×9.6	5—14	5	28	„	Very old	
16×10.2	1—4	6	15	„	Old	
24.2×10.8	1	7	26	„	Good	
28.2×10.7	1—32	8	26	C	Old	
25×11	1—4	9	34	Inc	Very old	
23×10	1—12	8	35	C	Old	
21.6×8.5	28 foll.	12	52	Inc	„	
26×9	25 foll.	6	34	„	„	
31×18.3	1—16	13	36	C	Fair Sam. 1916	
15.5×10.5	1	8	20	Inc	Fair	
25×11.5	1—28	8	24	C	Old	
27×10.8	1—27	6	26	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3402	Jyotiṣa	948/60	Tājakam	Nīlakaṇṭha		P	D
3403	,,	949/61	do.	do.		,,	,,
3404	,,	951/63	do.	do.		,,	,,
3405	,,	965/77	do.	do.		,,	Mai
3406	,,	966/78	do.	do.		,,	,,
3407	,,	2952/308	do.	do.		,,	D
3408	,,	3152/364	do.	do.		,,	Mai
3409	,,	3153/365	do.	do.		,,	,,
3410	,,	3154/366	do.	do.		,,	,,
3411	,,	3155/367	do,	do.		,,	,,
3412	,,	3156/368	do.	do.		,,	D
3413	,,	950/62	do with commentary	do.	Viśvanātha son of Divākara	,,	,,
3414	,,	3157/369	do ,,	do.	do	,,	,,
3415	,,	952/64	Tājakasāraḥ	Harihara		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×15·8	1—27	12	36	Varṣatantra (C)	Old Sam. 1879	Colophon—इति श्री-दैवज्ञानन्त-सुत-नीलकंठ-विरचितं वर्षतन्त्रं समाप्तम्
25·8×10	1—5 : 7—9	12	48	Saṁjñātantra (Inc)	Fair	
25·5×10·8	1—7	8	36	Inc	„ Sam. 1851	
27×10·3	1—78	6	26	C	Fair	
26·3×10·5	1—4	5	25	Inc	„	
25×13·8	21—39	7	22	„	„	
30×12·5	1—18	12	36	C	Old	
28·2×10·5	1—6	6	26	Inc	Fair	
26·2×9·5	1—62	6	34	C	„	
26·2×9·3	1—54	7	32	Inc	„	
27×12	1—22	9	34	„	Good	
23×10·2	1—11	8	24	„	„	
27·7×10	1—74	5—11	38	„	Old	
23×10·2	1—38	11	28	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3416	Jyotiṣa	953/65	Tājakālaṅkāraḥ	Sūryakavi		P	D
3417	,,	1020/132	do.	do.		,,	,,
3418	,,	954/66	Tithigucchaḥ			,,	Mai
3419	,,	1167/279	Tithyādipatram	Makaranda		,,	D
3420	,,	3158/370	do.	do.		,,	Mai
3421	,,	955/67	Trivikrama-śatakam	Trivikrama		,,	D
3422	,,	959/71	Daśāntar-daśāphalam	Vraṇa-bhūṣaṇa		,,	,,
3423	,,	960/72	do.			,,	,,
3424	,,	1183/295	do.	,,		,,	Mai
3425	,,	957/69	Daivajñabā-ndhava	Haradatta		,,	,,
3426	,,	958/70	Dvādaśabhāva-phalam			,,	D
3427	,,	3159/371	Dvādaśabhāva-phalavicāraḥ			,,	,,
3428	,,	3160/372	Dvādaśarāśi-phalam			,,	,,
3429	,,	3260/472	Dvādaśarāśi-sthitacandra-niryāṇam			,,	,,
3430	,,	961/73	Nakṣatrasaṁjñā			,,	,,
3431	,,	3161/373	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·2×10·8	3—7	11	30	Inc	Old	
23×11	9—12	12	32	„	„	
26·6×10·5	9	Contains tabular charts		„	„	
29×15·5	1—5	16	50	„	Old : injured	
26×10	1—6	8	26	„	Fair	
22·4×7·2	1—2 : 5—7	7	34	„	Old : injured	
25·5×11·8	1—10	8	40	C	Fair	
26×11·8	1—6	10	40	„	Good	
27·8×10·4	2 foll.	9	42	Inc	Old	
31×11·8	12—19	10	44	„	Fair Sam. 1769	
15×10·5	1—2	8	16	„	Good	
20×7·6	1—2	8	28	„	„	
29·6×12·5	1—3	14	40	C	Old	
28×12	1—2	15	58	„	Fair	
21·5×9·8	1	8	25	„	Good	
23·8×10·5	5a-6a	10	36	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3432	Jyotiṣa	3162/374	Nakṣatrotpanna-jvaravicāraḥ			P	Mai
3433	,,	3163/375	Narapatijaya-caryā			,,	D
3434	,,	3164/376	do.			,,	,,
3435	,,	3165/377	Narapatijaya-caryāṭīkā-Jaya-lakṣmī			,,	,,
3436	,,	3166/378	do.			,,	,,
3437	,,	962/74	Nāthapadya-saṅgrahaḥ	Nātha		,,	,,
3438	,,	963/75	Nārāyaṇaśaku-nāvalī			,,	,,
3439	,,	967/79	Pañcapakṣī			,,	,,
3440	,,	968/80	do.			,,	,,
3441	,,	969/81	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·5×10·8	1—5	7	34	C	Old	
26·3×11·5	1—76	14	40	Inc	Fair	
28×10	4—73	8	42	,,	Old	
25·8×12·5	6 : 85—87 : 89—94 : 97—112	14	36	,,	,,	
28×10	1 : 5 7—28 : 30 : 32: 34—36 : 38—39 : 41—48 : 51—52 54—65 76—83 115 :	9	42	,,	Very old : injured	
22·5×15·3	1—4	24	18	,,	Fair	
23·5×10·5	1—4	12	34	,,	Old Sam. 1858	From Skanda-purāṇa
27×11·8	1—5	10	38	,,	Good Sam. 1915	
24·5×10·8	1—5	11	38	,,	Good Sam. 1874	
22×9·6	1—7	8	40	,,	Old injured	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3442	Jyotiṣa	1143/255	Pañcabhāvaprakaraṇam	Hemaprabhasūri		P	D
3443	,,	970/82	Pañcaviṁśatikā	Nāhnidatta		,,	Mai
3444	,,	3261/473	do.	do.		,,	,,
3445	,,	3167/379	do.	do.		,,	D
3446	,,	3168/380	do.	do.		,,	,,
3447	,,	3169/381	do.	do.		,,	,,
3448	,,	3170/382	do.	do.		,,	Mai
3449	,,	3171/383	do.	do.		,,	,,
3450	,,	905/17	Pañcasvarajātakam	Prajāpatidāsa		,,	,,
3451	,,	971/83	do	do.		,,	D
3452	,,	3173/385	Pañcasvaraṭīkā			,,	,,
3453	,,	1151/263	Pañcāṅgam (Iśvara San 1273)			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10·6	30b—33	7	24	C	Good	
29·5×11·6	3—5	10	38	Inc	Old	
19×8·5	1—8	7	22	C	,,	
31×12	1—7	5	38	,,	Fair	
31×9·5	1—6 : 8	9	35	Inc	Old : injured	
27·5×11	1—5	7	28	C	Good	
27·2×11	1—3	11	36	,,	Old	
27×11·8	1—6	7	30	,,	,,	
29·4×11	1—7	10	58	,,	Good	
27·2×11·7	1—9	12	42	,,	Good Sam. 1919	
24·5×11	1—11	10	33	,,	Old	
24×7·8	1—17	This is in tabular form		C (Śrāvaṇa-Āṣāḍha)	,,	Mithilā Saṁvat (San) is also called Lakṣmaṇa Saṁvat. Mithilā San. plus 593 gives the corresponding year in A.D.

Serial No.	1 Subject	2 Acces-sion No.	3 Title of work	4 Name of author	5 Name of commen-tator	6 Sub-stance	7 Script
3454	Jyotiṣa	3271/483	Pañcaṅgram (San. 1277)			P	Mai
3455	„	1152/264	do. (San. 1285)			„	
3456	„	1165-6/277-8	do. (San. 1288)			„	„
3457	„	1153/265	do. (San. 1291)			„	„
3458	„	1154/266	do. (San. 1293)			„	„
3459	„	1155/267	do. (San. 1295)			„	„
3460	„	1156/268	do. (San. 1298)			„	„
3461	„	1157/269	do. (San 1299)			„	„
3462	„	1158/270	do. (San 1300)			„	„
3463	„	1159/271	do. (San 1301)			„	„
3464	„	1160/272	do. (San. 1302)			„	„
3465	„	1161/273	do. (San. 1303)			„	„
3466	„	1162/274	do. (San. 1305)			„	„
3467	„	1163/275	do. (San. 1306)			„	„
3468	„	1164/276	do. (San. 1312)			„	„
3469	„	972/84	Pañcāṅgasādhanavidhiḥ			„	D
3470	„	3173/384	Pañcāśatpraṣnaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×8	1—15	This is lar form	in tabu-	C (Śrāvaṇa-Āṣāḍha)	Old	
22.7×9	1—14	,,	,,	,,	,,	
27×10	1—14	,,	,,	,,	,,	
22×8.5	1—17	,,	,,	,,	,,	
26×10.4	1—17	,,	,,	,,	Very old : much injured	
27×9.5	1—15	,,	,,	,,	Old	
27×10.4	1—14	,,	,,	,,	Fair	
26×10.5	1—12	,,	..	,,	Slightly injured	
24.8×9	1—14	,,	,,	,,	,,	
26×9.6	1—14	,,	,,	,,	Old	
28×10.5	1—13	,,	,,	,,	,,	
27×11.5	1—15	,,	,,	Inc : 1st fol. is wanting	,,	
26×10.5	1—13	,,	,,	C	,,	
26×10.5	1—14	,,	,,	,,	,,	
25.6×11	1—16	,,	,,	,,	,,	
19×10.5	1—2	10	22	,,	Good	
25.5×12	1—4	10	30	,,	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3471	Jyotiṣa	973/85	Pañcāśadakṣarapraśnaḥ	Śaṅkarācārya		P	D
3472	,,	3174/386	Padmakoṣaḥ			,,	Mai
3473	,,	3175/387	do.			,,	,,
3474	,,	974/86	Pallisaraṭapatanakārikā			,,	D
3475	,,	3176/388	Pallīsaraṭavidhānam			,,	Mai
3476 E	,,	975/87	Pāraśīprakāśaḥ	Vedāṅgarāya		,,	D
3477	,,	3177/389	Pārāśarī with commentary			,,	,,
3478	,,	956/68	Pārāśarījātakam with ṭīkā Uḍuḍāyapradīpaḥ			,,	,,
3479	,,	976/88	do.			,,	,,
3480	,,	2985/318	Pāśakerali	Gargācārya		,,	Mai
3481	,,	2883/303	Putranirūpaṇam			,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×13·4	2—3	12	35	C Inc : Fol. 1 is wanting	Fair	
26·2×9·6	1—11	7	35	C	Good	The author is Raghunātha according to Baroda Library catalogue
30·3×12	1—6	10	40	Inc	Old	
17×10·5	1—4	9	18	,,	Fair	
26×10·3	1—4	8	32	C	Old	
20·5×9·8	1—3	14	32	,,	Fair Sam. 1782	
26×12	1—6	13	40—62	,,	Slightly injured	
26·2×17	2—8	13	35	Inc : Fol. 1 is wanting	Fair	
27·5×11·8	1—10	10	35	C	Good Sam. 1909	
34×9·5	1—5	9	84	,,	Slightly injured	
32×12	1—2	11	52	Inc	Old	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3482	Jyotiṣa	977/89	Praśnakathanam			P	D
3483	,,	1168/280	do.			,,	,,
3484	,,	978/90	Praśnageha-pradīpaḥ	Kāśīnātha		,,	,,
3485	,,	979/91	Praśnacintanam			,,	,,
3486	,,	3262/474	Praśnaprakara-ṇam			,,	Mai
3487	,,	980/92	Praśnapradīpaḥ	do.		,,	D
3488	,,	981/93	do.	do.		,,	,,
3489	,,	1144/256	do.	do.		,,	Mai
3490	,,	3178/390	do.	do		,,	D
3491	,,	983/95	Praśnamanoramā	Gargā-cārya		,,	,,
3492	,,	984/96	do.	do		,,	,,
3493	,,	989/101	do.	do		,,	,,
3494	,,	3179/391	do.	do		,,	Mai
3495	,,	3180/392	do.	do		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.2×10.8	1—4	7	22	C	Good	From Brahmayāmala
12.5×7.5	3—8	8	18	Inc (stanzas 13—55)	Old : injured	
25×11.8	1—7	12	34	Inc	Old	
15.2×10.5	1	11	20	,,	Fair	
35×11	1—5	10	62	C	Old	
27×11.2	11—13	7	32	Inc	Good	
15.3×10.5	1—2	14	28	,,	,,	
35.5×9.3	1—7	8	76	C	Fair	
33×12.8	1—17	7	42	,,	Good	
17×13	1—4	9	18	,,	Fair	
22.8×10.5	1—2	11	44	,,	Old Sam. 1874	
25×10.3	1—2	10	42	,,	Old: injured Sam. 1704	
29.5×12.5	1—7	13	32	Inc	Old : injured	
25.6×10.2	1—2	9	28	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3496	Jyotiṣa	982/94	Praśnamanoramā with commentary Gargamanoramā	Gargācārya		P	D
3497	,,	985/97	Praśnamālikā	Gautama		,,	,,
3498	,,	986/98	Praśnaratnam			,,	,,
3499	,,	987/99	Praśnavicāraḥ			,,	,,
3500	,,	988/100	do.			,,	,,
3501	,,	1184/296	do.			,,	Mai
3502	,,	990/102	Praśnavinodaḥ			,,	D
3503	,,	991/103	Praśnavaiṣṇavam	Nārāyaṇa son of Brahmadāsa		,,	,,
3504	,,	992/104	do.	do.		,,	,,
3505	,,	3181/393	Praśnaśāstram			,,	Mai
3506	,,	993/105	Praśnasaṅgrahaḥ			,,	D
3507	,,	3182/394	Praśnottaram			,,	Mai
3508	,,	994/106	Bālabodhaḥ	Muñjāditya		,,	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·5×11·6	1—10	8	26	C	Good Sam. 1880	
27·5×11·8	1—2	10	32	,,	Old	
30·2×14·5	1—13	11	35	Inc	Old : injured	
16×12·5	1—9	12	15	,,	Old	
16×7·4	1—40	10	14	,,	,,	
28·2×10·5	2—4	8	30	,,	Fair writing is not good	
22·5×15·3	1—14	14	26	C	Old Sam. 1905	
24×11·5	1—46 49—52 55—57 60—62 65—67	9	32	Inc	Old Sam. 1841	
24·2×12·5	1—47	14	36	,,	Fair	
30×10·5	1—10	8	46	C	Good	
22·5×14	1—6	12	32	Inc	Fair	
27×10	1—6	10	40	C	Good	
26×11·6	2—15	10	38	Inc Fol. 1 is wanting	Old: injured Sam. 1786	

	1	2	3	4	5	6	7
Serial No.	Subiect	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3509	Jyotiṣa	995/107	Bālabodhaḥ	Muñjāditya		P	D
3510	,,	996/108	do.	do.		,,	,,
3511	,,	1190/302a	do.	do.		,,	,,
3512	,,	3183/395	Bālavivekinī			,,	,,
3513	,,	3184/396	Buddhipradīpaḥ	Dhīreśvara		,,	Mai
3514	,,	999/111	Bṛhajjātakam	Varāhamihira		,,	D
3515	,,	1001/113	do.	do.		,,	Mai
3516	,,	1002/114	do.	do.		,,	D
3517	,,	3185/397	do.	do.		,,	,,
3518	,,	3186/398	do.	do.		,,	Mai
3519	,,	3187/399	do.	do.		,,	,,
3520	,,	3188/400	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×9.4	1—5 : 8—10	7	26	Inc	Old	
22.8×10.2	1—5 8—24	8	28	,,	Fair	
24×11.5	3—44	8	24	(Foll. 1-2 are wanting)	Old	
23×13	1—12	5	22	C	Fair	On auspicious stars for fixing time for marriage etc.
32×10.5	1—4	9	48	Inc	Old	
27×13	1—34	10	34	C	Good	
27×10	7—15 : 18—52	7	30	Inc	Old writing not Good	
21.5×12	1—40	13	20 : 68	C	Fair Sam. 1824	
23×16.2	1—27	22	22	,,	Slightly injured	
27·5×11	23—68	7	28	Inc	Fair	
26·4×10·4	29 fol.	7	28	,,	,,	
28×11	11—16 21—43	7	24	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3521	Jyotiṣa	3189/401	Bṛhajjātakam	Varāha-mihira		P	Mai
3522	,,	1003/115	Bṛhajjātaka-vivṛtiḥ		Bhaṭṭot-pala	,,	,,
3523	,,	1004/116	do.		do.	,,	,,
3524	,,	1005/117	do.		do.	,,	,,
3525	,,	1006/118	do.		do.	,,	,,
3526	,,	1007/119	do.		do,	,,	,,
3527	,,	1008/120	do.		do.	,,	D
3528	,,	1146/258	do.		do.	,,	Mai
3529	,,	1009/121	Bhaṭṭotpalī-praśnaḥ		do.	,,	D
3530	,,	2884/304	Bhārgavamuhūr-tam	Vararuci		,,	,,
3531	,,	1169/281	Bhāvaphala-vicāraḥ			,,	,,
3532	,,	3263/475	Bhāsvatī	Śatānanda		,,	Mai
3533	,,	1010/122	Bhāsvatīkaraṇam	do.		,,	D
3534	,,	3190/402	Bhuvanakośaḥ			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×10	1—16	7	32	Inc	Good	
25·2×10·5	6—7 : 13—60 :	13	50	,,	Fair	
30·3×11·8	6 foll.	13	42	,,	,,	
30×11·5	1—6	12	46	,,	,,	
25×10·5	6 foll.	9	30	,, 19th Ādhyāya Inc 20th Adh. C	,,	
25×10·4	1—6	11	46	1st Adh. (Inc)	,,	
22×11·2	1—93	15	38	Adh. 1—8(C) Breaks off in 9th Adhyāya	Old	
25×10·5	16 foll.	9	50	Inc	,,	
24×11·2	1—5	7	36	C	Fair Sam. 1870	
16·8×10	3 : 5—12 : 14	9	20	Inc	Fair Sam. 1851	
25×12	7—10	12	48	,,	Old	
27·5×11	1	9	34	1st Adhyāya i.e. Tithidhruvādhikāra (C)	Good	
25·2×11·2	1—15	7	30	C (in 8 Adhyāyas)	Fair	
27×11	4 foll.	12	52	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3535	Jyotiṣa	1011/123	Bhuvanadīpakam	Padma-prabha		P	D
3536	,,	1012/124	do. with ṭīkā	do.		,,	,,
3537	,,	1013/125	Bhūparidhivi-vekaḥ			,,	Mai
3538	,,	1014/126	Makaranda-paddhatimaṇiḥ	Harikarṇa		,,	D
3539	,,	1015/127	Maṅgalādidaśān-tardaśāphalam			,,	,,
3540	,,	1016/128	do.			,,	,,
3541	,,	3191/402	Maṅgalāntar-daśāphalam			,,	,,
3542	,,	1017/129	Mañjīraḥ with ṭīkā	Rāmase-vaka son of Devī-datta grand-son of Lakṣmaṇa-tripāṭhī		,,	,,
3543	,,	1018/130	Madhyatājikam			,,	,,
3544	,,	1019/131	Mahāmāyāvākyam			,,	,,
3545	,,	3192/404	Mātṛkāpraśnaḥ			,,	Mai
3546	,,	1170/282	Munthāyukta-saptagrahapha-lam			,,	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·5×10·5	1—9	15	30	C	Fair	
25·5×12·5	1—27	15	50	,,	Old Sam. 1855	
16·5×7·8	1	7	20	Inc	Fair	
28·8×15·3	1—3	13	32	,, Breaks off with 12th verse in 5th Adhikāra	,,	
28·5×13·5	1	9	38	Inc	Old: injured	
25·5×11·5	1—11	11	32	,,	Fair	
29×11·6	1—4	10	50	C	,,	
29×11·7	1—116	7—13	36	,,	,, Sam. 1840	
25·3×12	18—32	12	42	Inc	Old	
14×12	12 foll.	10	10	,,	,,	
24·6×10·6	1	15	46	C	Fair	
23·2×10·8	3—5	10	36	Inc	,, Sam. 1853	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3547	Jyotiṣa	2986/319	Muṣṭyādipraśnavicāraḥ			P	Mai
3548	,,	1021/133	Muhūrtagaṇapatiḥ	Rāvalagaṇapati son of Rāvala Hariśaṅkarasūri		,,	D
3549	,,	1022/134	do.	do.		,,	,,
3550	,,	1023/135	Muhūrtacintāmaṇiḥ	Rāmācārya son of Anantācārya		,,	,,
3551	,,	1024/136	do.	do.		,,	Mai
3552	,,	1025/137	do.	do.		,,	D
3553	,,	1026/138	do.	do.		,,	Mai
3554	,,	1027/139	do.	do,		,,	D
3555	,,	1028/140	do.	do.		,,	,,
3556	,,	1029/141	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×9·4	1—2	10	82	Inc	Fair	
26×11·3	1—64	9	34	Stanzas 1—15 are wanting	„ Foll. 1—4 are torn	
24·8×11	1—58	11	34	Inc	Old	
27×11·6	1—11 : 17	8	28	„	Old : injured	
28×12	2—11: 14: 17—19 22—27	7	32	„	Old	
27×13	1—40	10	38	C	Good	
24·5×11·5	1—14	7	28	Inc	Fair	
27·4×11·8	1—63	9	38	C	Good Sam. 1913	
24×13	1—36	13	35	„	Old Śaka 1522	
24×13·2	2—6 : 8—51	12	28	Inc Saṅkrānti, Agnyādhāna, Rajyābhiṣeka and Vāstuprakaraṇas are omitted	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3557	Jyotiṣa	1030/142	Muhūrtacintāmaniḥ	Rāmācārya son of Anantācārya		P	D
3558	,,	1031/143	do,	do.		,,	,,
3559	,,	1032/144	do.	do.		,,	Mai
3560	,,	1033/145	do.	do.		,,	D
3561	,,	1034/146	do.	do.		,,	Mai
3562	,,	1035/147	do.	do.		,,	,,
3563	,,	1036/148	do.	do.		,,	D
3564	,,	1037/149	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×11	1—61	8	28	C	Good Sam. 1826	
24·7×10·3	1—53	7	36	,,	Fair Sam. 1896	
26·6×10·5	8—13 : 20—21 24—56	6	32	Inc	Old	
26·5×11·3	2—25 27—36	9	45	,, Foll. 1 and 26 are wanting Saṅkrānti, Agnyādhāna and Rajyābhiṣeka-prakaraṇas are omitted	,, Sam. 1893	
27·5×10	28-29	7	32	Inc Last two folios in Saṁskāraprakaraṇa	Old	
27·5×9·6	1—3	8	36	Inc	Old:Bad writing	
24·6×10·6	23—51	11	32	,, From 32nd stanza in Saṁskāra-prakaraṇa to end of Vāstu-prakaraṇa	Old	
23·5×10·3	2—39	6	28	From 5th stanza in Śubhāśubha-prakaraṇa to 60th verse in Saṁskāra-prakaraṇa	,,	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3565	Jyotiṣa	1038/150	Muhūrtacintāmaniḥ	Rāmācārya son of Anantācārya		P	Mai
3566	,,	1039/151	do.	do.		,,	D
3567	,,	3193/405	do.	do.		,,	,,
3568	,,	3194/406	do	do.		,,	,,
3569	,,	3195/407	do.	do.		,,	,,
3570	,,	3196/408	do.	do.		,,	Mai
3571	,,	3197/409	do.	do.		,,	,,
3572	,,	1040/152	do. with commentary Pramitākṣarā	do.		,,	D
3573	,,	1041/153	do.	do.		,,	,,
3574	,,	1042/154	do.	do.		,,	,,
3575	,,	1044/156	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·3×9·5	1—7 10—74	6	26	Inc Foll 8-9 are wanting	Old: Bad writing Śaka 1522	
25·5×8·7	1—4 : 12—37	10	46	Inc upto end of Saṁskāraprakaraṇa	Old: writing not good	
31·8×12·8	2—57	8	36	Inc fol 1 is wanting	Good Sam. 1909	
30·6×12	13 foll	13	42	Inc	Old: injured	
25·5×10·5	26—61	7	38	,,	Old	
27·5×11	1—4	8	26	,,	,,	
32×10	1—18 21—62	6	46	Inc Foll 19-20 are wanting	Old: injured	
27·5×12	1—305 pp.	11—12	54	C	,,	
26·8×11	26-27	9	45	Stanzas 48-53 in Śubhāśubhaprakaraṇa	Fair	
24×12·8	1—64 1—42 1—70	12—15	32—40	C	Good Sam. 1875	
27·5×11	1—25 28—150	9	40	Breaks off in 53rd stanza in Vivāhaprakaraṇa	Old	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3576	Jyotiṣa	1045/157	Muhūrtacintāmaṇi with commentary Pramitākṣarā	Rāmācārya son of Anantācārya		P	D
3577	,,	1043/155	do.	do.		,,	,,
3578	,,	3198/410	do.	do.		,,	,,
3579	,,	1047/159	Muhūrtacintāmaṇi (Bhāṣā)	Raghunāthaprasād		,,	,,
3580	,,	1048/160	Muhūrtadarpaṇam	Lālamaṇī		,,	,,
3581	,,	1049/161	do.	do.		,,	,,
3582	,,	2956/312	Muhūrtadīpaḥ			,,	,,
3583	,,	1050/162	Muhūrtaphalam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·5×11	49 foll.	14	24	Saṁskāraprakaraṇa to end of Dvirāgamanaprakaraṇa	Old	
23·5×12·8	1—19	14	42	Vāstu and Gṛhapraveśaprakaraṇas	Fair Sam. 1868	
30×8·5	1—128	8	48	C	Old	
24·6×16·4	1—12	12	28	Breaks off in 41st stanza	Old: injured	The title in Bhāṣā is Maharaticintāmaṇi. The work is written in Dohā and Caupāyi
26·5×15	1—21 25—40	14	30	Inc Breaks off in 69th stanza in Miśraprakaraṇa	Fair	
23×10·4	2—12 15—40 42—54 56—69	7	24	Upto end of Miśraprakaraṇa-omitting portions in the missing foll.	Very old : injured	
24×10·5	1—(3rd fol.)	11	38	Stanzas 36—57	Fair	
31×12	23—39	10	48	17th stanza in 6th Adhyāya to 25th stanza in 12th Adhyāya	Old	The work is called also Muhūrtāgama and Muhūrtaśāstra

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3584	Jyotiṣa	1171/283	Muhūrtabhūṣaṇam	Rāmasevaka		P	D
3585	,,	1051/163	Muhūrtamañjarī	Yadunandana		,,	,,
3586	,,	1052/164	do.	do.		,,	,,
3587	,,	1053/165	do.	do.		,,	,,
3588	,,	378/1a	do.	do.		,,	,,
3589	,,	3199/411	Muhūrtamārtaṇḍaḥ	Nārāyaṇa son of Ananta		,,	,,
3590	,,	3200/412	do.	do.		,,	Mai
3591	,,	1054/166	Muhūrtamārtaṇḍaḥ with commentary Mārtaṇḍavallabhaḥ	do.		,,	,,
3592 E	,,	1055/167	Muhūrtamuktāvalī	Haribhaṭṭa		,,	D
3593	,,	1056/168	do.			,,	,,
3594	,,	3201/413	Muhūrtavicāraḥ			,,	Mai
3595	,,	1057/169	Muhūrtasāram			,,	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×12·3	1—7	9	28	Breaks off in 3rd i.e. Vivāha-prakaraṇa	Old	
29·8×11·6	2—5 : 7-12:14 16—20	7	30	Contains chapters 1—4 omitting portions in the missing foll.	„ Sam. 1870	
27.5×12	1—14	11	34	C	Good Sam. 1911	
16.5×10.5	2—16	7—11	18	Breaks off in 48 stanza in 4th chapter	Fair	
34.5×13	1-2 : 5 : 7	10	40	Inc	Very old	
31.8×12.6	1—9 : 11—23	9	40	Inc Fol. 10 is wanting	Good Sam. 1909	
24.2×10.7	1—20	11	4	C	Good	
28.5×12.8	1—146	8—12	42	„	„ Śaka 1494	
25.3×11	1—10	7—8	28	„	Good	
25×11	1—4	18	36	Inc	„	
32.2×9.8	1—6	11	64	C	Fair	
22×12	3—8	11	30	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3596	Jyotiṣa	1058/170	Meghamālā			P	D
3597	,,	1059/171	do.			,,	,,
3598	,,	1060/172	Yuddhajayotsavaḥ	Gaṅgārāma		,,	,,
3599	,,	1061/173	do.	do.		,,	,,
3600	,,	1062/174	do.	do.		,,	,,
			Yuddhajayopāyaḥ	Rāmacandra			
3601	,,	3207/419	Yoginīdaśānukramaḥ			,,	,,
3602	,,	3208/420	do.			,,	,,
3603	,,	1063/175	Yoginīdaśāntardaśāphalam			,,	,,
3604	,,	3202/414	Yoginīdaśāphalam			,,	,,
3605	,,	3203/415	do.			,,	Mai
3606	,,	3204/416	do.			,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·5×11·5	1—76	7	34	C	Old	From Rudra-yāmala
25×11	36—40	8	36	Inc	Good	
27.4×11.6	1—19	10	40	C	,,	
20·4×12·5	1—16 : 18—20	12	28	Inc Fol 17 is wanting	Old Sam. 1799	
19·5×11·4	2—4- 6—12 14—20	10	26	Inc	Fair	
See Samarasāra						
19×11·8	1—12	10	20	,,	,,	
21·7×12·2	1—3	18	44	C	Very old	
26·7×11·8	1—6	12	44	,,	Fair Sam. 1919	From Sivayā-mala
25·5×13·3	4—6	11	34	Inc Foll 1—3 are missing	Fair	
30·3×12	1—8	12	40	Inc	Old	From Yuddha-jayār-ṇava
28·3×11·5	1—6	10	38	C	Fair	From Rudra-yāmala

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3607	Jyotiṣa	3205/417	Yoginīdaśāphalam			P	Mai
3608	,,	3206/418	do.			,,	D
3609	,,	3209/421	Ratnakośasāraḥ	Muñjāditya		,,	Mai
3610	,,	1065/177	Ratnadīpakam (Dvādaśabhāvaphalam)	Gaṇapati		,,	D
3611	,,	1064/176	Ratnadyotam			,,	,,
3612	,,	3210/422	Ramalanavaratnam			,,	,,
3613	,,	1066/178	Ramalapraśnāvalī (Maithilī)			,,	Mai
3614	,,	1067/179	Ramalaphalādeśaḥ (Maithilī)			,,	,,
3615	,,	1068/180	Ramalavidyā (Hindi)			,,	D
3616	,,	3211/423	Ramalasāraḥ			,,	,,
3617	,,	1069/181	Rājayogavidhiḥ			,,	,,
3618	,,	3264/476	Rāśigrahaprakaraṇam			,,	,,
3619	,,	3212/424	Rāśiphalavicāraḥ			,,	Mai
3620	,,	1070/182	Lagnacandrikā	Kāśinātha		,,	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·4×10·5	1—6	7	36	Inc	Good	
24·3×12·8	1—4	10	26	,,	Old	
30×12	1—31	10	36	C	Fair	
19·8×11·3	1—16	8	20	,,	,,	
24·5×11·6	1	12	35	Inc	Old	
27.5×10	23 foll.	7	44	,,	Slightly injured	
29·3×10·2	6 foll.	8	50	,,	Fair	
29·5×9·6	5 foll.	7	60	,,	,,	
18·2×11	1—4 6—9	8	20	,, Fol. 5 is wanting	Fair Sam. 1916	
24×12·8	1—15	12	30	C (4 prakaraṇas)	Fair	
22·4×12·2	1—3 : 5—6	8	26	Inc Fol. 4 is wanting	Old	
23·2×10	1—6	6	25	C	,,	
26·5×10·8	1—4	12	48	Inc	Fair	
27×11·5	24—30 33—38	11	32	,,	Old Sam. 1877	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3621	Jyotiṣa	1172/284	Lagnacandrikā	Kāśīnātha		P	D
3622	,,	2987/320	do.	do.		,,	Mai
3623	,,	3213/425	do.	do.		,,	D
3624	,,	1071/183	Lagnajātakam			,,	,,
3625	,,	1173/285	Lagnādhipatiphalam			,,	,,
3626	,,	1072/184	Laghujātakam	Varāhamihira		,,	Mai
3627	,,	1073/185	do.	do.		,,	,,
3628	,,	1074/186	do.	do.		,,	,,
3629	,,	1075/187	do.	do.		,,	D
3630	,,	1174/286	do.	do.		,,	Mai
3631	,,	3214/426	do.	do.		,,	,,
3632	,,	3215/427	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×12	6—22	13	36	Inc	Old injured	
34·5×9·2	1—8 : 10—30	7	68	Inc Fol. 9 is wanting	Old	
32×12	1—64	7	38	Inc	,,	
18×11	1—10	15	26	,,	,,	
25·4×11·7	1—5	8	42	C	Slightly injured	
27·4×10·4	10—18	7	36	Inc (85th stanza in 8th Adhyāya to end of 20th Adhyāya	Old Saka 1791	
26·4×10	1—25	5—7	34	Beginning to end of 19th Adhyāya)	Old	
26·5×10·4	15—21	6—9	30	Inc	,,	
24·5×10·8	1—12	10	30	C	Good Sam. 1847	
26·4×10·4	2—12	7	32	Inc 22nd stanza in 1st Adhyāya to end of 10th Adhyāya	Old	
30·3×11·8	2—11	9	50	Inc fol. 1 is wanting	,,	
29·5×11·2	1—13	10	30	C	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3633	Jyotiṣa	3216/428	Laghujātakam	Varāhamihira		P	Mai
3634	,,	3217/429	do.	do.		,,	D
3635	,,	3218/430	do.	do.		,,	Mai
3636	,,	3219/431	do.	do.		,,	,,
3637	,,	3220/432	do.	do.		,,	D
3638	,,	1076/188	Laghujātakaṭīkā	do.	Bhaṭṭotpala	,,	,,
3639	,,	1147/259	do.	do.	do.	,,	Mai
3640	,,	1077/189	Laghupārāśarī			,,	D
3641	,,	3221/433	Laghubodhasaṅgrahaḥ	Kāśīnātha		,,	Mai
3642	,,	3222/434	Laghusaṅgrahaḥ			,,	D
3643	,,	3223/435	do.			,,	Mai
3644	,,	3224/436	do.			,,	,,
3645	,,	3225/437	do.			,,	D
3646	,,	1084/196	Lokamanoramāpraśnavidyā	Gargācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10	1—14	7	32	Inc	Very old : injured	
23·5×10	1—15	7	36	C	Fair	
25×11·3	1—17	6	44	,,	Good	
26·5×9·5	1—16	8	34	,,	Fair	
18·3×7·5	2—21	6	24	Breaks off in 17th Adhyāya	Old	
28·8×15·5	1—26	13—16	38	C	,, Sam. 1856	
30×10·2	1—20	10—13	50	Inc	Old	
16·8×10·6	1—6	16	16	C	Good Sam. 1986	
30×12·5	1—29	11	36	Inc	Old	
30·3×12·3	1—5	11	36	,,	,,	
27·5×11·3	1—33	9	24	C	Fair Sam. 1293 Sal	
28·8×10·6	1—32	8	32	,,	Fair	
24·4×10	1—5 9—12	7	26	Inc	Old	
23·3·×10·8	1—7	9	34	C	Good Sam. 1839	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3647	Jyotiṣa	1178/290	Varṇaśalākā (Praśnavicāraḥ)			P	Mai
3648	,,	1085/197	Varṣatantram	Nīlakaṇṭha son of Ananta		,,	D
3649	,,	1086/198	do.	do.		,,	,,
3650	,,	1087/199	do.	do.		,,	,,
3651	,,	1088/200	Varṣapraveśīya-riṣṭādhyāyaḥ			,,	Mai
3652	,,	3226/438	Varṣaphala-nirṇayaḥ			,,	,,
3653	,,	1090/202	Vasantarāja-śakunam	Vasanta-rāja		,,	D
3654	,,	2951/307	do.	do.		,,	,,
3655	,,	1091/203	Vāyuphala-vicāraḥ			,,	,,
3656	,,	1186/298	Vāravelopa-pattiḥ			,,	Mai
3657	,,	3227/439	Vāstuprakaraṇam			,,	,,
3658	,,	3228/440	do. with ṭīkā			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×13·6	1	44	34	C	Fair	
24·4×13·4	41—74	6—8	24	Inc (74th stanza in Aniṣṭādhyāya to end)	Fair Sam. 1874	
32·4×12	14—37	10	40	Inc Foll. 1-13 are missing	Fair	
28·5×11·6	2—18	15	36	Inc Fol. 1 is wanting	,, Śaka 1509	
28×10·5	1—10	9	28	C	Fair Śaka 1765	
17×11	2—5 7—16	11	26	Inc	Old	
27·3×11·8	1—14	10	35	C	Good Sam. 1911	
27·3×11·8	1—11	10	35	Inc (Piṅgalāprakaraṇa)	Good	
24·3×11·3	1—2	11	40	C	,,	From Vārāhī-bṛhat-saṁhitā
20·5×8·2	1	12	40	,,	,,	
28·8×9·5	1—3	12	58	,,	Fair	
24×13·5	1—2	14	42	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3659	Jyotiṣa	1179/291	Vāstuvicāraḥ			P	Mai
3660	,,	1092/204	Vijayakalpalatā	Cakrapāṇi		,,	D
3661	,,	1187/299	Velāsādhanam			,,	Mai
3662	,,	1093/205	Śakunapraśnaḥ	Vyāsa		,,	D
3663	,,	1094/206	Śakunavicāraḥ			,,	,,
3664	,,	1096/208	do.			,,	,,
3665	,,	1095/207	Śakunaśāstram (Hindi)	Gaṅgā-rāma		,,	,,
3666	,,	2885/305	Śakrapraśnaḥ			,,	,,
3667	,,	1097/209	Śanivāhana-phalam			,,	,,
3668	,,	1098/210	Śivaṣoḍaśa-muhūrtam			,,	,,
3669	,,	1099/211	Śiśubodhaḥ			,,	Mai
3670	,,	1100/212	Śīghrabodhaḥ	Kāśīnātha		,,	D
3671	,,	1101/213	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extect	Condi-tio and age	Addi-tional particu-lars
35×9·2	2—31	8	78	Inc	Old	
24·2×11·2	1—11	13	38	Inc Breaks off with 182nd stanza in 3rd Adhyāya	Fair	
35×9·2	1—2	12	78	Inc	Slightly injured	
24·5×10·8	1—3	10	40	C	Fair Sam. 1873	
24×13	1	8	20	Inc	Old	
14·2×10·4	1—3	9	18	,,	Good	
24·5×11	1—15	10	38	C	Good Sam. 1890	
27·5×11·5	1—4	9	34	,,	Slightly injured	
17·3×10·6	1	18	16	Inc	Fair	
21×15·4	1—12	15	28	,,	Old	
26·3×9·2	1—2	6	24	,,	,,	
25·5×13	9—29	10	38	,, Foll 1—8 are missing	,, Sam. 1879	
27·5×11·8	1—13	10	36	Breaks off in 2nd prakaraṇa	Good	

1		2	3	4	5	6	7
Serial No.	Subiect	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3672	Jyotiṣa	1102/214	Śīghrabodhaḥ	Kāśīnātha		P	D
3673	,,	1103/215	do.	do.		,,	,,
3674	,,	1104/216	do.	do.		,,	Mai
3675	,,	1105/217	do.	do.		,,	D
3676	,,	1106/218	do.	do.		,,	,,
3677	,,	1107/219	do.	do.		,,	Mai
3678	,,	1108/220	do.	do.		,,	D
3679	,,	1176/288	do.	do.		,,	,,
3680	,,	3229/441	do.	do.		,,	Mai
3681	,,	3230/442	do.	do.		,,	D
3682	,,	3231/443	do.	do.		,,	,,
3683	,,	3232/444	do.	do.		,,	,,
3684	,,	3233/445	do.	do.		,,	,,
3685	,,	3234/446	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8×12·2	1—36	10	30	C	Old : injured Sam. 1846	
25·2×12·8	1—11	10	32	Inc	Old	
26·5×9·5	28 Foll	5	28	,,	,,	
23·2×11·5	48 : 50-53	9	28	,,	,, Sam. 1883	
28·4×10·3	2—45	7	34	,, Fol. 1 is wanting	Old Sam. 1702	
30×9·5	2—12	7	50	Inc	Old	
15·5×10·5	1—35	13	24	C	Fair Sam. 1793	
27×11·7	4 : 9—11: 14:	9	34	Inc	Old	
29·5×11·8	1—9	10	40	,,	,,	
27·3×11·8	1—13	7	25	,,	,,	
25×13	1—20	9	28	,,	,,	
29·5×11·5	1—29	9	38	C	Old : injured Sam. 1870	
21·5×12·8	1—37	10	24	Inc	Fair	
27×11·5	1—16	10	42	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3686	Jyotiṣa	3235/447	Śīghrabodhaḥ	Kāśīnātha		P	D
3687	,,	3236/448	do.	do.		,,	,,
3688	,,	3237/449	do.	do.		,,	Mai
3689	,,	3265/477	do.	do.		,,	,,
3690	,,	3266/478	do.	do.		,,	,,
3691	,,	3240/452	do.	..		,,	,,
3692	,,	3238/450	do.	Harirāmācārya		,,	D
3693	,,	3239/451	do. with commentary	do.		,,	,,
3694	,,	1109/221	Śukla-kṛṣṇa-pakṣacakram			,,	,,
3695	,,	1111/223	Ṣaṭpañcāśikā	Pṛthuyaśa		,,	,,
3696	,,	1112/224	do.	do.		,,	,,
3697	,,	1113/225	do.	do.		,,	,,
3698	,,	3241/453	do.	do.		,,	,,
3699	,,	1114/226	do. with commentary	do.	Bhaṭṭotpala	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·5×11	1—26	10	28	Inc	Fair	
24×11·5	1—31	10	30	C	Old	
31·5×11·8	1—5	9	38	Inc	„	
28·4×11	1—16	7—11	30	„	„	
26·7×9·8	1—14	10	36	„	„	
27·6×11·3	1—9	8	32	C	„	
19·8×9·8	1—11	5—7	22	Inc	Good	
24×12	1—40	13	50	C	Fair	
23·3×20·4	2	Contains	two cha	rts	„	
21·2×10	2—3	12	36	Fol. 1 is wanting; (stanzas 14—56)	Very old writing illegible in some places	
17×10·5	6 Foll	18	14	Stanzas 30—56	Good	
15·3×10·5	2—3	14	18	Inc Fol. 1 is wanting	Fair	
26·5×12	1—4	11	35	C	Old	
31·5×13	1—10	13	56	„	Good Śaka 1714	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3700	Jyotiṣa	1115/227	Ṣaṭpañcāśikā with commentry	Pṛthuyaśa	Bhaṭṭotpala	P	D
3701	„	3243/455	do. „	do.	do.	„	„
3702	„	3242/454	do. „ Prakāśikā	do	Dāmodara daivajña	„	„
3703	„	3244/456	Śaṭpañcāśikā with commentary	Pṛthuyaśa		„	„
3704	„	1110/222	Ṣaṭpañcāśikā with Bhāṣā ṭīkā	do.		„	„
3705	„	2957/313	Ṣoḍaśāṅkapraśnaphalam (Marathi)			„	„
3706	„	1116/228	Saṁvatsaraphalam			„	„
3707	„	1118/230	Samarasāraḥ	Rāmacandrasomayāji		„	„
3708	„	1119/231	do.	do.		„	„

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×12	1—7	15	50	Inc Breaks off with 42nd stanza	Good	
24·3×12·5	1—15	11	38	C	Old Sam. 1877	Colophon —इति ज्योतिर्वित्ता वराहमिहिराचार्यात्मज-भट्टोत्पलविरचिते षट्पंचाशिके स्वकृतटीकायां समाप्तिः
24×10·8	1—20	7	34	,,	Old	
26×9·8	1—17	11	50	Inc Breaks off in 53rd stanza	,,	
24×10·6	1—8 : 10—30	7	24	Inc Fol. 9 is wanting	Good Sam. 1880	
27·5×11·5	1—3	7	24	C	Fair	
23·6×11	1—11	14	48	,,	Good Sam. 1874	
10·8×4·7	1—9	10	36	,,	Good Sam. 1920	
29×15·2	1—10	13	34	,,	Fair Sam. 1856	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3709	Jyotiṣa	1185/297	Samarasāraḥ	Rāmacandrasomayājī		P	Mai
3710	,,	1117/229	Samarasāraḥ with commentary	do.	Bharata	,,	D
3711	,,	3245/457	do.	do.	do.	,,	,,
3712	,,	3246/458	do	do.	do.	,,	,,
3713	,,	1175/287	do	do.		,,	,,
3714	,,	4605/485	Sarvasaṅgrahaḥ			,,	Mai
3715	,,	1148/260	Sahadevamuhūrtarājaḥ			,,	D
3716	,,	2958/314	Sahadevaśakunacakram			,,	,,
3717	,,	3247/459	Sāmudrikam			,,	Mai
3718	,,	1120/232	Sāmudrikaśāstram			,,	D
3719	,,	1121/233	do.			,,	,,
3720	,,	1122/234	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35·8×9·2	1 : 3	10	76	Inc	Old	
24·8×11·4	5—22	15	44	,, Foll. 1—5 are wanting	Old Sam. 1813	
28×12·5	1—10	18	56	Inc	Fair	
26·4×11·3	1—35	10	36	C	Very old Sam. 1852	
27·4×12·5	1	12	46	Inc Stanzas 1—4	Old	
25×11·8	1—9	11	38	C	,,	
25·5×11·3	1—3	9	32	Inc	,,	
27×11·5	1	7	22	C	Fair	
24×12	1—6	9	24	,,	Old	
27·8×11	1—3	9	36	Inc Breaks off with 32nd stanza	Good	
20·5×11	1—29	7—9	22	C	Fair Sam. 1897	
24×9·5	1 : 3—14	11	30	Inc	Very old: writing is illegible in some places	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3721	Jyotiṣa	1123/235	Sāmudrikaśīstram			P	D
3722	„	3248/460	do. (Hindi)			„	„
3723	„	3249/461	Sārasamuccayam			„	Mai
3724	„	1124/236	Sārāvalī	Kalyāṇavarmā		„	D
3725	„	3250/462	do.	do.		„	„
3726	„	1125/237	Siddhāntaśiromaṇi with Vāsanābhāṣya	Bhāskarācārya	Bhāskarācārya	„	Mai
3727	„	1126/238	do.	do.	do.	„	„
3728	„	1127/239	do.	do.	do.	„	„
3729	„	1128/240	do.	do.	do.	„	D
3730	„	1188/300	do.	do.	do.	„	Mai
3731	„	1189/301	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	letters per line	Extent	Condition and age	Additional particulars
22×8·2	2—15	7—9	36	Inc Fol. 1 is wanting	Fair	
20·4×10·7	2—18	14	46	Inc	„	
31·2×11·5	1—9	12	42	C	Old : injured	
24·6×11	38 foll.	9	50	Inc	Very old	
28·5×13	1—88 : 90—100	14	40	„ upto end of Aṣṭakavargādhyāya	Old : injured	
29·6×11·8	1—72 75—77	9	46	Inc Golādhyāya	Good	
30×11·8	1—111	7—10	60	C	„	
29·8×11·6	1—14	10	50	Inc Breaks in Grahānayana-paddhati	„	
25×13	1—5	16	36	Breaks in Bhūmi-svarūpakathana in Golādhyāya		
29·4×12·6	12 Foll.	8—9	34	Inc	„	
30×12·8	12 Foll.	10	36	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3732	Jyotiṣa	3251/463	Siddhāntaśiromaṇiḥ with Vāsanābhāṣya	Bhāskarācārya	Bhāskarācārya	P	Mai
3733	,,	3252/464	do.	do.	do.	,,	,,
3734	,,	3268/480	do.	do.	do.	,,	,,
3735	,,	1129/241	Siddhāntasāraḥ	Mallayajvan		,,	D
3736	,,	1130/242	Sujātakam	Ḍhuṇḍhirāja		,,	Mai
3737	,,	1131/243	Sūryasiddhāntaḥ	Bhāskarācārya		,,	,,
3738	,,	1132/244	do.	do.		,,	D
3739	,,	1133/245	do.	do.		,,	Mai
3740	,,	3253/465	do.	do.		,,	,,
3741	,,	3256/468	Strījātakam	Vṛddhayāmunācārya		,,	D
3742	,,	1134/246	Svapnādhyāyaḥ	Bṛhaspati		,,	,,
3743	,,	1135/247	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·5×12·3	1—14	18	56	Breaks with Svarūpapraśnādhyāya in Golādhyāya	Very old	
32×12·7	1—18	13	42	Golādhyāya Inc	Old	
28·3×10·8	3—20	7	32	,,	Fair	
26·6×11·4	1—3	6—8	36	Breaks off in 15th stanza	Old	
27·5×8·4	1—15	7	32	Inc	Fair	
29·8×11·8	1—22	8	54	C	Good	
25·3×13	1—34	11	26	,,	Very old Śaka 1596	
30×11·6	1—21	9	50	,,	Good Śaka 1790	
27×10·8	1—9	6—11	36	Breaks off in 40th stanza in 3rd Adhikāra	Good	
27·3×12	1—12	12	48	upto end of Ariṣṭādhyāya	,,	
27×13·5	1	13	40	Breaks off in 13th stanza	Very old : injured	
21×11·5	1—4	9	26	Breaks off in 39th stanza	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3744	Jyotiṣa	1149/261	Svapnādhyāyaḥ	Bṛhaspati		P	Mai
3745	,,	3254/466	do.	do.		,,	,,
3746	,,	3255/467	do.	do.		,,	D
3747	,,	2886/306	Svaravarṇamālā-praśnavicāraḥ			,,	,,
3748	,,	1136/248	Svaravicāraḥ			,,	,,
3749	,,	1137/249	Svarodayaḥ			,,	,,
3750	,,	1138/250	do.			,,	,,
3751	,,	1139/251	do.			,,	,,
3752	,,	3267/479	do.			,,	,,
3753	,,	1177/289	Svarodayasāra (Hindi) (Saro-dhāsāra)	Caraṇa-dāsa		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×9·4	1	10	86	C	Old	
24·3×10·6	1—3	10	36	,,	,,	
24·5×6·5	1—6	5	30	,,	,,	
26·7×11·7	1—3	10	30	,,	Fair	
25·6×11·2	1	10	30	,,	,,	
24·5×11	1—21	9	34		,,	शिव-उमा-संवादोक्त
24·5×10·8	1—26	8	32	,,	Good Sam. 1888	
17·3×12	1—17	14	26	,,	Fair Sam. 1851	Colophon —इति श्री-शिवोमा-संवादोक्त-नवप्रकरणा-न्वितं पवन-विजयो नाम स्वरोदयं संपूर्णम्
27·8×11·5	1—21	11	30	,,	Fair Sam. 1885	From Rudra-yāmala
12·8×8·4	1—32	9	22	,,	Fair Sam. 1933	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3754	Jyotiṣa	3269/481	Horāśāstram			P	Mai
3755	,,	1000/112	do. with commentary	Varāhamihira		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·6×10·2	1–8	8	86	Inc	Good	
31×11·8	1—16 : 19—25	12	46	,, Breaks off in 3rd Adhyāya	Old	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3756	Gaṇita	902/1	Koneriyantram	Koneri		P	D
3757	,,	997/2	Bījagaṇitam	Bhāskarācārya			
3758	,,	998/3	do.	do.			
3759	,,	4572/14	do.	do.		,,	Mai
3760	,,	1078/4	Līlāvatī	do.		,,	,,
3761	,,	1079/5	do.	do.		,,	,,
3762	,,	1081/7	do.	do.		,,	D
3763	,,	1082/8	do.	do.		,,	,,
3764	,,	1083/9	do.	do.		,,	,,
3765	,,	4568/10	do.	do.		,,	,,
3766	,,	4569/11	do.	do.		,,	Mai
3767	,,	4570/12	do.	do.		,,	,,
3768	,,	4571/13	do.	do.		,,	D
3769	,,	1080/6	Līlāvatīvyākhyā			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·5×10	1—2	10	30	C	Old	
29·8×12	1—69	9	34	,,	Good	
29·5×11·5	1—16 : 19—21 : 23—36	9	46	Inc	,,	
20×10·4	1—68	6	34	,,	Fair	
29·5×12·5	1—60	7—9	32	C	Good	
30×11·7	1—23	8	40	Inc	,,	
25·5×11	2—4	11	40	,,	Old	
26×11·3	1—5	10	26	Inc (upto end of Parikarmāṣṭaka)	Good	
25×11	1—6	9	30	,,	Fair	
25×10·8	1—21	8	24	Inc	Good	
26·3×11·5	1—14	9	38	,,	,,	
26×10·2	1—46	6	36	,,	,,	
24·5×10·5	1—24	9	42	,,	,,	
25×11	1—20	5	44	,, Breaks off in Bhāgamūla	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3770	Śikṣā	43/1	Pāṇinīyaśikṣā	Pāṇini		P	D
3771	,,	44/2	do.			,,	,,
3772	,,	46/4	do.			,,	,,
3773	,,	4253/6	do.			,,	Mai
3774	,,	45/3	Varṇaśikṣā-saṁhitā			,,	D
3775	,,	47/5	Śikṣā			,,	,,
3776	Nirukta	4254/1	Niruktam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·5×10·5	1—5	9	32	C	Fair	
21×11·4	1—31	4	10	,,	Good	
21·5×11·5	1—6	9	23	,,	,,	Colophon —इति शांकरीशिक्षा समाप्ता
21·2×8·8	1—4	9	34	,,	,,	
16·3×11	1—12	9	16	,,	,,	
21·2×9·8	2—7	8	22	Inc Fol. 1 is wanting	Fair	
18·5×7·8	1—112	6	28	Adhyāyas 1—6	Good Śaka 1700	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3777	Chandas	649/1	Chandaḥ			P	D
3778	,,	650/2	Vṛttacandrikā			,,	,,
3779	,,	651/3	Vṛttaratnākaraḥ with commentary Setu	Kedārabhaṭṭa	Bhāskara	,,	,,
3780	,,	652/4	Śrutabodhaḥ	Kālidāsa		,,	,,
3781	,,	653/5	do.	do.		,,	,,
3782	,,	654/6	do.	do.		,,	,,
3783	,,	655/7	do.	do.		,,	,,
3784	,,	656/8	do.	do.		,,	,,
3785	,,	657/9	do.	do.		,,	,,
3786	,,	658/10	do.	do		,,	,,
3787	,,	4255/12	do.	do.		,,	,,
3788	,,	4256/13	do.	do.		,,	Mai
3789	,,	4257/14	do.	do.		,,	D
3790	,,	659/11	Śrutabodhaḥ with Ṭikā	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×10·5	2—9	8	22	Inc Fol. 1 is wanting	Old	
32·4×12·6	1	15	48	Inc	Fair	
32×12·5	1—45	7—10	36	,,	Good Sam. 1732	
32·7×14·3	1—5	9	42	C	Old Sam. 1926	
28·4×12·3	1—3	11	46	,,	Old Sam. 1898	
25·5×10·5	1—3	8	44	Inc	Old : injured	
23×14	3—6 8—9	5	28	,,	Old	
26×11	1—2	12	40	C	,,	
21×11	1—7	7	24	,,	Good Sam. 1917	
21·5×9·7	5—7 : 9—10	5	28	Inc	Old Sam. 1602	
31·8×12·5	1—4	8	38	C	Old	
28×7	1—3	8	64	,,	,,	
18·3×8·5	1—7	7	26	,,	Fair	
26×11·6	5—6	14	42	Inc Foll. 1—4 are missing	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3791	Chandas	4260/17	Śrutabodhaḥ with ṭikā	Kālidāsa		P	Mai
3792	,,	4258/15	do.	do.	Manohara	,,	D
3793	,,	4259/16	do.	do.	do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×10·8	1—7	14	54	C	Old	
33·5×13	1—10	12	40	,,	Slightly injured	Commentary was written at the instance of Mallabhūpati
24·7×10·3	1—5	7	38	,, commentary is for 27 verses only	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3794	Vyākaraṇa	408/1	Aṣṭādhyāyī	Pāṇini		P	D
3795	,,	409/2	do.	do.		,,	,,
3796	,,	410/3	do.	do.		,,	,,
3797	,,	411/4	do.	do.		,,	,,
3798	,,	412/5	do.	do.		,,	,,
3799	,,	413/6	do.	do.		,,	,,
3800	,,	414/7	do.	do.		,,	,,
3801	,,	415/8	do.	do.		,,	,,
3802	,,	416/9	do.	do.		,,	,,
3803	,,	4279/217	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12·5	1—20	15	55	C	Fair	
32·5×12·5	2—6	9	34	Inc	Old	
28×13	1—65	9	28	C	Good Sam. 1692	
24·5×11·5	1	9	30	Inc	Old	
22·5×14	1—60	11	26	C	„	
25×12·7	1	7	26	Inc	„	
27×11·4	2—3	7	26	„	Fair	
24×10·8	2—9	9	28	„	„	
27·5×11·5	7-8 : 11—18 20—22 27—31	9	30	„	Old	
27·8×11	1—52 54—75	9	36	„ Fol. 53 is wanting	„ Śaka 1700	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3804	Vyākaraṇa	417/10	Aṣṭādhyāyī-vyākhyā-Padamañjarī	Haradatta Miśra		P	D
3805	,,	418/11	Ākhyātapada-vyākhyā			,,	,,
3806	,,	419/12	Ākhyātavivekaḥ	Bhaṭṭācārya śiromaṇi		,,	Mai
3807	,,	420/13	do.	Kṛṣṇabhaṭṭa		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×10·4	1—95	7	30	Pādas 1—4 of 1st Adhyāya	Good	Colophon :— इत्यष्टाध्याय्याः-व्याख्यायां पदमंजर्य्याः प्रथमाध्यायस्य चतुर्थः पादः समाप्तमगमत् (Padamañjarī by Haradattamiśra commentary on Kāśikāvṛtti which is a commentary on Aṣṭādhyāyī by Jayāditya and Vāmana
26×11·4	1	7	24	Inc	,,	
23·8×10·8	6—9	14	42	C	,,	
16·5×8·2	1—10	11	30	,,	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3808	Vyākaraṇa	4282/220	Uṇādivivṛtiḥ-Tattvabodhikā	Kāśīnātha		P	D
3809 E	,,	4283/221	Uttarapakṣāvalī			,,	,,
3810	,,	4284/222	do.	Śivadatta-miśra		,,	,,
3811	,,	421/14	Ēvakārārtha-vicāraḥ			,,	Mai
3812 E	,,	622/15	Kavikalpa-drumapari-bhāṣā-vyākhyā	Gaṅgā-sahāya-śiṣya		,,	D
3813	,,	4285/223	Kārakamañjūṣā			,,	Mai
3814	,,	4286/224	Kārakavādaḥ			,,	D
3815	,,	4287/225	do.	Nyāya-pañcānana-bhaṭṭācārya		,,	Mai
3816	,,	424/17	Gaikakasūtra-vṛttiḥ	Gaṅgā-rāmajaṭī		,,	,,
3817 E	,,	423/16	Caṅgādāsa-kārikā (Upadeśa)	Caṅgā-dāsa		,,	D
3818	,,	4452/390	do	do		,,	,,
3819	,,	4331/269	do. with ṭīkā Bālabodhinī	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·8×10	1—19	12	50	C	Good Sam. 1912	
32·5×12·6	1—15	15	54	„	Good	A reply to Pūrvapakṣa-saṅgraha
27·5×11·5	2—16 23—48 : 50—59	8	48	Inc	Fair	
23·8×10·7	1	13	43	„	Good	
26×11·7	1 : 3-5	11	34	„ Fol. 2 is missing	„	
28×9·2	1—39	10	58	Inc	Fair	
27·5×11·8	1—25	9	36	„	Good	
28×9	1—23	9	48	C	„	
24×10·7	1a	13	44	„	„	
27·4×9·7	1—4	10	38	„	Old Sam. 1830	
27×11·6	1—4	6	28	Inc	Old	
28·5×12·5	1—20	7—10	38	C	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3820	Vyākaraṇa	4332/270	Caṅgadāsakārikāṭīkā			P	D
3821	„	4437/375	Ņeraṇau yatkarmeti sūtravyākhyā			„	Mai
			Tattvadīpikā	Lokeśakara			
			Tattvaprakāśikā	Jñānendra sarasvatī			
			Tattvabodhinī				
3822	„	425/18	Dhātupāṭhaḥ	Pāṇini		„	D
3823	„	427/20	do.	do.		„	„
3824	„	4288/226	do.	do.		„	„
3825	„	426/19	Dhāturūpāvalī			„	„
3826	„	4289/227	Dhātuvibhaktiprakriyā	Bhāvamiśra		„	„
3827	„	4290/228	Dhātvarthanirūpaṇam			„	Mai
3828	„	428/21	Dhātvarthanirṇayaḥ	Acalaupādhyāya		„	„
3829		4291/229	Paramalaghumañjūṣā	Nāgeśabhaṭṭa		„	„
3830	„	4292/230	do.	do.		„	„
3831	„	4293/231	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11·5	1—13	11	32	C	Old Śaka 1762	
30×10·2	1—5	13	68	,,	,,	
See Siddhān	ta-candrikā	Vyākhyā				
See Siddhān	ta-kaumudī do.	Vyākhyā				
31·3×12·4	1—15	8	50	,,	Slightly injured	
21·2×8	20—29: 37—42	5	26	Inc	Fair	
27·5×8	1—27	7	38	C	Good	
24·5×7	28—49	5—9	34			
24×10·7	1	9	22	Inc	,,	
23×10·4	1—86	9	30	C	Good Śaka 1765	
32·3×9·8	19 foll.	8	56	Inc	Old	
29·5×11	1—3	11	53	C	Fair	
29·7×10·3	1—11 15—21	15	66	Inc	Good	
28×9·2	1—12	8	66	,,	,,	
24×10·6	1—45	10	38	C	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3832	Vyākaraṇa	430/23	Paribhāṣā			P	D
3833	,,	431/24	do.			,,	,,
3834	,,	432/25	do.			,,	,,
3835	,,	622/215	do.			,,	,,
3836	,,	4294/232	do.			,,	,,
3837	,,	4295/233	Paribhāṣārtha-tattvaḥ			,,	Mai
3838		433/26	Paribhāṣenduśe-kharaḥ	Nāgeśa-bhaṭṭa		,,	D
3839	,,	4299/237	do.	do.		,,	,,
3840	,,	4300/238	do.	do.		,,	Mai
3841	,,	4301/239	do.	do.		,,	,,
3842	,,	4302/240	do with commentary	do.	Vaidya-nātha Pāya-guṇḍa	,,	,,
3843	,,	4459/397	Paribhāṣen-duśekhara-doṣoddhāraḥ	Manyu-deva		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11	1—5	8	40	C	Good	
27×11	1—6	7	28	,,	Old : edges are torn	
21×11·5	1 : 3 4	9	22	Inc	Old	
25·2×9·7	1 : 4	8	34	,,	Fair	Colophon : — इति पाणिनिकृता परिभाषा समाप्ता
27·2×12	1—5	9	30	C	Good	
28·4×9·4	1—14	8	64	Inc	Very old	
25×11·8	1—49	12	34	C	Fair	
30·5×11·5	1—48	11	48	Inc A small portion at the end is wanting	,,	
30·2×11·2	1—90	7—15	64	C	Good	
27×10·2	1—112	2—17	58	,,	,,	
32·5×11·6	1—130	14	64	,,	Fair	
25·8×10·2	1—10	7	58	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3844	Vyākaraṇa	4303/241	Paribhāṣendu-śekhara-vyākhyā		Vaidya-nātha-Pāya-guṇḍa	P	D
3845	,,	4304/242	do.		do.	,,	Mai
3846	,,	434/27	Paribhāṣendu-śekharavyākhyā Tripathagā		Rāgha-vendrā-cārya son of veṅka-teśa and Sāvitrī	,,	D
3847	,,	435/28	Paribhāṣendu-śekharavyākhyā Paribha-ṣārthamañjarī		Bhīma-paṇḍita	,,	,,
3848	,,	4296/234	do.		do.	,,	Mai
3249	,,	4297/235	do.		do.	,,	,,
3850	,,	4298/236	do.		do.	,,	,,
3851	,,	436/29	Paribhāṣendu-śekharavyākhyā Bhairavī		Bhairava Miśra son of Bhava-deva	,,	D
3852	,,	437/30	Paribhāṣendu-śekharavyākhyā Vidvan-manorañjanī		Vihārī	,,	,,
3853	,,	4453/391	Paribhāṣendu-śekharavyākhyā			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·3×11·6	1—13 : 15 18-21:27 32—60	10	38	Inc	Good	
24·2×9	1—8	12	46	,,	Old	
27·7×12	1—64	10	42	C	Fair	
26·5×11·5	1—53	11	44	Inc	Good	
26·5×10·8	1—65	12	46	C	Fair	
27·4×10	1—8	12	54	Inc	Good	
24×11	1—51: 55—73	13	42	Complete-omitting the portion in the missing folios	,,	
26·5×11·4	1—107	8	34	Inc	,,	
25·5×10·2	1—117	8	42	,,	,,	
27·2×9·2	1—24	6	54	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commenta-tor	Sub-stance	Script
3854	Vyākaraṇa	4438/376	Pāṇinisūtra-vivṛtiḥ			P	Mai
3855	,,	4454/392	do.			,,	,,
3856	,,	466/59	Pāṇinisūtrārtha-vicāra			,,	D
3857	,,	4305/243	Pāṇinīyaliṅgānu-śāsanavṛttiḥ	Bhaṭṭoji-dīkṣita		,,	,,
3858	,,	438/31	Pūrvapakṣa-saṅgrahaḥ			,,	,,
3859	,,	494/87	do.			,,	,,
3860	,,	4306/244	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×9·8	34 Foll.	11	54	Inc (Tiṅanta)	Good	
27×11·5	1—24	14	45	Inc	Fair	
26·8×11·7	1—27	9	34	,, Breaks off in 1st Pāda of 4th Adhyāya	Good	The meaning of some sūtras of Pāṇini is explained. The work is divided into Adhyāyas and Pādas
24·4×10·5	1—12	8	34	C	,, Sam. 1914	
26·5×11·5	1—8	12	38	Inc	Old	
28×11·4	8—12	12	42	,,	Fair	
33×12·8	1—20	13	44	C	Good	Colophon—इति श्रीमद्वोरिलसंदर्भितपुण्यग्रामसभासत्-प्रौढ़प्रण्डित-विप्रतिपत्तिजन्यपूर्वपक्षसंग्रहः समाप्तः

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3861	Vyākaraṇa	4307/245	Pratyāhāra-maṇḍanam			P	Mai
3862	,,	439/32	Prabodhacandrikā	Vaijala-bhūpati		,,	D
3863	,,	440/33	do.	do.		,,	,,
3864	,,	441/34	do.	do.		,,	,,
3865	,,	442/35	do.	do.		,,	,,
3866	,,	4308/246	do.	do.		,,	,,
3867	,,	4309/247	do.	do.		,,	,,
3868	,,	4310/248	do.	do.		,,	,,
3869	,,	443/36	Prayogapallavam with commentary	Bhava-nātha-miśra		Pl	Mai
3870	,,	444/37	Prayogamukham			,,	,,
3871	,,	4311/249	do.			P	,,
3872	,,	4312/250	Prayogavivekaḥ	Vararuci		,,	,,
3873	,,	445/38	Prākṛtaprakāśa with commentary-Manoramā	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·6×10·2	1—3	17	52	C	Good	
17·5×12·5	5-6 : 11: 13-18:20	15	26	Inc	Old	
17×12·5	2 foll.	12	26	,,	,,	
21×13	1—36	8	24	C	Fair Sam. 1909	
28×12	4:6—25	9	34	Inc Foll. 1-3 and 5 are wanting	Fair Sam. 1918	
24·4×14·2	1—18	9	28	C	Old	
24·8×10·7	3—23	9	30	Inc	,,	
24·8×12	1—39	9	26	,,	,, Sam. 1892	
35×4·8	15—33 1—54	5	52	,,	Old: injured	
36·8×4·6	1—52	5	54	,,	,,	
28×11	1—34	11	38	Inc Upto end of kṛt-paṭala	Fair	
31·5×11·2	1—9	15	50	Breaks off in 3rd paṭala	Old	
28×12	2—14	13	50	Inc	,, Sam. 1660	

1		2	3	4		6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3874	Vyākaraṇa	446/39	Prākṛtaprakāśa with commentary Monoramā	Vararuci		P	D
3875	,,	447/40	do.	do.		,,	Mai
	,,		Prauḍhamanoramā				
3876	,,	4314/252	Prauḍhamanoramā with vyākhyā			,,	,,
3877	,,	448/41	Prauḍhamanoramāvyākhyā Laghuśabdaratnam	Haridīkṣita		,,	D
3878	,,	449/42	do.	do.		,,	Mai
3879	,,	461/54	do.	do.		,,	D
3880	,,	4313/251	do.	do.		,,	Mai
3881	,,	462/55	do.	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37×14	14	14	50	Inc	Old	
27·8×10·5	1—23	7	52	C	,,	
See Siddhān	takaumudīv	yākhyā				
33×11·2	1—36	14	52	Upto end of Visarga-sandhi	Old: injured	
28·2×12·8	1—24: 26—53: 58—169 171-209 219:226-277 340:401-477:479: 483: 485:487 495-541	10	43	Inc	Fair: but some folios are torn and damaged by insects	
11·5×4·7	10 foll.	13	40	,, Upto end of Sandhi	Fair	
26·5×11·8	1—16 21—123 152-230	9	46	Upto end of Subanta omitting the portion in the missing folios	,,	
32×12·2	1—34	15	62	Upto end of Subanta	Good	
26·5×12	1—25	10	43	Vaidikī Prakriyā	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3882	Vyākaraṇa	4326/264	Prauḍhamanoramāvyākhyā Laghuśabdaratnam	Haridikṣita		P	Mai
3883	,,	452/45	Prauḍhamanoramāvayākhyā Bṛhacchabdaratnam	do.		,,	D
3884	,,	450/43	Prauḍhamanoramāvyākhyā			,,	,,
3885	,,	451/44	Phakkikārthanirūpaṇam	Koṇḍubhaṭṭa		,,	,,
3886	,,	4315/253	Bahuvacane jhalyet-sūtravyākhyā			,,	,,
3887	,,	4439/377	Bhvādiriti sūtravyākhyā			,,	,,
3888	,,	453/46	Madhyasiddhāntakaumudī	Varadarāja			

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12	1—40	17	56	Tiṅanta-Vaidikī prakriyā	Good	
27·5×12·6	1	10	34	Inc (Last folio in Vibhaktyartha-prakaraṇa)	Old	
27·5×11·5	2—6	11	40	Inc	Fair	
21·8×10	1—6	9	32	C	,,	Cf. मीमांसकानां मतदूषणार्थंपितृव्य-सद्दीक्षित-फक्किकार्थं नितान्तरम्यं सकलबुधैक-रम्यं श्री कोण्डभट्टो रचयांबभुव.
27·2×11·2	1—5	10	32	,,	Old	
27·5×11·2	4 foll.	10	40	,,	Fair	
30×14·6	1—30 1—111	12	36	From beginning to Halanta napuṁsaka and from Bhvādi to end of Svara-prakriyā	Good Sam-1896	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3889	Vyākaraṇa	454/47	Madhyasiddhānta-kaumudī	Varadarāja		P	D
3890	„	455/48	do.	do.		„	„
3891	„	4316/254	do.	do.		„	„
3892	„	4323/261	Mahābhāṣyam	Patañjali		„	„
3893	„	456/49	Mahābhāṣyam with Pradīpa and Pradīpodyota	Patañjali	Kaiyyaṭa and Nāgeśabhaṭṭa	„	„
3894	„	4317/255	Mahābhāṣyam with commentary Pradīpa	Patañjali	Kaiyyaṭa	„	Mai
3895	„	4318/256	do.	do.	do.	„	„
3896	„	4319/257	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×14	1—44	8	26	Kṛdanta-incomplete	Fair	
26·5×11·6	1—37	8	25	Inc	Much injured	
25×9·8	200 foll.	7	40	Upto end of Taddhita in Pūrvārdha and Kṛdanta and Svaraprakriyā in Uttarārdha	Good	
30×12·6	1—27	13	44	Adhyāya 2 Pāda 2 Āhnikas 1-2; Adhyāya 2 Pāda 3 Āhnikas 1-2; Adhyāya 2 Pāda 4 Āhnika 1.	Fair	
42×21	1—486	8—16	12	1st Adhyāya 1st Pāda Āhnikas 1—9	,,	
35·8×12·2	1—96	12	54	Āhnikas 3-8 of 1st Pāda, 1st Adhyāya: breaks off in 9th Āhnika	Edges are slightly injured	
33·4×13	1—66	18	70	Āhnikas 1-6 of 1st Pāda, 1st Adhyāya	Old	
34×13	1—82 109-173	13	54	Āhnikas 1—5 and 7—9 of 1st Pāda, 1st Adhyāya	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3897	Vyākaraṇa	4320/258	Mahābhāṣyam with commentary Pradīpa	Patañjali	Kaiyyaṭa	P	Mai
3898	,,	4321/259	do.	do.	do.	,,	,,
3899	,,	4322/260	do.	do.	do.	,,	,,
3900	,,	457/50	Mugdhabodhaṭīkā-Subodhā	Durgādāsa		,,	B
3901	,,	4324/262	do.	do.		,,	,,
3902	,,	463/56	Rapratyāhāramaṇḍanam			,,	D
3903	,,	4325/263	Rūpāvalī			,,	,,
3904	,,	459/52	Lakṣaṇāvalī	Vīravallabha		,,	,,
3905	,,	460/53	Laghumañjūṣā Laghuśabdaratnam Laghusabdenduśekhara	Nāgeśabhaṭṭa Haridīkṣita Nāgeśabhaṭṭa		,,	,,
3906	,,	4327/265	Laghuśabdenduśekharavyākhyā-Sabdenducandrikā	Viśvanātha		,,	,,

LTERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35·4×13	1—53	17	60	Breaks off in 5th Āhnika of 1st Pāda, 1st Adhyāya	Old: Edges are injured	
35·6×12·2	1—31	10	60	2nd Āhnika of 1st Pāda, 1st Adhyāya	Old	
28·7×11	1—19	14	58	Breaks off in 2nd Āhnika of 1st Pāda, 1st Adhyāya	"	
34·2×9·5	1—128: 130—152	12	80	Inc	"	
33·5×12·7	1—35:37: 41:43—51: 53:	11	58	"	"	
26·5×11·6	1—7 : 13—15	11	45	"	"	
25×10·5	1—18	8	26	C	Good	
27×11·5	1—8	9	30	"	" Sam. 1919	
24×10·8	1—35	11	42	Inc	Fair	
See Prauḍhamanoramāvyākhyā						
See Siddhāntakaumudīvyākhyā						
29·5×12	1—116	11	38	"	"	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3907	Vyākaraṇa	4455/393	Laghuśabdenduśekharavyākhyā-Cidasthimālā			P	D
3908	„	4328/266	Laghusiddhāntakaumudī	Varadarāja		„	„
3909	„	4329/267	do.	do.		„	„
3910	„	4330/268	do.	do.		„	Mai
3911	„	464/57	Laghusiddhāntakaustubhaḥ			„	D
3912	„	465/58	Liṅgavṛttiḥ	Vararuci		„	Mai
3913	„	4333/271	Vākyavādaḥ				D
3914	„	3070/216	Vāsudevaśabdārthavicāraḥ			„	„
3915	„	4334/272	Vibhaktyarthavivaraṇam			„	Mai
3916	„	469/62	Vivṛtisaṅgrahaḥ			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2×10	1—44	7	52	Breaks off in Halantapuṁliṅga	Old : Edges are torn	
32·2×12·5	1—2 5—32	11	50	Upto end of Nāmadhātuprakriyā	Old	
28×14	1—58	13	36	C	,, Sam. 1872	
24·4×8·6	1—4: 7—10	7	26	Breaks off in Halsandhi	Old	
22×12·6	1—3 : 6—11	8	22	Inc	Fair	
20×7·7	1—28	8	35	,,	Good Śaka 1710	
29·5×12·8	1—5	11	36	C	Slightly injured	
30·4×14·3	1—4	15	46	Inc	Old	
29·2×9·6	1—4	12	44	,, Breaks off in Tṛtīyā-vibhakti	,,	
26·8×11·8	1—62	9	50	Inc	Old: much injured	

Serial No. 1	Subject	Accession No. 2	Title of work 3	Name of author 4	Name of commentator 5	Substance 6	Script 7
3917	Vyākaraṇa	467/60	Vaiyākaraṇa-bhūṣaṇasāraḥ	Koṇḍu-bhaṭṭa		P	D
3918	„	468/61	do.	do.		„	„
3919	„	4335/273	do.	do.		„	„
3920	„	4336/274	do.	do.		„	Mai
3921	„	4337/275	do.	do.		„	„
3922	„	4338/276	do.	do.		„	D
3923	„	4339/277	do.	do.		„	Mai
3924	„	4340/278	Vaiyākaraṇa-siddhāntamañ-jūṣā	Nāgeśa-bhaṭṭa		„	D
3925	„	470/63	Vyākaraṇa-kroḍapatram			„	„
3926	„	471/64	do.			„	„
3927	„	472/65	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×12·5	1—65 67—70 74—93	7	34	Inc : Upto end of Sphoṭa	Fair	
27·5×11·8	1—20 22—30	7	30	Inc Breaks off in Lakārārthavicāra	Old	
28·2×12·2	1—17	12	34	,,	,,	
30×9·4	1—24	9	50	Upto end of Nāmārthanirṇaya	Fair	
27×9·7	1—60	8	44	C	Old : Śaka 1754	
27×10	54—69	7	48	Inc	Slightly injured	
26×9·7	1—44	11	54	C	Good	
27×11·5	1—118	9	40	Inc	Old Slightly injured	
36·5×14	1—6	11	38	C On Sūtra- वृद्धिरादैच्	Good	
22·5×12·8	1—4	11	24	Inc	Old	
32×12·4	1—17	13	46	C On Sūtra- स्थानिवदादेशोऽन-ल्विधौ	Old : injured Sam. 1900	

Serial No.	1 Subject	2 Accession No	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3928	Vyākaraṇa	473/66	Vyākaraṇa-kroḍapatram			P	Mai
3929	,,	474/67	do.			,,	D
3930	,,	475/68	do.			,,	,,
3931	,,	476/69	do.			,,	,,
3932	,,	477/70	do.			,,	,,
3933	,,	478/71	do.			,,	,,
3934	,,	479/72	do.			,,	,,
3935	,,	480/73	do.			,,	,,
3936 E	,,	481/74	do.			,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—26	11	42	Inc Bearing on Paribhāṣendu-śekhara	Good	
26×11·2	3—12 : 15—16	10	33	Inc	,,	
26×11·2	28—40	10	33	Inc Bearing on आख्यातार्थ	,,	
27·3×11·6	1—33	9	44	Inc	Fair	
29×11·5	1—3	10	50	Inc On अर्थवदधातु-रप्रत्ययः प्राति-पदिकम्	,,	
28×10	31—33 36—40 42—67 69—72 74—131	7	28	Inc Relating to परिभाषेन्दुशेखर	Good	
27·5×11·2	46—53	10	34	Inc	Old: injured	
27·5×11·2	2 foll.	25	15	,, On Sūtra-स्तोः श्चुना श्चुः	Old	
24·5×11	1—6	9	40	Inc	,,	"रामो रामस्य रामाभ्यामिति दूषणोद्धारः" The criticism is by Nāgeśa

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3937	Vyākaraṇa	482/75	Vyākaraṇa-kroḍapatram			P	D
3938	,,	483/76	do.			,,	,,
3939	,,	484/77	do.			,,	,,
3940	,,	485/78	do.			,,	,,
3941	,,	486/79	do.			,,	,,
3942	,,	488/81	do.			,,	,,
3943	,,	489/82	do.			,,	,,
3944	,,	490/83	do.			,,	,,
3945	,,	491/84	do.			,,	Mai
3946	,,	492/85	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·7×12·2	1—6 : 9-10:13	8	34	Inc	Old: injured	
29·2×12·5	39—41	9	48	,,	,,	
27×11	1—3	9	48	,, On the Sūtra- धातोस्तन्निमित्तस्यैव	,,	
28×11·8	1 Fol.	34	14	Inc On the Sūtra- नाज्झलौ	Old	
28·4×12·2	1 Fol.	29	12	C On the Sūtra- सर्वनाम्नः स्यादिड्ह्रस्वस्य	Old: slightly injured	
27×12	1—49	12	40	Inc On the Sūtras- अलोऽन्त्यात्पूर्व- उपध etc.	Old	
26·4×11	1 fol.	38	16	Inc On the Sūtra- इको गुणवृद्धी	,,	
28·8×11·2	1 fol.	8	48	Inc On the Sūtra- अदर्शनं लोपः	,,	
27·5×11·8	2 foll.	14	60	Inc On the Sūtra- किति च	Fair	
26·6×11·7	1—3	9	36	Inc On the Sūtra- धातोस्तन्निमित्त- स्यैव	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3947	Vyākaraṇa	493/86	Vyākaraṇa-kroḍapatram			P	D
3948	,,	496/89	do.			,,	,,
3949	,,	497/90	do.			,,	,,
3950	,,	498/91	do.			,,	,,
3951	,,	499/92	do.			,,	,,
3952	,,	501/94	do.			,,	,,
3953	,,	502/95	do.			,,	,,
3954	,,	503/96	do.			,,	,,
3955	,,	504/97	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·2×11·3	1	30	18	C On the Sūtra- ङमो ह्रस्वादचि ङ- मुरिनत्यम्	Fair	
27×11·6	1—9	10	36	Inc On the Sūtra- सुपो धातुप्राति- पदिकयोः	Old	
26·5×12	1—2	26	20	Inc Relating to Paribhāṣendu- śekhara	,,	
26·5×11	1 fol.	46	16	Inc On the Sūtra- भूवादयो धातवः	,,	
23·5×8·5	1 fol.	27	14	C On the Sūtra- स्तोः श्चुना श्चुः	Good	
27·2×11·5	1 fol.	16	54	Inc On the Pari- bhāṣā- अर्थवद्ग्रहणेनान- र्थकस्य ग्रहणम्	Old	
25×11	1—15	12	50	Inc Relating to Paribhāṣenduśe- khara	Good	
24·5×12	1 fol.	26	14	Inc on the Sūtra- विभक्तिश्च	Fair	
25·6×11·2	1—7	8	30	Inc On कर्तृत्व-	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3956	Vyākaraṇa	505/98	Vyākaraṇa-kroḍapatram			P	Mai
3957	,,	506/99	do			,,	D
3958	,,	507/100	do.			,,	,,
3959	,,	4341/279	do.			,,	,,
3960	,,	508/101	Śabdakaustubhaḥ	Bhaṭṭoji-dīkṣita		,,	,,
3961	,,	4342/280	do.	do.		,,	Mai
3962	,,	4343/281	do.	do.		,,	,,
3963	,,	4440/378	do.	do.		,,	,,
3964	,,	4456/394	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24· × 10·7	1—16	12	40	Inc Relating to kārakaprakaraṇa	Good	
19×9·8	1—6	8	20	Inc On the Sūtra बहुवचने झल्येत्	Old	
34·4×8·8	1	34	16	C on धात्वर्थ	Fair	
25·5×10·8	1—21	10	36	C	Good	
30·8×12·5	1—119	11	48	Inc	Old: injured	
32·5×12	1—100	12	68	Inc Breaks off in 7th Āhnika of 1st Pāda, 1st Adhyāya	Old	
29·3×11·5	1—59	11	42	Inc Breaks off in 5th Āhnika of 1st Pāda. 1st Adhyāya	,,	
28×12·4	90	14	46	Wants beginning. Breaks off in 6th Āhnika of 1st Pāda, 1st Adhyāya	,,	
32·2×11	1—18	13	52	1st Āhnika of 1st Pāda. 1st Adhyāya	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
3965	Vyākaraṇa	4346/284	Śabdakaustubhaḥ with ṭikā	Bhoṭṭoji-dīkṣita		P	D
3966	„	4344/282	Śabdakaustubha-vyākhyā			„	Mai
3967	„	4345/283	do. Prabhā	Vaidya-nātha-Pāyaguṇ-ḍa		„	„
			Śabda·atnam	Haridīkṣita			
3968	„	4457/395	Śabdaratna-vyākhyā			„	„
	„		Śabdenduśe-kharaḥ	Nageśa-bhaṭṭa			
3969	„	4458/396	Śabdenduśe-khara-ṭikā			„	„
3970	„	515/108	Śabdenduśe-kharadoṣoddhā-raḥ	Manyu-deva		„	D
3971	„	510/103	Śabdenduśe-kharavyākhyā-Candrakalā	Bhairava-miśra		„	„
3972	„	511/104	Śabdenduśe-kharavyākhyā-Jyotsnā	Udayaṅ-kara		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32·5×12·5	1—15	10	54	Inc	Good	
32×12	1—35	15	50	3rd and 4th Āhnikas of 1st Pāda, 1st Adhyāya	,,	
32×11.8	1—52	13	50	1st Āhnika of 1st Pāda 1st Adhyāya	,,	
See Prauḍha	manoramāv	yākhyā				
29·8×10·5	14 foll.	13—16	66	Inc	,,	
See Siddhānt	akaumudī v	yākhyā				
28·8×10·2	1—213	9—16	54	Saṁjñā-Avyayībhāva	,,	
27·3×11·8	1—106	10	42	Inc	Fair	
27×11·7	1—25 : 28—207	9	58	,,	,,	
24·7×10·8	2—61:69	10	48	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
3973	Vyākaraṇ:	513/106	Śabdenduśekharavyākhyā-Sudhā			P	D
3974	„	512/105	Śabdenduśekharavyākhyā			„	„
3975	„	514/107	do.			„	„
3976	„	516/109	Śābdabodhaprakāśikā	Rāmakiśora		„	Mai
3977	„	519/112	do.	do.		„	D
3978	„	520/113	do.	do.		„	Mai
3979	„	517/110	Śābdabodhaprakāśikāvyākhyā-Abhiprāyaprakaśikā			„	D
3980	„	518/111	do.			„	Mai
3981	„	521/114	Śīghrabodhaḥ			„	D
3982	,	522/115	Ṣaṭkārakaparicayaḥ	Ratnapāṇi		„	„
3983	„	523/116	Ṣaṭkārakavicāraḥ			„	Mai

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8				9	10	11
Size cm.	Number of folios	Line per page	Letters per line	Extent	Condition and age	Additional particulars
29×12·3	214 : 219—225 278—285 287—288 290—339 341—363 365—389 391—392 394—400 414—464 468—469 478: 490—494	10	44	Inc	Old	
32·5×13	1—28	13	56	,,	,,	
29·3×12·3	1—38 : 43 : 45	8	40	,,	,,	
29·5×12	1—8	11—18	48	C	Fair	
26×9·5	1—21	5	36	Inc	Good	
24×10·8	1—12	14	42	C	,,	
26×9·6	1—7	7	54	Inc	Fair	
23·8×10·8	1—17	13	44	,,	Good	
26·5×12·6	2—32 34—62	7	32	,,	,,	
27·2×11·4	1—3 : 5	10	34	,,	Fair	
29·2×10	1—10	8	32	C	Old	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	1	2	3	4	5	6	7
3984	Vyākaraṇa	4347/285	Ṣaṭkārakavicāraḥ			P	D
3985	,,	524/117	Samāsacakram			,,	,,
3986	,,	525/118	do.			,,	,,
3987	,,	4348/286	do.			,,	,,
3988	,,	4349/287	do.			,,	Mai
3989	,,	2988/216(a)	Samāsasaṅgrahaḥ	Vardhamāna		Pl.	,,
3990	,,	527/120	Sārasvataprakriyā	Anubhūtisvarūpācārya		P	D
3991	,,	528/121	do.	do.		,,	,,
3992	,,	529/122	do.	do.		,,	,,
3993	,,	530/123	do.	do.		,,	,,
3994	,,	531/124	do.	do.		,,	,,
3995	,,	532/125	do.	do.		,,	,,
3996	,,	533/126	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.6×12	1—7	14	40	C	Old	
22×12.2	2—5	11	32	,,	Good	
19.8×12.8	1—2 : 5 : 8	10	16	Inc	Fair Sam. 1905	
23·5×10·8	1—6	7—13	34	C	Old: injured	
30·6×10·5	3—7	6	40	Inc	Old	
34·5×3·6	1—36	4	46	C	Fair	
27×12·5	1—21 : 25	10	30	Inc	Old	
28×11·6	4—8 : 28—30	11	46	,,	,,	
25×10	1—36	6	30	Kṛdanta (C)	Old: brittle Sam. 1812	
26·2×11·3	3—4	8	24	Inc	Old	
25·4×11·6	1—116	7	28	C	Good	
25×13·7	2—4 6—89	12	32	Inc	Old Sam. 1844	
22×15	2—24	11	20	,,	Old	

VYAKARANA

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
3997	Vyākaraṇa	534/127	Sārasvataprakriyā	Anubhūtisvarūpācārya		P	D
3998	,,	535/128	do.	do.		,,	,,
8999	,,	536/129	do.	do.		,,	,,
4000	,,	537/130	do.	do.		,,	,,
4001	,,	538/131	do.	do.		,,	,,
4002	,,	539/132	do.	do.		,,	,,
4003	,,	540/133	do.	do.		,,	,,
4004	,,	541/134	do.	do.		,,	,,
4005	,,	4281/219	do.	do.		,,	,,
4006	,,	4351/289	do.	do.		,,	,,
4007	,,	4352/290	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×14·5	21—38	11	18	Inc	Fair	
22·6×12·6	1—80	10	26	Tiṅanta and Kṛdantaprakaraṇa complete	Good	
23·7×9·5	1—43	10	36	Upto end of Taddhitaprakaraṇa	Old	
24·5×11·6	1—90	7	22	„	Good	
25×10	3—57 60—75: 79	9	36	Upto end of Kṛdantaprakaraṇa omitting portions in the missing folios	Old	
25×10·7	13—60	11	30	Upto end of Taddhitaprakaraṇa foll. 1—12 are missing	Fair Sam. 1910	
22×10·5	1—3 : 5—9	14	32	Inc	Old: injured	
22×11·5	1 : 3-4	9	20	„	Old	
30·5×11·8	30 foll.	7—10	48	Ākhyātaprakaraṇa	Old: injured	
28·2×12·5	1—58	7	40	Upto end of Taddhitaprakaraṇa	Good Sam. 1902	
25·8×11·5	12—21 24—58	9	38	Upto end of Taddhitaprakarana omitting portions in the missing folios	Old Sam. 1899	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4008	Vyākaraṇa	4353/291	Sārasvat. pra-krīyā	Anubhūtī svarūpā-cārya		P	D
4009	„	4354/292	do.	do.		„	„
4010	„	4355/293	do.	do.		„	„
4011	„	4356/294	do.	do.		„	„
4012	„	4357/29	do.	do.		„	„
4013	„	4358/296	do.	do.		„	„
4014	„	4359/297	do.	do.		„	Mai
4015	„	4360/298	do.	do.		„	D
4016	„	4361/299	do.	do.		„	„
4017	„	4362/300	do.	do.		„	„
4018	„	4363/301	do.	do.		„	„
4019	„	444'/379	do.	do.		„	Mai
4020	„	4442/380	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11	3—9 11—65	11	34	Upto end of Tāddhita-prakaraṇa omitting portions in the missin of folios	Old	
29·3×12·8	1—37	9	34	Breaks off in Samāsaprakaraṇa	,,	
28·4×12·3	1—36	10	30	,,	,,	
28×11·5	1—124	6—9	21 38	,,	,,	
28·5×12·4	5—12 27—45	8	28	Breaks off in Kārakapraka-raṇa	,,	
24×11·6	1—35	10	30	Upto end of Halantapum-liṅgaprakaraṇa	,,	
28×11·3	1—16 : 18 20—24	11	40	Breaks off in Halantastrī-liṅgaprakaraṇa	,,	
27·2×12	1—65	8	22	Breaks off in Halantanapuṁ-sakaprakaraṇa	,,	
26·2×12	1—20	8	24	Kṛdanta (C)	,,	
27·4×12	1—20 : 23	9	38	Inc	,,	
24·3×11·5	72—126	8	30	,,	,,	
30·5×11·5	1—20	7	34	Breaks off in Halantapum-liṅgaprakaraṇa	,,	
29·5×12·6	1—9	9	32	Upto end of Halsandhi	Fair	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	1	2	3	4	5	9	7
4021	Vyākaraṇa	4443/381	Sārasvataprakriyā	Anubhūtisvarūpācārya		P	Mai
4022	„	4444/382	do.	do.		„	„
4023	„	526/119	Sārasvataprakriyā with commentary Sārasvataprasāda	do.	Vāsudeva bhaṭṭa	„	D
4024	„	4364/302	Sārasvataprakriyā with commentary Dīpikā	do.	Śūrasiṁha	„	„
4025	„	4280/218	do.	do.	do.	„	„
4026	„	4365/303	Sārasvataprakriyāvyākhyā-Sārasvataprasāda		Vāsudevabhaṭṭa	„	„
4027	„	4366/305	Sārasvataprakriyāvyākhyā			„	„
4028	„	611/204	Sārasvataprakriyā-vyākhyā-Siddhantacandrikā		Rāmāśramācārya	„	„
4029	„	4416/355	do.		do.	„	Mai
	1						

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·6×11	3—4 : 9—17 24—25 27—45	11	40	Breaks off in Taddhitaprakaraṇa	Fair	
24·8×10·8	1—8 20—42	5—10	34	"	Old	
34×15	2—4 :6 8—65	14	52	Inc	Fair	
36·3×17·6	1—40	16	48	C	Good	
25×11·2	5—61	10	36	Ākhyātaprakaraṇa (foll. 1-4) are wanting	Old Sam. 1836	
36×18·4	1—10	15	48	Sandhiprakaraṇa	"	
28·5×10·2	1—27	8—12	44	Inc	"	
25·5×12·2	2—50 1—18	12	32	Contains Pūrvārdha omitting Fol. 1 and kṛdanta in Uttarārdha	Fair Sam. 1834	
28·5×12·2	1—98	7	28	Upto end of Ākhyātaprakariyā	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4030	Vyākaraṇs	605/198	Sārasvataprakriyā-vyākhyā-Siddhānta-candrikā		Rāmāśramācārya	P	D
4031	,,	606/199	do.		do.	,,	,,
4032	,,	613/206	do.		do.	,,	,,
4033	,,	619/212	do.		do.	,,	,,
4034	,,	4415/353	do.		do.	,,	,,
4035	,,	4417/355	do.		do.	,,	,,
4036	,,	4418/356	do.		do.	,,	,,
4037	,,	600/193	do.		do.	,,	,,
4038	,,	614/207	do.		do.	,,	,,
4039	,,	617/210	do.		do.	,,	,,
4040	,,	4419/357	do.		do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars .
31·5×12·2	1 : 3—20: 22—27	10	34	Pūrvārdha omitting foll. 2 and 21	Old Sam. 1880	
31·7×12·2	1—14	10	48	Samāsa-prakaraṇa (C) Breaks off in Taddhita-prakaraṇa	Old	
26·2×11·8	1—5	8	24	Breaks off with svarasandhi	Old : injured	
27·3×11	1—79	7	28	Pūrvārdha (C)	Good	
27×9	1—79	7	28	„	Old	
27×12	1—118	7	26	„	Fair	
26·6×11·5	1—113	7	26	Breaks off in Taddhita-prakaraṇa	Old	
34·3×15·8	1—120	7	28	Uttarārdha (C)	Fair Sam. 1922	
26·5×11·2	1—17 : 19—48	11	34	Uttarārdha omitting fol. 18	Fair	
22×15	2—5 : 10—11 14—29 31—34 38—45 : 47	7—10	16	Uttarārdha Inc	„	
29·3×11·5	1—78	10	30	Uttarārdha (C)	Old Sam. 1850	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4041	Vyākaraṇa	601/194	Sārasvataprakriyā-vyākhyā-Siddhāntacandrikā		Rāmāśramācārya	P	D
4042	„	602/195	do.		do.	„	„
4043	„	603/196	do.		do.	„	„
4044	„	609/202	do.		do.	„	„
4045	„	615/208	do.		do.	„	„
4046	„	616/209	do.		do.	„	„
4047	„	618/211	do.		do.	„	„
4048	„	4420/358	do.		do.	„	„
4049	„	4421/359	do.		do.	„	Mai
4050	„	4422/360	do.		do.	„	D
4051	„	4423/361	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×13	1—15 : 26—28 30 : 32—35	8	36 1	Ākhyātaprakriyā (Inc)	Old	
32·2×12·5	1—5 : 7 : 16—39	11	40	,,	,,	
29·3×13	36—46 48-49	8	28	,,	,,	
27·4×11·5	56—65 74:76-87 102—121 123 –130	6	26	,,	,,	
26·5×12	6 : 8-38 42—51 53—55 68—70	6	24	,,	,,	
27×11·6	4 foll.	6	32	,,	,,	
21·6×12	1—6 : 8—43 : 45—51	11	33	,,	,,	
27·5×12·2	1—130	8	17	Ākhyātaprakriyā (C)	Old Sam. 1931	
30·4×12	1—54	9	36	,,	Old: injured	
27·4×11·8	1—124	7	22	,,	Good	
27×11·3	1—59	8—12	30	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4052	Vyākaraṇa	4424/362	Sārasvataprakriyā-vyākhyā-Siddhāntacandrikā		Rāmāśramācārya	P	D
4053	,,	604/197	do.		do.	,,	,,
4054	,,	608/201	do.		do.	,,	,,
4055	,,	4425/363	do.		do.	,,	,,
4056	,,	4426/364	do.		do.	,,	,,
4057	,,	4427/365	do.		do.	,,	,,
4058	,,	4428/366	do.		do.	,,	,,
4059	,,	4429/367	do.		do.	,,	,,
4060	,,	4430/368	do.		bo.	,,	,,
4061	,,	4431/369	do.		do.	,,	Mai
4062	,,	4367/305	Sārasvatabhāṣyam	Kāsīnātha		,,	D
4063	,,	4445/383	Sārasvatasūtrapāṭhaḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×10·5	1—62	9	32	Ākhyātaprakriyā (C)	Old	
32·2×12·4	8—15	13	56	Kṛdantaprakriyā (Inc)	„	
27×11·8	1—66 : 71—73	12	20	Kṛdantaprakriyā—foll. 67—70 are wanting	„	
27·3×14	1—22	10	38	Kṛdanta-(C) prakriyā	Fair Sam. 1911	
27·3×11·5	1—53	7	28	„	Fair	
27×12	1—80	7	24	„	Old	
26×12	1—11 : 13—31	9	30	„ Fol. 12 is wanting	„	
27·8×12·2	1—57	6	24	Kṛdantaprakriyā (C)	„	
24·4×10·5	1—33	8	34	Kṛdantaprakriyā (C)	„	
28·5×12·5	1—14	7	40	„	Good	
32×11·6	1—53	8	34	Breaks off in Samāsaprakaraṇa	Old	
24·4×12	1—8	9	28	C	Fair Sam. 1880	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4064	Vyākaraṇa	542/135	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4065	"	543/136	do.	do.		"	"
4066	"	544/137	do.	do.		"	"
4067	"	545/138	do.	do.		"	"
4068	"	546/139	do.	do.		"	"
4069	"	547/140	do.	do.		"	"
4070	"	548/141	do.	do.		"	"
4071	"	549/142	do.	do.		"	"
4072	"	550/143	do.	do.		"	"
4073	"	551/144	do.	do.		"	Mai
4074	"	552/145	do.	do.		"	D
4075	"	553/146	do.	do.		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×15·6	1—55 57—68	10	38	Breaks off at the end of Kārakaprakaraṇa	Good	
31·8×11·2	58—184	10	32	Begins from Strīpratyaya; breaks off in Tiṅanta	Old	
31×11·5	1—69	10	40	Kṛdanta-prakaraṇa (C)	Old : injured	
27·2×12	36—56 58—61	7	26	Tiṅanta-prakaraṇa (Inc)	Good	
29·5×12·6	3—8 13—8	7	30	Taddhitaprakaraṇa (Inc)	"	
27·5×11·7	147—150 155—165	7	34	Subantaprakaraṇa (Inc)	"	
35×13·4	1—30 : 36—77 79—94	7—11	38	Breaks off in Kārakaprakaraṇa	Old	
32·3×11·5	12—27	9	32	Svarasandhi (Inc)	"	
31·5×11·5	1—74	10	42	Tiṅantaprakaraṇa upto end of Curādi	"	
30·3×11·3	3—6	9	40	Saṁjñāprakaraṇa (Inc)	"	
29·8×12	1—18 20—59	7	30	Ajanta-puṁliṅga to end of Avyayaprakaraṇa	Fair	
29·8×11·3	1—21	7	38	Upto end of Visargasandhi	"	

	1	2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4076	Vyākaraṇa	554/147	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4077	,,	555/148	do.	do.		,,	Mai
4078	,,	556/149	do.	do.		,,	D
4079	,,	557/150	do.	do.		,,	,,
4080	,,	558/151	do.	do.		,,	,,
4081	,,	559/152	do.	do.		,,	,,
4082	,,	560/153	do.	do.		,,	,,
4083	,,	561/154	do.	do.		,,	,,
4084	,,	562/155	do.	do.		,,	,,
4085	,,	563/156	do.	do.		,,	,,
4086	,,	564/157	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·2×13	1—34 : 42—56	11	36	Kṛdanta-prakaraṇa (Inc)	Fair Sam. 1909	
27·2×10	1—6 : 21—32 1—131 1—55 : 71—79	8	42	Halantapuṁliṅga, Tiṅanta and Kṛdanta-prakaraṇas	Fair	
29·2×12·5	2—41 43—57 : 62—74 : 92 : 97—150	11	42	Subanta-prakaraṇa (Inc)	Good	
25×13·5	1—31	12	30	Breaks off in Ajanta-Strīliṅgaprakaraṇa	Fair	
26×10·6	140—206	10	36	Taddhita-prakaraṇa (C)	,, Sam. 1831	
30×12·5	1—6 : 8—11	7	34	Tiṅanta-Bhvādi (Inc)	Good	
29×12·4	14: 23 25—36	7	34	Samāsa-prakaraṇa (Inc)	,,	
29×13	1—9	7	32	Breaks off in Svarasandhi	Old	
25·5×11	3—71 74—87	12	38	Tiṅanta (Inc)	Fair	
25·4×11·5	72—77	10	34	Taddhita-prakaraṇa (Inc)		
26·8×11·5	116—119 121—151 153—155 180—181	7	33	Tiṅanta-prakaraṇa (Inc)	,, Sam. 1906	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4087	Vyākaraṇa	565/158	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4088	,,	566/159	do.	do.		,,	,,
4089	,,	569/162	do.	do.		,,	,,
4090	,,	570/163	do.	do.		,,	,,
4091	,,	571/164	do.			,,	,,
4092	,,	572/165	do.	do.		,,	,,
4093	,,	573/166	do.	do.		,,	Mai
4094	,,	574/167	do.	do.		,,	D
4095	,,	4368/306	do.	do.		,,	,,
4096	,,	4369/307	do.	do.		,,	,,
4097	,,	4370/308	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2×12·5	1—88	11	38	Tiṅantaprakaraṇa (Inc)	Good	
27·2×11·8	1—36	7	28	,,	Fair	
27·2×12·5	33—59	11	38	Kṛdantaprakaraṇa (Inc)	,,	
24·5×10·5	1—66	10	38	Kṛdanta prakaraṇa (C)	,,	
33·5×12·8	1—18	11	34	Vaidikīprakaraṇa (C)	Good	
27×12·5	1—20 23—45	11	40	Vaidikīprakaraṇa (Inc) Foll. 21-22 are wanting	Fair	
26·8×10·5	1—16	11	35	Svaraprakaraṇa (Inc)	Old	
27×12·5	1—7	11	36	Liṅgānusāśanaprakaraṇa (C)	Fair	
29·8×10·5	1—381	8	42	Pūrvārdha (C) Breaks off at the end of Kṛdantaprakaraṇa in Uttarārdha	Old	Contains notes in the margin
31·8×13·8	2—5 : 9—66 68—178 : 181 : 184—208	9	38	Pūrvārdha complete omitting portion in the missing folios	Slightly injured	
33·6×13·6	1—168	5—15	38	Pūrvārdha (C)	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4098	Vyākaraṇa	4371/309	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	D
4099	„	4372/310	do.	do.		„	„
4100	„	4373/311	do.	do.		„	„
4101	„	4374/312	do.	do.		„	„
4102	„	4375/313	do.	do.		„	Mai
4103	„	4376/314	do.	do.		„	„
4104	„	4377/315	do.	do.		„	D
4105	„	4378/316	do.	do.		„	Mai
4106	„	4379/317	do.	do.		„	„
4107	„	4380/318	do.	do.		„	D
4108	„	4381/319	do.	do.		„	„
4109	„	4382/320	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11	1—322 (10—13 are missing	8	30	Pūrvārdha (c)	Good	
24·8×10·8	1—184	10	34	,,	,,	
29×11·8	1—140	7	30	Breaks off in Dvandvasamāsa	Old	
26·2×10·2	1—173	7	26	Breaks off in Tatpuruṣa-samāsa	,,	
30×11·6	7—74	11	34	Begins in Svarasandhi : Ends with Kārakaprakaraṇa	Fair	
30·2×12·2	1—51	5—9	38	Breaks off in Halantapuṁliṅgaprakaraṇa	Old	
32·7×12·7	1—22	5	30	,,	Good	
30·5×11	42—71	11	48	Ajantapuṁliṅga to end of Strīpratyaya	Old	
29·5×11	22—44	14	52	Ṭhagadhikāra		
25·5×10·6	1—34	7	20	Samāsaprakaraṇa (Inc)	Good	
24·6×10·5	1—73	7—11	30	Breaks off in the beginning of Halanta-Strīliṅgaprakaraṇa	Fair	
31·5×13·8	1—128	9	35	Tiṅantaprakaraṇa (C)	Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4110	Vyākaraṇa	4383/321	Siddhānta-kaumudī	Bhaṭṭoji-dikṣita		P	D
4111	,,	4384/322	do.	do.		,,	,,
4112	,,	4385/323	do.	do.		,,	,,
4113	,,	4386/324	do.	do.		,,	,,
4114	,,	4387/325	do.	do.		,,	,,
4115	,,	4388/326	do.	do.		,,	,,
4116	,,	4389/327	do.	do.		,,	,,
4117	,,	4390/328	do.	do.		,,	,,
4118	,,	4391/329	do.	do.		,,	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×11.5	1—37	7	34	Tiṅantaprakaraṇa (Inc)	Good	
25×11	1—86 : 1—60	10	38	Tiṅanta and Kṛdantaprakaraṇas (C)	Fair	
25×11	1—225 1—132 1—68	8	24	Tiṅanta and Kṛdantaprakaraṇas (C) Breaks off in Svaraśeṣa	Good	
30.4×10.4	13—150	12	50	Uttarārdha Foll. 1—12 are wanting	,, Sam. 1854	
31.5×14	1—48 : 50—82	9	40	Kṛdantaprakaraṇa Fol. 49 is wanting	Slightly injured	
30.6×12.8	1—26	12	42	Kṛdantaorakarıṇa upto end of Uṇādi I Pāda	Old	
29.2×11.2	1—23	8	24	Kṛdantaprakaraṇa (Inc)	Fair	
26.2×11.3	1—17	10	50	Vaidikaprakaraṇa (C)	,,	
28×9	1—11	10	44	Svaraprakaraṇa upto end of 4th pāda in Phiṭsūtras	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4119	Vyākaraṇa	4446/384	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	Mai
4120	„	4450/388	Siddhāntakaumudīphakki-kāvyākhyā			„	D
4121	„	575/168	Siddhāntakaumudivyākhyā-Tattvaprakāśikā			„	„
4122	„	577/170	Siddhāntakaumudīvyākhyā-Tattvabodhinī		Jñānendra-sarasvatī	„	„
4123	„	578/171	do.		do.	„	„
4124	„	579/172	do.		do.	„	„
4125	„	580/173	do.		do.	„	„
4126	„	581/174	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·3×8·8	1—32 : 35—40 75—187 196—205 208—209 212—230	5	26	Breaks off in Samāsāśraya-vidhi	Good	
32·8×12·6	34 Foll.	10	46	Inc	„	
33·3×13	1 : 6-127: 133—135 137– 145 163—192 211-263: 266—267 269—289 335-342: 356 :	8—10	42—60	„	„	
34·5×13·5	1—2 : 5—14	13	44	Inc Breaks off in Svarasandhi	Old	
34×12·8	1—80	12	34	Breaks off in Ajantapuṁ-liṅgaprakaraṇa	Fair	
27×11·7	1—2 : 4—47	12	32	Tiṅantapra-karaṇa (Ine)	„	
29×11·4	1—13	9	38	Breaks off in Saṁj·āpra-karaṇa	„	
25·5×11·5	1 : 3-88 90—93 95—119 135—246	16	50	Purvārdha (C) omitting portions in missing folios	„	

Serial No. (1)	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
4127	Vyākaraṇa	582/175	Siddhāntakaumudīvyākhyā-Tattvabodhinī		J ānendrasarasvatī	P	D
4128	„	583/176	do.		do.	„	„
4129	„	584/177	do.		do.	„	„
4130	„	4392/330	do.		do.	„	„
4131	„	4393/331	do.		do.	„	Mai
4132	„	4394/332	do.		do.	„	„
4133	„	4395/333	do.		do.	„	„
4134	„	4447/385	do.		do.	„	„
4135	„	585/178	Siddhāntakaumudīvyākhyā-Prauḍhamanoramā		Bhaṭṭojidīkṣita	„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·4×11·3	120—142	15	38	From Sūtra Ṣaṣṭī Śeṣe in Kārakaprakaraṇa to end of Avyayībhāva	Fair	
25×11·6	1—5 : 7—56 58—62	17	64	Kṛdantaprakaraṇa (C) omitting portions in missing folios	Injured	
23·5×9·8	7—9 : 11—20	13	34	Inc	Old	
29·5×12	2—345	12—17	46—58	Breaks off in Uṇādi in Kṛdantaprakaraṇa	Fair	
27·8×11·5	1—48	12	46	Breaks off in Ajantapuṁliṅgaprakaraṇa	Old	
29·6×10·5	1—20	12	58	Strīpratyaprakaraṇa only	Fair	
29·6×10·2	1—30	12	58	Tiṇantaprakaraṇa beginning from ṇyantaprakriyā	Old	
29×11·8	27	13	62	Begins in Kāraka ; breaks off in Taddhitaprakaraṇa	,,	
26·5×11·2	1—54 : 82—121: 2—41	11	44	Begins in Kāraka and breaks off in Tiṅantaprakaraṇa	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4136	Vyākaraṇa	586/179	Siddhāntakaumudī-vyākhyā-Prauḍhamanoramā	Bhaṭṭoji-dīkṣit	Bhaṭṭoji Dīkṣhita	P	D
4137	„	587/180	do.	do.	do.	„	„
4138	„	588/181	do.	do.	do.	„	„
4139	„	589/182	do.	do.	do.	„	„
4140	„	590/183	do.	do.	do.	„	„
4141	„	591/184	do.	do.	do.	„	„
4142	„	592/185	do.	do.	do.	„	„
4143	„	4396/334	do.	do.	do.	„	„
4144	„	4397/335	do.	do.	do.	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars ·
25×10·6	31—39 41—47 56-58	10	34	Contains a portion in Tiṅantaprakaraṇa	Old	
25·5×11·3	1—17 21—34 36—52 55—77 80—82 109—101 112—119 122—140 142-160 : 162:	11	32	Breaks off in Samāsāśrayavidhi : with many gaps in the middle	Fair	
26·5×11·4	28—80 83—92	10	42	Subantaprakaraṇa (Inc)	Old	
26·5×11·2	57 Fol.	10	48	Tiṅanta (Inc)	,,	
27×11·3	1—79	10	54	Kṛdantaprakaraṇa (C)	,,	
28·4×10·5	4 Foll.	10	50	A small portion in Ajantapuṁliṅgaprakaraṇa	,,	
24·6×10·8	1—97	11	38	Upto end of Strīpratyaya		
30·6×12	1—274	8	42	Pūrvārdha (C)	Good	
31·5×11·8	1—142	9	40	Breaks off in Samāsaprakaraṇa	Slightly injured	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4145	Vyākaraṇa	4398/336	Siddhāntakaumudīvyākhyā-Prauḍhamanoramā	Bhaṭṭojidīkṣita	Bhaṭṭojidīkṣita	P	Mai
4146	,,	4399/337	do.	do.	do.	,,	D
4147	,,	4400/338	do.	do.	do.	,,	,,
4148	,,	4401/339	do.	do.	do,	,,	,,
4149	,,	4402/340	do.	do.	do.	,,	,,
4150	,,	4403/341	do.	do.	do.	,,	Mai
4151	,,	4448/386	do.	do.	do.	,,	D
4152	,,	509/102	Siddhāntakaumudīvyākhyā-Laghuśabdenduśekharaḥ	do.	Nāgeśabhaṭṭa	,,	,,
4153	,,	593/186	do.	do.	do.	,,	Mai

LITERATURE

8				9	10	
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×10·4	132—161 164—203	9	52	Begins at the end of Halantanapuṁsaka and breaks off in Samāsaprakaraṇa	Old	
30·6×11·5	1—105	9	40	Breaks off in Kārakaprakaraṇa	"	
27×11·6	19—127	10	50	Begins at the end of Visargasandhi and breaks off in Samāsāśrayavidhi	Injured	
27·5×12	1—111	10	42	Tiṅantaprakaraṇa (C) Foll. 1 and 47 are missing	Fair	
27·3×11·6	1—23 : 27—29	10	46	Kṛdantaprakaraṇa (Inc)	"	
28·5×11·8	1—39	14	62	Inc	Old	
27×11·5	60 Foll.	10	48	Taddhitaprakaraṇa (Inc)	Injured	
29·2×10·3	416	11	54	From beginning to the end of Kṛdantaprakaraṇa	Good	
30×11	1—13	16	58	Kṛdantaprakaraṇa (C)	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4154	Vyākar ṇa	594/187	Siddhāntakaumudīvyākhyā-Laghuśabdendu śekharaḥ	Bhaṭṭoji-dīkṣita	Nāgeśa-bhaṭṭa	P.	Mai
4155	„	595/188	do.	do.	do.	„	D
4156	„	596/189	do.	do.	do.	„	„
4157	„	4404/342	do.	do.	do.	„	Mai
4158	„	4405/343	do.	do.	do.	„	D
4159	„	4406/344	do.	do.	do.	„	Mai
4160	„	4407/345	do.	do.	do.	„	„
4161	„	4408/346	do.	do.	do,	„	„
4162	„	4409/347	do.	do.	do	„	„
4163	„	4410/348	do.	do.	do.	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·2×11·8	1—46	11	38	Up to end of Samāsāntaprakaraṇa	Good	
27·5×12	1—78 112—214 218—271	12	50	Complete omitting portions in the missing folios	Fair Sam. 1870	
26·5×11·5	2—24 29:32-35 39—47 49:51-60	9	36	Inc	Fair	
32·2×11·5	1—174	11	54	From beginning upto Kārakārtha	,,	
29·5×10·5	204-360	7	56	Inc (Foll. 1-203 are missing)	Good	
26·6×9·6	1—243	8	54	From beginning upto end of Vibhaktyaartha	,,	
29·0×10·5	1—127	9	54	Breaks off in Halanta-puṁliṅgaprakaraṇa	Slightly injured	
27·8×9	1—38 42—263	9	56	From beginning upto end of Dvandvasamāsa	Good	
26·8×9·8	1—56	8	48	Samāsaprakaraṇa (Inc)	Old	
26·8×9·8	1—118	8	50	Tiṅantaprakaraṇa (C)	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4164	Vyākaraṇa	4411/349	Siddhāntakaumudīvyākhyā-Laghuśabdendu śekharaḥ	Bhaṭṭojidīkṣita	Nāgeśabhaṭṭa	P	Mai
4165	„	4412/350	do.	do.	do.	„	„
4166	„	4413/351	do.	do.	do.	„	„
4167	„	4449/387	do.	do.	do.	„	D
4168	„	4451/389	do.	do.	do.	„	Mai
4169	„	597/190	Siddhāntakaumudīvyākhyā-Subodhinī	do.	Jayakṛṣna Son of Raghunātha	„	D
4170	„	598/191	Siddhāntakaumudīvyākhyā	do.	do.	„	„
4171	„	599/192	do.	do.	do.	„	„
4172	„	4404/352	do.	do.	do.	„	Mai
	„		Siddhāntacandrikā	Rāmāśramācarya			
4173	„	607/200	Siddhāntacandrikā with com-mentary	do.	Rāmāśramācārya	„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×11·8	1—12	18	58	Kṛdantaprakaraṇa (C)	Good	
27·5×9·3	6 Foll.	8	50	Kṛdantaprakaraṇa (Inc)	‘,	
26·8×9·8	1—19	14	58	Kṛdantaprakaraṇa (C)	Old	
27·7×9	17—50 : 52—62 64—79	7	58	Wants beginning; breaks off in Ajanta-puṁliṅgaprakaraṇa	Fair	
27·5×9·4	1–193	8	58	From beginning to end of Kārakaprakaraṇa	Good	
29·3×10·8	1—26 1—47	9—14	54	Vaidikī and Svara-prakaraṇas (C)	,,	
32×12·2	1—15	14	70	Strīpratyaya (Inc)	,,	
26·5×10·4	1—21	11	46	Inc	,,	
29·5×10·5	1—11	16	56	Apatyādhikāra in Taddhita-prakaraṇa (C)	Fair	
See Sārasvatprakriyāvyākhyā						
28×11·5	2—7	8	38	Tiṅantaprakaraṇa (Inc)	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4174	Vyākaraṇa	4435/373	Siddhāntacandrikāvṛttiḥ (kṛtprakāśikā)		Sadānanda	P	D
4175	,,	612/205	Siddhāntacandrikāvyākhyā			,,	,,
4176	,,	620/213	Siddhāntacandrikāvyākhyā-Tattvadīpikā		Lokeśakara	,,	,,
4177	,,	621/214	do.		do.	,,	,,
4178	,,	4432/370	do.		do.	,,	,,
4179	,,	4433/371	do.		do.	,,	,,
4180	,,	4434/372	do.		do.	,,	,,
4181	,,	4436/374	do.		do,	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10·2	1—66	11	54&32	Kṛdanta (C)	Good	
26·5×13	2—100	13	36	From beginning upto end of Strīpratyaya (Fol. 1 is wanting)	,,	
27·5×11·2	1—80	12	44	Pūrvārdha (C)	Fair Sam. 1810	
25·4×10·2	2—12	11	40	Inc	Old	
28·8×12·2	1—14	10	44	,,	,,	
27·5×10·7	1—11	14	38	Kṛdantaprakaraṇa (C)	Good	
24·6×11·6	32 Foll.	10	36	Ākhyātaprakriyā (Inc)	Fair Sam. 1861	
23·8×10·5	1—10	13	40	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4182	Kośa	4261/28	Anekārthadhvani mañjarī	Kṣapaṇaka		P	Mai
4183	,,	4262/29	do.	do.		,,	,,
4184	,,	4263/30	do.	do.		,,	D
4185	,,	4264/31	do.	do.		,,	,,
4186	,,	4265/32	do.	do.		,,	Mai
4187	,,	4266/33	do.	do.		,,	D
4188	,,	4267/34	do.	do.		,,	,,
4189	,,	623/1	Amarakośaḥ	Amarasiṁha		,,	,,
4190	,,	624/2	do.	do.		,,	,,
4191	,,	625/3	do.	do.		,,	Mai
4192	,,	626/4	do.	do.		,,	D
4193	,,	627/5	do.	do.		,,	,,
4194	,,	628/6	do.	do.		,,	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·3×13	1—8	14	38	Upto end of Pādādhīkāra	Old	
28·5×10	1—10	8	54	,,	,, San. 1214	
23×9·5	2—14	9	30	Ślokaturyām-śādhikāra	Good	
22×9·8	1—7	11	28	Ślokādhikāra (C) Breaks off in Ardhaślokādhi-kāra	Fair	
24·7×9	1—6	9	38	Upto end of Ślokādhikāra	Old	
24×8·8	1—24	6	30	C	Good	
21·8×12·5	1—6	12	26	Different from the previous work (C)	Fair	
34·3×13·5	1—25	7	36	2nd Kāṇḍa (Inc)	Old	
33×13·3	3—10 12—32	9	42	,,	,,	
25·7×10·8	1—19	10	32	1st Kāṇḍa (C)	Fair	
29×13·2	3—8 : 10—21 : 29	9	32	,,	Good	
28×14	90—97 99—142	5	32	3rd Kāṇḍa (Inc)	Old	
26·8×11	1—72	9	40	C	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4195	Kośa	629/7	Amarakośaḥ	Amarasiṁha		P	D
4196	,,	630/8	do.	do.		,,	,,
4197	,,	631/9	do.	do.		,,	,,
4198	,,	632/10	do.	do.		,,	,,
4199	,,	633/11	do.	do.		,,	,,
4200	,,	634/12	do.	do.		,,	,,
4201	,,	635/13	do.	do.		,,	,,
4202	,,	636/14	do.	do.		,,	,,
4203	,,	637/15	do.	do.		,,	,,
4204	,,	638/16	do.	do.		,,	,,
4205	,,	639/17	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×13·5	2—5 : 11—14 16—18 : 20—22 24—27	8	18	1st Kāṇḍa (Inc)	Old	
22×11·7	3—41	8	20	1st Kāṇḍa Foll. 1-2 are wanting	Good Sam. 1868	
27×11·5	9—24	8	24	1st Kāṇḍa (Inc) Foll. 1—8 are wanting	Old	
24·3×12	1—19	12	30	2nd Kāṇḍa (Inc)	„	
21×11	61—62 64—74	9	28	„	Fair Sam. 1899	
21·5×10·3	3:14-15	9	25	1st Kāṇḍa (Inc)	Old	
26·5×11·2	14—16	7	32	„	Fair	
25×11·5	2-3 :6 : 8—13	12	32	„	Old	
24·5×11	1—100	7	32	C	Good	
21×10·5	11—16 19—20	10	32	1st Kāṇḍa (Inc)	Old	
33·8×12·5	5—149	5	32	Inc Foll. 1-4 are wantng	Foll. 5—17 are injured other folios are good	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4206	Kośa	660/27	Amarakośaḥ	Amara-siṁha		Pl	Mai
4207	„	4272/39	do.	do.		P	D
4208	„	4273a/40	do.	do.		„	„
4209	„	4273b/41	do.	do.		„	„
4210	„	4274/42	do.	do.		„	Mai
4211	„	4275/43	do.	do.		„	D
4212	„	640/18	Amarakośaḥ with commen-tary "Sudhā"	do.	Bhānu-dīkṣita	„	„
4213	„	4276/44	do.	do.	do.	„	„
4214	„	4277/45	Amarakośaḥ with commen-tary	Amara-siṁha		„	„
4215	„	4278/46	Amarakośaḥ with commen-tary	do.	Vande-śvara	Pl	Mai
4216	„	641/19	Ekākṣara-kośaḥ			P	D
4217	„	4268/35	do.			„	Mai
4218	„	4269/36	do.			„	„
4219	„	4270/37	do.	Puruṣo-ttama-deva		„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×5·3	1—88	5	66	C	Much injured	
27·5×11·8	1—20	7	38	1st Kāṇḍa(C)	Old injured	
23×10·5	1—26	7	28	,,	Old	
21·5×10	1—19 31—50	8	26	Kāṇḍas 1-2 omitting portion in the missing folios	Fair	
19·5×9·5	4—30	8	24	Inc	,,	
25·5×12	1—13	5	32	,,	Old	
27·2×11·7	171	20	42	1st Kāṇḍa (C) 2nd Kāṇḍa breaks off in Kṣatriya-varga	,,	
33×14	1—28	19	50	1st Kāṇḍa (Inc)	Good	
24·3×10	1—143	15	44	C	,,	
46·5×4	1—156	5	90	,,	Fair	
23·5×10·5	1	11	36	,,	Old	
29·8×10·5	1	11	38	,,	,,	
25·2×11·2	1—2	10	34	,,	Good	
23·8×10·5	1—2	12	40	,,	,,	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4220	Kośa	642/20	Ekākṣararatnamālā	Mādhava		P	Te
4221	„	643/21	Ekākṣarābhidhānam	Vidvatsārvabhauma		„	D
4222	„	4271/38	Dvirūpakośaḥ			„	„
4223	„	646/24	Nāmaliṅgānuśāsanam Mātṛkākośaḥ			„	„
4224	„	1480/27b	Matṛkānighaṇṭuḥ			„	Mai
4225	„	3928/27c	do	Mahīdharabhaṭṭa		„	„
4226	„	647/25	Liṅgaprakāśaḥ	Sāreśvara		„	„
4227	„	648/26	Viśvaprakāśakośaḥ	Maheśvara		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·8×17	1—7	22	16	C Svara Kāṇḍa and Samyukta Kāṇḍa	Fair	Colophon :— इति श्री-हरिहर-राजामात्य-माधवस्य कृतावेकाक्षर-रत्नमालायाँ संयुक्त-काण्डः समाप्तः
24·5×11·8	1—8	12	42	C	Old Śaka 1558	From Abhidhāna-ratnākara of the author
23·8×10·5	2b—4b	12	40.	,,	Good	
See Amarakośaḥ						
22·5×11	1—2	16	35	,,	Old: injured	
30·3×10	1—2	12	50	,,	Fair	
25·5×11	1—4	9	32	,,	Good	
28·3×12	1—5	12	33	,,	Fair Sam. 1898	
24×9·7	1—49 51—82	11	38	,, Fol. 50 is wanting	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4228	Alaṅkāra	2688/1	Alaṅkāra-granthaḥ			P	D
4229	„	2689/2	do.			„	„
4230	„	4460/26	Alaṅkāracan-drikā (Mai)			„	Mai
4231	„	2690/3	Alaṅkāramañjarī	Vallabha-bhaṭṭa		„	D
4232	„	2691/4	Kāvyaḍākinī	Gaṅgā-nanda			
4233	„	2693/6	Kāvyaprakāśaḥ	Mammaṭa		„	„
4234	„	2928/25	do.	do.		Pl	Mai
4235	„	4461/27	do.	do.		P	D
4236	„	4462/28	Kāvyaprakāśa-vyākhyā-Dar-śanam	do.	Viśvanā-tha	„	„
4237	„	2692/5	Kāvyaprakāśa-vyākhyā-Dīpikā	do.		„	Mai
4238	„	2694/7	Kāvyaprakāśa-vyākhyā-Śrī-vatsaṭīkā	do.		„	D
4239	„	2695/8	Kuvalayānandaḥ	Appaya-dīkṣita		„	„
4240	„	2696/9	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·5×16·5	5—23	15—21	18	Inc	Old	
28×13·4	2—18	7	32	,,	Old : injured	
29·5×12	1—4a	11	36	,,	Fair	
26×12	1—3	9—11	50	C	Old Sam. 1853	
25·5×12·2	1—20	8	32	Inc	Fair	
31×11	1—54 57—77	8	58	Inc Foll. 55-56 are wanting	Old	
36·5×5·5	9—55 : 57—88 94—95	5	58	Inc	Much injured	
26·5×9·8	1—93	8	48	C	Good	
25×9·5	11—40	11—17	50	Inc Ullāsas—2—6	Old	
40·5×10·3	1—25	10	78	Inc	,,	
25×11	8—12	16	58	,,	Fair	
31×11·7	2—4 6—12	9—11	48	,,	,,	
28×12·2	1—5	4	44	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4241	Alaṅkāra	2697/10	Kuvalayānandaḥ	Appaya-dīkṣita		P	D
4242	,,	4463/29	do.	do.		,,	Mai
4243	,,	2698/11	Kuvalayānanda-vyākhyā-Alaṅkāra-candrikā	do.	Vaidya-nātha	,,	D
4244	,,	2699/12	Candrālokaḥ	Jayadeva		,,	,,
4245	,,	4464/30	Candrāloka-vyākhyā-Śara-dāgamaḥ	do.	Pradyo-tana bhaṭṭā-cārya	,,	,,
4246	,,	4465/30	Bhāṣābhūṣaṇam (Bhāṣa)			,,	,,
4247	,,	2700/13	Rasakaustubhaḥ	Veṇī-datta		,,	Mai
4248	,,	2701/14	Rasataraṅgiṇī	Bhānu-datta		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·8×10·4	1—2 4—98	9	34	Inc Foll. 3 and 99 are wanting	Old: Edges are injured	
27·2×11·5	3—27	11	38	Inc	Old	
28·5×14·2	7—16 : 21 29—38 : 41-42 : 44 55—64 : 66—68 71—78	13	36	„	Much injured	
27·4×12	1—10	10	32	C	Good	Colophon at the end इति श्री-अप्पयदीक्षित-कृतः सकल-जनहृदुल्ला-सकरश्चन्द्रा-लोकः परि-पूर्णो बभूव
23·6×10·6	10	12	36	Inc Mayūkhas 7-10	„ Sam. 1896	
35×17·6	1—5	19	50	C	Good	
29·5×9	1—16	11	56	„	Old	
30×11·4	1—30	9	44	„	Fair Sam. 1881	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4249	Alaṅkāra	2702/15	Rasataraṅgiṇī	Bhānudatta		P	D
4250	,,	4470/36	Rasamañjarī (Bhāṣā)	Hari-vaṁśa-tandon		,,	,,
4251	,,	2704/17	Rasamañjarī	Bhānu-datta		,,	,,
4252	,,	2705/18	do.	do.		,,	Mai
4253	,,	2706/19	do.	do.		,,	D
4254	,,	4466/32	do.	do.		,,	,,
4255	,,	4467/33	do.	do.		,,	,,
4256	,,	4468/34	do.	do.		,,	Mai
4257	,,	4469/35	do.	do.		,,	,,
4258	,,	4606/39	do.	do.		,,	,,
4259	,,	2703/16	Rasamañjarī with commentary Subodhinī	do.	Gopāla bhaṭṭa	,,	D
4260	,,	4471/37	do.	do.	do.	,,	,,
4261	,,	4472/38	do.	do.	do.	,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×10·5	1—3	14	40	Inc	Old	
35·2×17·8	1—7	22	54	C	Good Sam. 1911	
25·4×11·5	1—2 : 4—22	10	26	Inc	Fair	
27·5×8·8	1—27	6	40	,,	Old	
26·6×11	2—4 6—14 : 23	9	34	,,	Fair	
32·8×12·6	1—22	9	40	C	,, Sam. 1985	
32·2×12·3	1—22	9	38	,,	Fair Sam. 1896	
29·5×11·5	1—12	12	50	,,	Old	
23×12·5	3-12 : 14 18 : 20-32	12	28	Inc	Fair Śaka 1731	
22·2×11·5	1—2 4—16	13	40	,, Fol. 3 is wanting	Fair	
27×13	14—45	12-14	46	Inc	Old Sam. 1739	
27×11·5	1—4 : 20—52	10	50	,, Foll. 5-19 are missing	Good	
28·5×10·8	2—5	13	48	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4262	Alaṅkāra	2707/20	Rasamañjarī with commentary Prakāśaḥ	Bhānudatta	Nageśabhaṭṭa	P	D
4263	,,	2708/21	do.	do.	do.	,,	,,
4264	,,	2709/22	Rasārṇavaḥ	Śaṅkaramiśra		,,	Mai
4265	,,	2710/23	Vyaktivivekaḥ	Mahimabhaṭṭa		,,	D
4266	,,	2711/24	Sārasaṅgrahaḥ	Śambhudāsa		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·5×10·8	1—45	8	40	C	Fair	
32·3×10·8	1—23 : 25	12	55	Inc Fol. 24 is wanting	Old : Edges are injured	
21·5×13·3	1—20	24—28	26	C	Fair Śaka 1831	
21·8×17	1—153	15—18	18	„	Old : brittle	
25×8·8	1—2 4—12	8	44	Inc Fol. 3 is wanting	Old	On the characteristics of different types of nāyikā

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4267	Kāvya	2773/1	Antyākṣarī-kaṇṭakoddhāraḥ			P	D
4268	,,	2778/6	Amaruśatakam	Amaruka		,,	Mai
4269	,,	4528/144	do.	do.		,,	,,
4270	,,	4473/89	do.	do.		,,	D
4271	,,	2774/2	Ama-uśatakam with Nandanā-ṭīkā	do.	Jasarūpa	,,	,,
4272	,,	4474/90	Amaruśatakam with ṭīkā	do.	Jñānā-nanda-kalādhara	,,	,,
4273	,,	4475/91	Amaruśataka-vyākhyā-Śṛngāradīpikā		Vema-bhūpāla	,,	Mai
4274	,,	2775/3	Āravyayāminī			,,	D
4275	,,	2776/4	Āryāsaptaśatī	Govar-dhanā-cārya		,,	,,
4276	,,	4476/92	Ṛtusaṁhāraḥ	Kālidāsa		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condi- tion and age	Addi- tional particu- lars
24·4×11	1—3	11	28	Inc	Fair	
31×12	3—6	8	66	Inc Stanzas 23-77	,,	
27×11·2	1—7	11	34	Inc	Old: injured	
31×12	1—24	3—13	44	C	Good	Contains ṭīkā in Maithilī script for stanzas 1-46
25·5×10	1—47	9—12	48	C	,, Sam. 1918	
31·3×12·2	1—31	14	50	,,	Fair	
25×11	1—37	11	36	,,	,,	
35·5×13·8	1—381	11	60	1st Khaṇḍa (C)	Good Sam. 1940	
27·5×12	1—39	10	36	C	Good Sam. 1922	
20·5×11·5	1—12	9	42	,,	Old Sam. 1722	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4277	Kāvya	4477/93	Ṛtusaṁhāraḥ	Kālidāsa		P	Mai
4278	„	2777/5	Kathāsaritsāgaraḥ	Somadeva		„	D
4279	„	4529/145	Kamalāsarasvatī-saṃvādaḥ	Viśvam-bhara-tripāṭhī		„	Mai
4280	„	2779/7	Kavikarpaṭī	„		„	D
4281	„	4478/94	do.			„	Mai
4282	„	2781/9	Kirātārjunīyam	Bhāravi		„	D
4283	„	2782/10	do.	do.		„	„
4284	„	2783/11	do.	do.		„	„
4285	„	4479/95	do.	do.		„	Mai
4286	„	2780/8	Kirātārjunīyam with commentaries Prasanna-sāhityacandrikā and Ghaṇṭā-patha	do.	Ekanātha bhaṭṭa and Mallinātha	„	D

LITERATURE

8				9	10.	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×8·2	1—41	5	24	Breaks off with 13th stanza in 4th sarga	Fair	
37·8×20	1—31 33—61 : 63	11	44	Inc Breaks off in 2nd taraṅga	Good : 1st folio is torn	
25×11·5	2 foll.	9	36	Inc Stanzas 41-54	Fair	
26·4×11·5	2—10	10	36	Inc Foll. 2 and 14 are injured	Old	
26·8×10·7	1—6	12	56	C	Good	
27×12·5	10—12 24—32 36 : 38:41 43—47 49—63 65—73 75—77	9	34	Inc (2nd Sarga to end of 17th sarga with several gaps)	Old	
22·3×9·5	18—25 28—29 32—70	13	32	Inc		
23·8×10·8	1—83	8	34	C	Good	
30×10·5	1—58	6—10	52	,,	Very old	
30×14·5	81 foll.	13—17	54	Inc 3rd sarga only is complete. Breaks of in 11th sarga. Ghaṇṭāpatha com. is for 8th sarga only	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4287	Kāvya	2784/12	Kirātārjunīya-vyākhyā-Ghaṇṭāpatha		Mallinātha	P	D
4288	,,	2785/13	do.		do.	,,	,,
4289	,,	2786/14	Kīradūtam	Rama-Gopāla		,,	Mai
4290	,,	2787/10	Kumārasambhavaḥ	Kālidāsa		,,	,,
4291	,,	2788/16	do.	do.		,,	D
4292	,,	2789/17	do.	do.		,,	,,
4293	,,	4480/96	do.	do.		,,	Mai
4294	,,	4481/97	do.	do.		,,	D
4295	,,	4482/98	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×12	1—168	10	54	Inc Breaks off in 37th stanza of 18th sarga	Fair 1st fol. is injured	
26×11	1—76	9	40	Inc Breaks off in 47th stanza of 5th sarga	Good	
38·5×8·5	3—15	5	54	Inc Foll. 1-2 are missing	Old	
27·7×11·8	1—6	10	48	Inc (upto 43rd stanza of 2nd sarga)	,,	
31·5×8·5	20—23	5	54	Inc (Stanzas 1—42 of 4th sarga)	,,	
21×11	1—10 14—21 23—35 39—42	10	24	Inc	,,	
30×10·2	1—4	10	48	,, Breaks off in 2nd sarga	,,	
23·5×108	8—9 11—14	16	54	Inc Sargas 3 and 5 complete : and stanzas 1-87 of 6th sarga	Fair	
22·8×10·6	34—38	10	28	16th stanza of 6th sarga to end of 7th sarga	Good Sam. 1717	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4296	Kāvya	2790/18	Kṛṣṇalaharī			P	D
4297	„	2791/19	Gavyaharaṇam			„	„
4298	„	2792/20	Gītagopīpati-kāvyam with commentary Bhāvadīpakam	Kṛṣṇa-datta	Harṣa-nāthajhā	„	Mai
4299	„	2793/21	Gītagovindam	Jayadeva		„	D
4300	„	2794/22	do.	do.		„	„
4301	„	2917/79	do.	do.		„	Mai
4302	„	4483/99	do.	do.		„	D
4303	„	4484/100	do.	do.		„	„
4304	„	4530/146	do. with commentary	do.		„	„
4305	„	2795/23	Gītagovinda-vyākhyā-Śaśi-lekhā		Kṛṣṇa-datta	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8×13·8	1	18	22	C	Fair	
19·5×14·2	1 : 4	15	15	Inc	Old	
29·5×12·5	1—63	11—17	64	C	Good	
24×13·5	1—4	12—15	34	1st sarga complete	Fair	
16×12·5	1—14 : 17—32	9	18	Contains upto end of 7th sarga omitting the portion in the missing folios	Old	
32·5×7	12—14 23—36 48—50 53—65	7	54	Inc	Very old : injured :	
29·7×11·5	1—21	8	42	C	Fair	
21·5×10·8	1—4 : 6—20	11	36	Inc	Good	
28×11	1—24	13—16	62	C	Fair	
34·3×21·8	1—21	14—18	44	,,	,, Sam. 1971	The commentary interprets the text as referring to Śiva

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4306	Kāvya	2796/24	Gītaśaṅkara-kāvyam	Bhīṣma miśra		P	D
4307	,,	4485/101	Ghaṭakarpara-kāvyam	Ghaṭa-karpara		,,	,,
4308	,,	4486/102	do.	do.		,,	,,
4309	,,	2797/25	do. with commentary	do.		,,	,,
4310	,,	4487/103	do.	do.		,,	,,
4311	,,	4488/104	do.	do.		,,	,,
4312	,,	2798/26	Daśakumāra-kathāsāraḥ	Appayā-mātya		,,	,,
4313	,,	2800/28	Nalodayam	Kālidāsa		,,	,,
4314	,,	4491/107	do.	do.		,,	Mai
4315	,,	2799/27	do. with commentary Bhāvabodhinī	do.	Hari-bhaṭṭa	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·2×9·8	3—22	8	32	Wants beginning and breaks off in the 9th sarga	Old	
32·5×12·5	1—3	7	28	C	„	
29×12	1—2	10	44	„	„ Sam. 1928	
25×11	1—5	9 11	42	„	Good Sam. 1855	
27·8×13	1—5	12	40	„	Fair Sam. 1791	
22×12·6	1—5	17	38	„	Old	
26×10·4	1—124	10	32	„	Very old Sam. 1687	Baroda Catalogue mentions Daśakumārakathāsāra by Padmanābha
23×10	3-6:–9	9	30	Inc	Old	
28×11·8	1—13	10	44	C (Ullāsas 1—4)	Fair	
29·8×11·5	2—33	10—13	56	„	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4316	Kāvya	2810/29	Nṛsiṁhacampū	Keśava-bhaṭṭa		P	D
4317	„	4489/105	do.	do.		„	„
4318	„	4490/106	do.	do.		„	Mai
4319	„	2802/30	Naiṣadham	Śrīharṣa		„	D
4320	„	2803/31	do.	do.		„	„
4321	„	2918/80	do.	do.		Pl	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×14·5	1—15	12	32	C	Good Sam. 1901	
24×11	1—20	10	32	„	Good	The work is mentioned as "Campū-kāvya" in the colophon
25×11	1—17	9	28	„	„ Śam. 1241	„
25·5×10·5	20—22 30—31	8	38	Inc	Old	
25·2×11·3	1—9 : 13 32—51 54—64	11—15	34	12th sarga(C) 13th „ last stanza only ; 14th sarga stanzas 1—22 ; 17th sarga stanzas 187—219 ; 18th-20 sargas (C) 21st sarga stanzas 1—89, 132—164 ; 22nd sarga stanzas 1—154	Fair	
35·5×5·5	100	6	76	Inc	Very old : much injured	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4322	Kāvya	4531/147	Naiṣadham	Śrīharṣa		P	Mai
4323	,,	2804/32	Naiṣadham with commentary	do.	Bhagīratha	,,	D
4324	,,	4492/108	do.	do.		,,	Mai
4325	,,	2805/33	Padyacūḍāmaṇi	Buddhaghoṣa		,,	D
4326	,,	2921/83	Pāṇḍavacaritam	Lakṣmīdatta		Pl	Mai
4327	,,	2806/34	Bhojaprabandhaḥ	Ballāla		P	D
4328	,,	2807/35	Meghadūtam	Kālidāsa		,,	,,
4329	,,	2980/86	do.	do.		,,	Mai
4330	,,	4493/109	do.	do.		,,	D
4331	,,	4494/110	do.	do.		,,	Mai
4332	,,	4532/148	do.	do.		,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·5×9·5	56—92	9	46	55th stanza of 6th sarga to 129th stanza of 11th sarga	Old	
16·5×20·2	535	18	24	Sargas 2—4 : 7-8 : 10 : 15 and 17	Good	
30·5×10	6—70	13	62	10th stanza of 1st sarga to end of 2nd Sarga	Fair	
32×17	1—53	12	20	C	Good	
39·4×5·3	1—10: 12–19 22:28-31 33—36 38—127 129—132	5	64	Inc	Old : Slightly injured	
25·2×12	1—60	11	35	C	Fair : Sam. 1616	
24·5×10·5	3—7 10—13 15—16	9	34	Inc	Old	
32·8×12	2—12	7	50	,, Fol. 1 is wanting	Old : Saka 1741	
27·3×12	1—6	9	36	Inc Stanzas 1—42	Good	
27·7×9·2	1—4	4	48	Inc	,,	
21·8×10	2:7:10-17: 20	9	32	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4333	Kāvya	4495/111	Meghadūtam with ṭikā	Kālidāsa		P	D
4334	„	4496/112	do.	do.		„	Mai
4335	„	4497/113	do.	do.		„	D
4336	„	2808/36	Meghadūtavyā-khyā		Mallinātha	„	Mai
4337	„	4533/149	Rambhāśuka-saṁvādaḥ			„	„
4338	„	2810/38	Raghuvaṁśaḥ	do.		„	D
4339	„	2811/39	do.	do.		„	„
4340	„	2812/40	do.	do.		„	„
4341	„	2813/41	do.	do.		„	„
4342	„	2814/42	do.	do.		„	„
4343	„	2815/43	do.	do.		„	„
4344	„	2816/44	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·3×13·7	2—17: 19—36	13	38	Breaks off in 75th verse	Old	
28×11	1—17	10	46	C	,,	
26·8×11·4	3—7	8—15	42	Inc	Good	
28·5×10·2	2—20: 23—29	15—18	70	,,	Old letters are fading	
22×10·3	1—3	9	32	C	Old	
31·5×14·5	2—92	9	38	Fol. 1 is wanting otherwise complete	Good Sam. 1844	
33·3×10	7—70	8—11	42—62	Inc Foll. 1-6 are missing	Fair	
33·5×12·8	1—10 13—14 17—19 21—81	10	40	Inc	Good	
29·5×12	25—32 37—48 50—72	10	34	,,	Fair	
27·2×11·7	3—9 18—26	9	34	,,	,,	
25·2×11	13—69 71—117	8	34	,,	,,	
27·5×11·5	4—17	9	30	,, (30th verse in 2nd sarga to 60th verse in 4th sarga)	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4345	Kāvya	2817/45	Raghuvaṁśaḥ	Kālidāsa		P	D
4346	„	2818/46	do.	do.		„	„
4347	„	2819/47	do.	do.		„	„
4348	„	2820/48	do.	do.		„	„
4349	„	2821/49	do.	do.		„	„
4350	„	2822/50	do.	do.		„	„
4351	„	2823/51	do.	do.		„	„
4352	„	2824/52	do.	do.		„	„
4353	„	2825/53	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·5	1—6	9	38	4th sarga complete and verses 1—20 in 5th sarga	Fair	
26·2×11·3	1—6	9	40	1st sarga complete and verses 1—14 in 2nd sarga	,,	
25·5×11	4—10 12—33 35:37-85 87—113 115—130	8	30	From 54th verse in 1st sarga to 53rd verse in 19th sarga omitting portions in missing folios		
24·3×13·3	11—15	15	52	Verses from 3rd and 4th sargas	,,	
22·5×13·2	17—27 30-31	11	22	Verses from 6th and 7th sargas		
22·5×12	15;17;18 2022;40 43-45	8	22	Verses from 10th-13th sargas		
25·3×11	7—17	7	22	2nd sarga (C)	,,	
23×11·8	1—14	8	28	9th sarga (C) and verses 1—35 in 10th sarga	,,	
28×11·4	11—13 23—24 26—35 39—40 42—62 65—68 105—135	9—13	26	From 4th verse in 2nd sarga to end of 19th sarga omitting portions in missing folios	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4354	Kāvya	2826/54	Raghuvaṁśaḥ	Kālidāsa		P	D
4355	,,	2827/55	do.	do.		,,	Mai
4356	,,	2828/56	do.	do.		,,	D
4357	,,	4498/114	do.	do.		,,	,,
4358	,,	4499/115	do.	do.		,,	,,
4359	,,	4500/116	do.	do.		,,	,,
4360	,,	2809/37	do with commentary	do.	Dharmagaṇi	,,	,,
4361	,,	2829/57	do.	do.		,,	,,
4362	,,	4503/119	do.	do.		,,	,,
4363	,,	4501/171	Raghuvaṁśaḥ with commentary Sañjīvinī	do.	Mallinātha	,,	,,
4364	,,	4502/118	Raghuvaṁśaḥ with commentary Sandehāpagā	do	Ekamaṇi	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8×9·6	10—15	9	36	From 57th verse in 17th sarga to end of 18th sarga	Fair	
22·5×7·5	1—8	8	26	1st sarga (C)	,,	
20.8×9·3	1-4 :6	11	34	6th sarga omitting verses 60—78	,, Sam. 1812	
27·8×11·5	1—7	7	34	1st sarga (C)	Good	
28·5×11·7	1—77	6	44	From 2nd sarga to 18th verse in 12th sarga	Fair	
26×9	1—49 : 64—215	6	33	Inc Foll. 50-63 are wanting	Good Śaka 1604	
35·5×13·7	1—17	9—14	55	3rd sarga (C)	Good Sam. 1909	
25·5×11	1—3	9	42	4th sarga (Inc)	Old	
26·6×11·5	1—14	9	36	5th sarga-breaks off with 40th verse	Good	
35·3×15·5	1—20	15	62	Sargas 1-2 C	Old	
32·5×13	1—157	16	82	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4365	Kāvya	2830/58	Raghuvaṁśa-vyākhyā-Sañjīvinī		Mallinātha	P	D
4366	,,	2831/59	do.		do.	,,	,,
4367	,,	2832/60	do.		do.	,,	,,
4368	,,	2833/61	do.		do.	..	,,
4369	,,	2834/62	do.		do.	,,	,,
4370	,,	2949/85	do.		do.	,,	,,
4371	,,	4504/120	Rākṣasakāvyam	Kālidāsa		,,	Mai
4372	,,	2838/66	Rākṣasakāvyam with commentary	Kālidāsa		,,	D
4373	,,	2839/67	do.	do.		,,	,,
4374	,,	2981/87	do.	do.		,,	Mai
4375	,,	4505/121	do.	do.		,,	D
4376	,,	2835/63	Rādhāvinodakāvyam	Rāmacandra son of Puruṣottama		,,	,,
4377	,,	2836/64	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.2×13.8	1—18	11	40	1st sarga (C)	Fair	
27×11.5	1—9	10	42	19th sarga (C)	„	
27.4×12	28—57	19	52	From 2nd verse in 4th sarga to end of 9th sarga	Old	
26·5×12	1—10	10	40	Breaks off in 33rd verse of the 1st sarga	„	
23·4×10·3	1—16	9	32	17th sarga (C)	„	
26·5×11·4	10—27	14—16	46	11th and 12th sargas C	„	
28×11·2	1—3	9	38	C	„	
24×10·4	1—7	11	35	„	„	
26·8×11·5	1—5	13	38	upto end of 14th verse	Old: injured	
29×12	2—6	10	36	Inc	Old	
34×9·5	1—5	11	68	C	„	
27×11·5	1	12	36	„	Old: injured	
27×11·5	1	10	48	Inc	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4378	Kāvya	2837/65	Rādhāvinoda-kāvyam with commentary Prakāśah Laghukāvyam	Rāma-candra		P	D
4379	,,	2840/68	Vāgbhūṣaṇam with commentary	do.		,,	,,
4380	,,	2841/69	Vāsavadattā-vyākhyā			,,	Mai
4381	,,	4506/122	Vidagdha-mānotsavam	Vidagdham-anotsava	-	,,	D
4382	,,	2842/70	Vidagdhamu-khamaṇḍanam	Dharma-dāsa		,,	Mai
4383	,,	4507/123	Vidagdhamu-khamaṇḍana-ṭīkā-Vidvanma-noharā		Tārā-candra	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·5×11·8	1—6	13—17	44	C	Old Sam. 1807	
See Śukāpsarasa-Saṁvāda						
29·8×14·8	1—25	7—12	34—56	„	Good Saka 1792	
25×10	15—40	11	45	Inc	Very old injured	
32×12·3	5—38	11	56	„ Foll. 1-5 are missing contains six stories.	Old Slightly injured Sam. 1868	The work is in prose. Colophon at the end of 3rd story: —इति श्री-विदग्ध-मनोत्सवेन विरचितायां विदग्ध-मनोत्सवे तृतीयं कथानकम्
25×10	6—23	8—10	36	Inc Foll. 1-5 are-wanting	Fair	
23×10·5	15—38	11	36	From 7th verse of 2nd pariccheda to end of 3rd pariccheda	„	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4384	Kāvya	2843/71	Vidvanmoda-taranginī	Ciranjīvi-bhaṭṭā-cārya		P	D
4385	,,	2844/72	do.	do.		,,	,,
4386	,,	2922/84	do.	do.		,,	Mai
4387	,,	4508/124	do.	do.		,,	D
4388	,,	4534/150	Śaṅkaravijayaḥ with commentary Śaṅkarā-cāryavijaya-ḍiṇḍima	Mādhavā-cārya	Dhana-pati son of Rāma-kumāra	,,	,,
4389	,,	2845/73	Śiśupālavadhaḥ	Māgha-kavi		,,	,,
4390	,,	2846/74	do.	do.		,,	,,
4391	,,	2919/81	do.	do.		Pl.	Mai
4392	,,	4509/125	do.	do.		P	D
4393	,,	4510/126	do.	do.		,,	Mai
4394	,,	4511/127	do.	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·4×11·5	1—59	7	30	C	Good Sam. 1899	
26·4×11·5	1—21 : 23—33	10	33	Inc Fol. 22 is wanting	Fair Sam. 1899	
33×13	1—12	16	64	C	Old	
31·5×16·3	1—22	14	42	„	Fair	
35×13·5	283 foll.	14	48	„	Folios are badly torn	
26×12	1—18 20—144	6—12	44	Inc upto the end of 7th verse in 21st sarga	Very old	
22×10·6	1-3:5	9	20	Inc	Fair	
32·8×4·5	74	5	68	„	Very old : injured: writing not legible	
31·5×12·5	34:38-40 : 55-70	8	48	„	Good	
28·8×11·3	1—6	10	40	1st Sarga (C)	Old	
28·5×11·5	1—9	8	35	„	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4395	Kāvya	4512/128	Śiśupālavadhaḥ	Māghakavi		P	D
4396	,,	2847/75	do. with commentary-Sarvaṅkaṣā	do.	Mallinātha	,,	,,
4397	,,	4513/129	do.	do.	do.	,,	,,
4398	,,	4515/131	do.	do.	do.	,,	,,
4399	,,	4514/130	do.	do.	do.	,,	,,
4400	,,	4516/132	Śukasaptatiḥ			,,	,,
4401	,,	4517/133	Śukāpsarasa-saṁvādaḥ			,,	,,
4402	,,	4518/134	do.			,,	,,
4403	,,	2920/82	Śṛṅgāratilakam	Kālidāsa		,,	,,
4404	,,	2848/76	do.			,,	,,
4405	,,	2849/77	do.	do.		,,	,,
4406	,,	2850/78	do.	do.		,,	,,
4407	,,	4519/135	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8×10·5	1:3—46	9	34	Breaks off in 8th sarga	Fair	
23·5×11·5	114	9—14	42	sargas 6-9	Good	
26·7×11·8	1—18	15	48	1st sarga verses 1—66	„	
25·2×11·6	1:16-39	7—11	40	1st sarga (Inc)	Slightly injured	
23·3×11·5	1—21	12	40	Breaks off in 57th verse in 1st sarga	Fair	
25×9·6	1—9	10	60	Inc	„	
29·8×12·5	1—3	8	34	C	Old	
27×11·4	1—6	7	24	„	Fair	
22·2×8	4—5 7—17 19—23	9	24	Inc	Old	
33×13	1—3	8—10	40	C	„	
24·2×10	1—4	8	28	„	Fair Sam. 1784	
21·6×8	1—3	8	36	„	Slightly injured	
28·3×12·4	1-3:5	7	38	Inc Fol. 4 is wanting	Good San. 1270	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4408	Kāvya	4520/136	Sṛṅgāratilakam	Kālidāsa		P	Mai
4409	,,	4521/137	do.	do.		,,	,,
4410	,,	4522/138	do.	do.		,,	D
4411	,,	4523/139	do.	do.		,,	,,
4412	,,	4524/140	do.	do.		,,	,,
4413	,,	4525/141	do.	do.		,,	,,
4414	,,	4526/142	do. with ṭīkā	do.	Rudra-bhaṭṭa	,,	Mai
4415	,,	3068/88	Saṁskṛtamañjarī			P	D
4416	,,	4527/143	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·8×10·6	1—3	10	32	C	Good	
27·8×10·6	1—2	11	45	,,	Fair	
24·3×10·5	1—4	7	36	,,	Good	
26·5×9·5	1—4	9	36	,,	Old	
16·2×12	1—4	11	20	,,	Good Sam. 1893	
27×12	1—3	9	36	,,	Old	
29·3×9·8	1—5	13	60	,,	Fair	Colophon :— इति श्रीरुद्रभट्टकृतं शृंगारतिलकम् समाप्तम्ः
25×12·3	1—6	10	22	,,	Old	
28·6×12·5	1—9	7	42	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4417	Nātaka	2851/1	Abhijñāna-śākuntalam	Kālidāsa		P	D
4418	„	2852/2	Kṛṣṇabhakti-candrikā	Ananta-deva son of Âpa-deva		„	„
4419	„	2853/3	Gaṇeśapariṇa-yam	Ravi-nātha		„	„
4420	„	2854/4	Dūtāṅgadam	Subhaṭa		„	„
4421	„	2855/5	Prabodhacan-drodayam	Kṛṣṇa-miśra		„	„
4422	„	2856/6	do.	do.		„	Mai
4423	„	2860/10	do.	do.		Pl.	„
4424	„	2857/7	Prabhāvatīhara-ṇam	Bhānu-nātha		P	„
4425	„	2858/8	do.	do.		„	„
4426	„	4535/11	Mahānāṭakam	Hanumat-kavi		„	D
4427	„	4536/12	do.	do.		„	„
4428	„	4537/13	do.	do.		„	„
4429	„	4538/14	do.	do.		„	Mai
4430	„	2859/9	Lalitamādhavam with commentary			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×10·5	1—47	9	48	C	Good Sam. 1929	
23·8×10	1—39	7	29	,,	Good	
20·6×16·5	1—124	18	18	,,	Old	
23·4×10	2—13	8	24	Inc Fol. 1 is wanting	,, Sam. 1686	
26·5×12·4	1—44 46—57	8	35	Inc Fol. 45 is wanting	Old	
28·8×10	1—42	8	46	Inc	,,	
38·5×4·6	7—43 : 45	5	58	,,	,,	
29·5×9·4	1—12	8	64	C	Good	
27·5×9	1—16	8	44	Inc	Old	
28·5×12·5	1—17	11	40	Breaks off at the end of 5th Act	,,	
27×11·5	1—6	4—12	32	1st Act (Inc)	Fair	
23·3×13	16—34	10	24	Begins in 4th act; breaks off in 6th Act	Old	
22·6×9	1—4	12	48	Breaks off at the beginning of 2nd Act	Fair	
31×14·4	1—18	19	64	Inc Acts 1-2	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4431	Subhāṣitam	2724/2	Cāṭuśloka-saṅgrahaḥ			P	Mai
4432	,,	2725/3	do.			,,	,,
4433	,,	2726/4	do.			,,	D
4434	,,	2727/5	do.			,,	,,
4435	,,	2728/6	do.			,,	Mai
4436	,,	2729/7	do.			,,	D
4437	,,	2730/8	do.			,,	,,
4438	,,	2731/9	do.			,,	,,
4439	,,	2732/10	do.			,,	,,
4440	,,	2733/11	do.			,,	,,
4441	,,	2734/12	do.			,,	,,
4442	,,	2947/52	Dṛṣṭāntaśatakam	Kusuma-deva		,,	,,
4443	,,	4539/55	Navaratnakāvyam			,,	,,
4444	,,	2735/13	Praśastāvalī-(Patrakaumudī)	Vararuci		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·5×11	7 foll.	8	56	Inc	Old	Collection of ślokas of general interest applicable to different contexts
28×9·5	1—16	9—11	30	,,	,,	
27·2×12	1—41	7—10	36	,,	Fair	
22·5×9·5	1	23	16	,,	,,	
27×9·2	1—5	7	28	,,	,,	
27×9·2	1	37	16	,,	,,	
17·7×13·5	15 foll.	18	18	,,	Old	
20×10·7	1—9	13	40	,,	Fair	
17·8×9	2—5	8	26	,,	,,	
15·8×8·2	1—5	20	18	,,	Old	
12×10·5	28a-38	13—15	18	,,	,,	
22×13·5	351b-356	17	19	C	Fair	
24×11	1—2	8	30	C	Slightly injured	
24·5×15·3	1—4	22	28	,,	Fair Sam. 1818	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4445	Subhāṣitam	2736/14	Praśastāvalī (Patralekhana-vyavahāra)	Bālakṛṣṇa		P	D
4446	,,	2737/15	Praśastikā	do.		,,	,,
4447	,,	2769/47	Praśastimālikā			,,	,,
4448	,,	2767/45	Praśastiślokāḥ			,,	,,
4449	,,	2768/46	do.			,,	,,
4450	,,	2770/48	Praśnottaramālikā			,,	,,
4451	,,	2738/16	Praśnottara-ratnamālā	Śukayati		,,	,,
4452	,,	2753/35	do.	do.		,,	,,
4453	,,	2758/36	do.	do.		,,	,,
4454	,,	2743/21	Bhartṛhari-subhāṣitam	Bhartṛhari		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×10	1-3:5-6	6	30	Inc Fol. 4 is wanting	Fair Sam. 1853	
24·2×10·6	1—35	7	34	C	Good Sam. 1930	On the method of writing letters to different persons
27·5×11·3	1—4	11	46	„	Good	
18·5×11·8	1—16: 18—21	3—4	12	Inc	Fair	
23×10·8	1	25	18	„	Very old: injured	
19·5×10	1—4	7	26	„	Fair	
15·8×9·8	3—11	5	13	„	Old Sam. 1909	
24·7×10·5	1—4	8	32	C	Good	
16·8×11·5	1—4	10	28	„	Fair Sam. 1869	In the colophon Tulasidāsa is mentioned as the author
23×10·4	1:3-22 24—34 : 36—42 44—47	7	34	„	Very old	

1		2	3	4	5	6	7
Serial No.	Subject	Acces-sion No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4455	Subhāṣitam	2740/18	Bhartṛhari-subhāṣitam	Bhartṛhari		P	D
4456	„	2741/19	do.	do.		„	„
4457	„	2746/24	do.	do.		„	„
4458	„	2748/26	do.	do.		„	„
4459	„	2750/28	do.	do.		„	„
4460	„	2753/31	do.	do.		„	„
4461	„	2754/32	do.	do.		„	„
4462	„	2755/33	do.	do.		„	„
4463	„	4540/56	do.	do.		„	Mai
4464	„	2744/22	do.	do.		„	D
4465	„	2745/23	do.	do.		„	„
4466	„	2751/29	do.	do.		„	„
4467	„	2723/1	do.	do.		„	„
4468	„	2747/27	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·5×11·8	2—11	9	36	Nītiśataka (Fol. 1 is wanting)	Good	
24×11·8	1—30	8	22	Nītiśataka (C)	,,	
22·8×10·4	1—18	9	28	,, (Inc)	Much injured	
20·8×11·2	1—16 18—24	7	22	,, Fol. 17 is wanting	Old	
19·5×8·8	1—16	7	28	,, (C)	Good	
21·5×13·5	2—16	15—17	14	,, Fol. 1 is wanting	,,	
20·6×13·5	1—3	11	28	Nītiśataka(Inc)	Old	
19×11	5—6: 8—10	8	24	,, ,,	,,	
25×11·5	1—6	12	40	,, ,,	Fair	
23×10·4	23—26 29—33 35—36	9	28	Śṛṅgāraśataka Inc	Old	
23·4×11·5	1—23	7	22	,, (C)	Old injured	
23·5×9·4	1—2 : 4—15	8	28	,, Fol. 3 is wanting	,, ,,	
33×16·5	20—24: 26—29	11	38	Vairāgyaśataka (Inc)	Old	
21×11	1—29	7	26	,, (C)		

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1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4469	Subhāṣitam	2749/27	Bhartṛhari-subhāṣitam	Bhartṛ-hari		P	D
4470	,,	2752/30	do.	do.		,,	,,
4471	,,	2756/34	do.	do.		,,	,,
4472	,,	4541/57	do.	do.		,,	,,
4473	,,	2739/17	do. with commentary	do.		,,	,,
4474	,,	2742/20	do. ,,	do.		,,	,,
4475	,,	2948/53	Vairāgyaślokasaṅgrahaḥ			,,	,,
4476	,,	2759/37	Śāntiśatakam	Sihlana		,,	Mai
4477	,,	2760/38	do.	do.		,,	,,
4478	,,	4542/58	Śārṅgadhara-padhatiḥ	Śārṅga-dhara		,,	P
4479	,,	3001/54	Śṛṅgāraślokasaṅgrahaḥ			Pl	Mai
4480	,,	2771/49	Ślokasaṅgrahaḥ	Bhānu-nātha		P	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×9·5	1—9	6	29	Vairāgyaśataka (C)	Good	
20×11	1—25	8	18	„ (Inc)	Fair	
15·5×10·4	22a—49a	8	8	„ (C)	„	
27·7×11·6	1—10	12	36	„ „	Good	
31·8×14·5	1—28	10—15	38	„ „	„ 1st and last two folios are injured	
24·4×10·5	2—15	5—10	40	„ (Inc)	Old	
15·5×10·4	49b-78a	8	18	Inc	Fair	
32·5×8	1—11	6	62	C	„	The author is called also as Siṁhaṇa, Siṁhana, Silhaṇa
30×9·6	1—11	8	38	„	Old	
26×11·3	1—41 : 202-292	10	34	Inc	Fair	
21·2×5	1—20	5	34	„	„ 1st folio is injured	
27·5×10	1—12	6	30	C	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4481	Subhāṣitam	2772/50	Ślokasaṅgrahaḥ			P	D
4482	,,	2923/51	do.			,,	,,
4483	,,	2761/39	Satpadyasaṅgrahaḥ			,,	,,
4484	,,	2762/40	Sabhātaraṅgiṇī	Jagannāthamiśra		,,	,,
4485	,,	2763/41	Subhāṣitamuktāvalī			,,	,,
4486	,,	2764/42	Subhāṣitasaṅgrahaḥ			,,	,,
4487	,,	2765/43	do.			,,	,,
4488	,,	2766/44	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·2×8·5	1	6	38	Inc	Fair	
28×10·5	19	7—10	32	,,	Old	
23×16·5	1—26	19—23	28	,,	,,	
33·6×13·5	1—38	14	52	C	,, 4 folios at the end are much injured	
24·8×11	1-19:25 27—52	9	32	Inc	Old	
23·6×9·2	1—9b	7	38	,, Verses 34-213	Fair	
25·5×11·5	1:4-5	8	30	Inc	,,	
20·5×11·5	11b-12b	10	24	,,	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4489	Nīti-śāstram	2712/1	Cāṇakyanītiḥ			P	Mai
4490	"	4543/13	do.			"	D
4491	"	4544/14	do.			"	"
4492	"	4545/15	do.			"	"
4493	"	2714/3	Puruṣaparīkṣā	Vidyāpati		"	Mai
4494	"	2715/4	do.	do.		"	"
4495	"	2713/2	Bṛhaccāṇakya-nītiḥ			"	D
4496	"	2717/6	do.			"	"
4497	"	4547/17	do.			"	"
4498	"	4546/16	Rājadharma-kaustubhaḥ	Ananta-deva son of Āpadeva		"	"
4499	"	2716/5	Rājanītiḥ			"	"
4500	"	2718/7	do.			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10·5	1—10	9	40	C	Good	A collection of nīti-ślokas from different works
29×12·4	1—8	9	34	,, (108 verses)	Old	
23·7×10·2	1—15	7	30	C	Good	
16×10·2	2—16	8	22	Inc Fol. 1 is wanting	,, San. 1222	
23·8×9·6	45—116	9	32	Inc	Old	
25×9	1—57 : 116—117	6	30	,,	Good	
25×10·7	1—44	9	36	,,	Fair	
24·5×12·6	1	10	30	,,	,,	
33×12·8	1—18	9	48	C	Good	
23·4×9·5	1—49	13	38	1st Dīdhiti (C)	,,	
24·5×11·5	1—9	7	27	C	Old	
21·5×12	1—5	12	28	,,	,, Slightly injured	

NITISASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4501	Nitiśāstram	2719/8	Rājanītiḥ			P	D
4502	,,	2720/9	do.			,,	,,
4503	,,	2721/10	Rājanītiratnākaraḥ	Caṇḍeśvara		,,	Mai
4504	,,	2722/11	Hitopadeśaḥ	Nārāyaṇa		,,	D
4505	,,	2929/12	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2×10·6	1—7	9	32	C	Old	
24×9·5	2—7	8	30	Inc	Fair	
23×9·4	1—49	9	34	C	Good	
28·5×11	1—64	10	44	Inc Breaks off in Sandhi	Fair	
35·5×5	1—101	5	56	Inc Small portion is wanting at the end.	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4506	Āyurveda	1193/3	Ajīrṇamañjarī	Kāsirāja		P	D
4507	,,	1191/1	Arkacikitsā	Laṅkā-nātha		,,	,,
4508	,,	1192/2	do.	do.		,,	,,
4509	,,	1194/4	Āyurveda-rasāyanam with commentary	Hemādri		,,	,,
4510	,,	1195/5	Kanakasiṁha-prakāśaḥ	Rāma-kṛṣṇa son of Jagannātha		,,	,,
4511	,,	4548/52	Guṇaratnamālā			,,	,,
4512	,,	4549/53	Cakradattam	Cakradatta		,,	,,
4513	,,	4550/54	Cikitsākalikā			,,	,,
4514	,,	1196/6	Triśatī	Śār ga-dhara		,,	,,
4515	,,	1197/7	Dravyanāmākara-nighaṇṭuḥ	Bhīṣma-putra		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·7×9·3	1—6	6	30	C	Good Sam. 1924	
26·8×15	1—21	13	30	Inc Breaks off in 5th śataka	old: Slightly injured	
28·2×11	1	9	38	Inc verses 43-61 of 1st śataka	Old	
28×12·5	140—250	11—13	32	Inc Begins in 8th adhyāya and breaks off in 20th adhyāya: some folios are missing in 16th adhyāya	,,	
26×11·4	2—193	9	32	Inc	,,	
17×10·2	1—9	9	18	,,	Fair	
33·8×13·2	1—187 191—212	9	42	,,	Old	
25·7×11·3	1—38 41—85	7—9	34	,,	Fair	
24·8×10	1—43	7	26	C (315 verses)	,, Sam. 1726	
27·2×10·3	1—10	9	38	C	Fair Sam. 1881	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4516	Ayurveda	1198/8	Dhātuśodhana-prakriyā			P	D
4517	,,	1199/9	Navaratnamālā with ṭīkā	Mallinātha son of Govinda		,,	,,
4018	,,	4551/55	Nidānam			,,	,,
4519	,,	1200/10	Nidānapradīpaḥ	Ācarya		,,	,,
4520	,,	4552/56	Nidānasaṅgrahaḥ			,,	,,
4521	,,	1201/11	Nidānahimmat-prakāśa (Hindi)	Śrīpati-bhakta		,,	,,
4522	,,	4553/57	Netrādīnām parīkṣā			,,	,,
4523	,,	4554/58	Pathyāpathya-vicāraḥ			,,	,,
4524	,,	4555/59	Pathyāpathya-vidhiḥ	Viśvanāthasena		,,	,,
4525	,,	4556/60	do.	do.		,,	,,
4526	,,	1203/13	Pākāvalī			,,	,,
4527	,,	1204/14	Pāradaśodhana-vidhiḥ			,,	,,
4528	,,	1205/15	Pūgīphalapāka-vidhiḥ (Hindi)			,,	,,
4529	,,	1206/16	Bālarogacikitsā			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×10·8	1—2	10—12	38	Inc	Old: injured	
24×10	19—22 24—28 30—31 33—51 53—54	6	30	,,	,, Sam. 1704	
30·4×10·4	1—26	5	52	,,	Good	
28·4×11·6	1—8	11	38	C	Old	
24×8·5	2—17	8	32	Inc	Fair	
29·4×14	1—23	12—15	38	,,	Old	
26·6×10·5	1—3	9	36	C	Good	
22·5×11·5	1—7	11	30	Inc	Old	
30·8×12·3	1—27	9	42	C	,,	
27×12	1-3:10 13—19 21—34	8—10	32	Inc	,, Sam. 1852	
16·5×10·8	24 foll	10	18	,,	Very old	
29×12	1—8	7	28	,,	Fair	
24×8·5	1	22	14	,,	,,	
29×12·5	2 foll	12	35	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4530	Āyurveda	1207/17	Brāhmīcūrṇavidhiḥ			P	D
4531	,,	1208/18	Bhāvaprakāśaḥ	Bhāvamiśra		,,	,,
4532	,,	1209/19	do.	do.		,,	,,
4533	,,	1210/20	do.	do.		,,	,,
4534	,,	1211/21	do.	do.		,,	,,
4535	,,	1212/22	do.	do.		,,	,,
4536	,,	1213/23	Madanavinodanighaṇṭuḥ	Madanapāla		,,	,,
4537	,,	1214/24	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18·8×10·2	1	9	22	C	Fair	
33·7×16·5	31 foll	11—15	38	Inc	„	
31·5×14·8	11—19	14	34	„	„	
27×16·6	6—158	10	28	„ Foll 1—5 are wanting	„ Sam. 1894	
25×11·8	69—110: 112: 114—121 123—42 145—178 181—186 188—192 211—231	10	28	Inc	Old	
22·7×9·8	2—24 : 26-27	8	30	„	Fair :	
30×13	1—109	8	30	C	Fair: last two folios are slightly injured	
29·8×12·5	1—13 16—32 37—85	10	20	Inc	Slightly injured at the beginning and end	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4538	Āyurveda	1215/25	Mādhavanidānam	Mādhava		P	D
4539	„	1216/26	do.	do.		„	„
4540	„	1217/27	do.	do.		„	„
4541	„	1218/28	do.	do.		„	„
4542	„	4557/61	do.	do.		„	„
4543	„	4558/62	do.	do.		„	„
4544	„	4559/63	do.	do.		„	„
4545	„	4560/64	do.	do.		„	„
4546	„	1219/29	do with commentary Ātaṅkadarpaṇam	do.	Vaidya-vācaspati	„	„
4547	„	1220/30	Mūlaprakāśikā	Mūlarāja son of Bālago-vinda		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	letters per line	Extent	Condition and age	Additional particulars
31·8×13	3—26 28—41 43—46 50—63	11	42	Inc	Very old	
27·7×12·8	1—110	12	28	C	Old Sam. 1624	
27·8×12·2	1—77	9	43	,,	Fair Sam. 1761	
19·5×8·8	1—17:20	8	18	Inc	Slightly injured by insects	
31·5×12	1—9	5	50	,,	,,	
25·8×12	1—40	9	30	,,	Fair	
25×9·5	2—60 62—69 74—79 83—98 110—114	5	34	,,	Old: injured	
24×10	1—10 12—17 19—27	9	28	,,	Fair	
26×15	1—21 23—98 100—119	13—16	32	,, Foll 22 and 99 are wanting	Slightly injured at the end	
29×12·4	303 foll.	9—14	40	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4548	Āyurveda	1221/31	Yogasudhānidhiḥ	Bandimiśra		P	Mai
4549	,,	1222/32	Rasamañjarī	Śālinātha son of Vaidyanātha		,,	D
4550	,,	1223/33	Rasaratnasamuccayaḥ			,,	,,
4551	,,	1224/34	Rogiparīkṣā			,,	,,
4552	,,	1225/35	Lakṣmaṇotsavam	Lakṣmaṇa		,,	,,
4553	,,	1226/36	do.	do.		,,	,,
4554	,,	1227/37	do.	do.		,,	,,
4555	,,	4561/65	Viśvanāthaprakāśaḥ			,,	,,
4556	,,	1229/39	Vṛttaratnāvalī	Maṇirāmamiśra		,,	,,
4557	,,	1230/40	Vaidyakaustubham	Mevārāmamiśra		,,	,,
4558	,,	1228/38	Vaidyajīvanam	Lolimbarāja		,,	,,
4559	,,	1233/43	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition an age	Additional particu-. lars
32·3×10·3	1—9	11	58	Inc	Old	
23·3×14·3	1—34	22—26	16	„	Very old: injured Sam. 1834	
24×11	1—131	7	26	„	Good	
27×11·8	1	38	22	C	Fair	
31×16·6	1—128	12	44	„	„ 1st and last folios are injured	
26·3×13·5	1:3-7: 11—16 : 18—35	14-17	26	Inc	Old	
25·5×13·8	1—27	11	34	„	„	
23·5×11	1—8	10	30	C	„	
27·4×11·8	1—26	9	50	„	Fair Sam. 1760	
22×14·6	1—46	15—18	14	Inc	Old	
26·5×12·8	1—22	10	28	C	Old: injured	
20·5×15	1—18 : 20—21	13	23	Inc Fol. 19 is wanting	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
4560	Āyurveda	1234/44	Vaidyajīvanaṭīkā	Jinavardhamāna		P	D
4561	,,	1235/45	Vaidyavallabhaḥ	Hastīruci		,,	,,
4562	,,	1231/41	Vaidyaviṣayaḥ			,,	,,
4563	,,	1232/42	do.			,,	,,
4564	,,	4562/66	do.			,,	B
4565	,,	4563/67	do.			,,	D
4566	,,	4564/68	do.			,,	,,
4567	,,	4565/69	do.			,,	,,
4568	,,	4566/70	Vaidyasārasaṅgrahaḥ			,,	,,
4569	,,	1236/46	Vaidyāmṛtam	Moreśvara son of Māṇikya bhaṭṭa		,,	,,
4570	,,	4567/71	do.	do.		,,	,,
4571	,,	1202/12	Śataślokī	Trimalla		,,	,,
4572	,,	1237/47	Śārṅgadharasaṁhitā	Śārṅgadhara		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·4×11	1—99	6	24	C	Fair	
27×11·8	1—20	9	28	„	Good	
27×10·2	1—24 28—50	9	40	Inc	Slightly injured	
27·5×11·8	3—5 : 7—18	12	32	„	Old	
36·4×8·6	33—72	8	50	„	Good	
27×11·4	1—17	10	38	„	Old	
25·5×8·3	43 foll	7	25	„	„	
27×11	1—15	9	34	„	Old: injured	
26·3×14·5	1—24	10	25	C	Old	
30·2×12·5	1—10	11	44	„	Fair Sam. 1603	
27×12	1—16	11	26	„	Slightly injured	
25·7×12	1—8	11	46	„	Fair	
28·3×12·4	1—108	9	46	„	„ Sam. 1761	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4573	Āyurveda	1238/48	Śārṅgadhara-saṁhitā with commentary Gūḍhārthadīpikā	do.	Kāśīrāma	P	D
4574	„	1239/49	S. nnipātakalikā			„	„
4575	„	1240/50	Siddhāntasañcayaḥ	Nārāyaṇabhaṭṭa son of Kṛṣṇabhaṭṭa		„	„
4576	„	1241/51	Hārītakī-utpatti-nāmaguṇa-lakṣaṇa			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12	1—56 1—64 1—53	9	46	C	Good Sam. 1882	
28·5×10·5	2—8	9	34	Inc Fol. 1 is wanting	Old	
32×11·4	1—37 : 39—127	9	48	Inc Fol. 38 is wanting	Very old and brittle	Commentary on Triśatī of Sāriṅgadhara
22·4×9·8	1	8	34	Inc	Old	

KAMASASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4577	Kāma-śāstram	2930/1	Anaṅgaraṅgaḥ	Kalyāṇa-malla		P	D
4578	,,	2931/2	do.	do.		,,	,,
4579	,,	4573/8	do.	do.		,,	,,
4580	,,	4574/9	Kāmaśāstram			,,	,,
4581	,,	4575/10	do.			,,	,,
4582	,,	4576/11	Drāvaṇādiyoga-nirūpaṇam	Kalyāṇa-malla		,,	Mai
4583	,,	2932/3	Pañcaśāyakam	Jyotirīś-vara		,,	D
4584	,,	4577/12	do.	do.		,,	,,
4585	,,	2933/4	Manasijasūtram with commentary Dīpikā	Purūravāḥ	Jaya-kṛṣṇa	,,	,,
4586	,,	2934/5	Ratimañjarī	Jayadeva		,,	Mai
4587	,,	2935/6	do.	do.		,,	D
4588	,,	2936/7	do.	Kāmadeva		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×11·8	2—38 : 41—42	9	30	Inc	Fair	
28×10·3	4—33	8	36	,,	Edges are injured	
23×10	1—10	12	36	,,	Old : injured	
25·5×10·7	2—7	9	30	,,	Old	
20·5×5·5	1—6	5	30	,,	Good	
30×10·6	1—4	10	46	C	Old	
21·7×12	20 foll.	15	16	Inc	Old : Edges are injured	The name of autho is mentioned as Jyotiś-vara in some places
32·6×12·6	1—11	14	44	C	Good	
28×13·5	1—16	10	48	,,	,,	
22·3×9·8	1—4	8	32	Inc	Fair	
23·3×9·5	1 (Last fol.)	7	28	,,	,,	
25·5×8·6	1—12	6	28	C	Old: injured Śaka 1754	The colophon is इत्ति सुरत-काव्यं समाप्तम्

MISCELLANEOUS

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4589	Miscellaneous : Upavana-śāstra	2941	Puṣpavāṭikāvidhiḥ			P	D
4590	Dhanurveda	2942	Vyūhavidhiḥ			,,	,,
4591	Krīḍā	2943	Satarañjakutūhalam with ṭikā			,,	,,
4592	Bhakti Śāstra	3069	Rāgānugāvartma. candrikā			,,	Mai
4593	Caritra	3073	Sarvadeśavīttāntasaṅgrahaḥ	M.M. Maheśa Thākura		,, Photostaṭ	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×16·6	1—4	8	28	C	Old Sam. 1925	
24×11	1	13	36	Inc	Old	
21×11·5	1—6	8	26	C	Good Sam. 1922	
27·6×13·3	1—7 : 10	11	38	Inc	Old	
29·7×12	411 foll.	7	34	"	Good	It is said to be a Sanskrit translation of Akbarnāmā

APPENDIX A

Nos. 289-290. Gaṅgāmāhātmyaṁ

This manuscript contains extracts describing the sanctity and religious greatness of the river Gaṅgā taken from fifteen purāṇas and Epics, namely, *Mahābhārata* (Anuśāsanaparva and Vanaparva) *Brahmapurāṇa*, *Viṣṇupurāṇa*, *Matsyapurāṇa*, *Kūrmapurāṇa*, *Skandapurāṇa*, *Liṅgapurāṇa*, *Vāmanapurāṇa*, *Vārāhapurāṇa*, *Viṣṇudharmottara*, *Brahmāṇḍapurāṇa*, *Rāmāyaṇa* (Bālakāṇḍa), *Nāradīyapurāṇa*, *Kāmikasaṁhitā* and *Bhaviṣyapurāṇa*,

Beginning.—

गणेशाय नमः ॥

विश्वेशमीशं प्रणिपत्य....
....हंत्रीं परपुण्यदात्रीं गंगां गणेशं च सरस्वतीं च।
इतिहासपुराणेषु धर्मशास्त्रेषु वर्णितम्
समुच्चिनोमि माहात्म्यं गंगादेव्या यथामति ॥

युधिष्ठिर उवाच—

के देशाः के जनपदाः के (आ)श्रमाः के च पर्वताः।
प्रकृष्टाः पुण्यतः काश्चिज्ज्ञेया नद्यः पितामह ॥

भीष्म उवाच—

अत्राप्युदाहरंतीममितिहासं पुरातनम्
शिलोंच्छवृत्तेः संवादं सिद्धस्य च युधिष्ठिर ॥

शिलवृत्तिरुवाच—

के देशाः के जनपदाः के (आ)श्रमाः के च पर्वताः।
प्रकृष्टाः पुण्यतः काश्चित् ज्ञेया नद्यस्तदुच्यताम् ॥

सिद्ध उवाच—

ते देशास्ते जनपदास्ते (आ)श्रमास्ते च पर्वताः।
येषां भागीरथी गंगा मध्येयाति सरिद्वरा ॥
तपसा ब्रह्मचर्येण यज्ञैस्त्यागेन वा पुनः।
गतिं तां न लभेज्जन्तुर्गंगां संसेव्य यां लभेत् ॥

भीष्म उवाच—

तथा त्वमपि कौन्तेय भक्त्या परमया युतः।
गंगामभ्येहि सततं प्राप्स्यसे सिद्धिमुत्तमाम् ॥

वैशंपायन:—

श्रुत्वेतिहासं भीष्मोक्तं गंगाया: स्तवसंयुतम्।
युधिष्ठिर: परां प्रीतिमगच्छद्भ्रातृभि: सह॥

Colophon.—

—इति महाभारते आनुशासनिके गंगामाहात्म्यम्

अथ भविष्यपुराणे—सनत्कुमार उवाच—

भगवन् देवतारिघ्न विष्णो जिष्णो सुरेश्वर।
श्रुतो भुवनकोशस्य विस्तारस्त्वत्प्रसादत:॥

पुनश्च गंगामाहात्म्यं ब्रूहि विस्तरतो मम

श्रीविष्णुरुवाच—

पुरा महेश्वरेणैव गंगाया धारणोद्यमे।
भगीरथस्य तपसा तुष्टेन परमेष्ठिना॥
कथिता देवदेवेन देवानां च महर्षिणाम्।
गंगायाश्च समुत्पत्तिं माहात्म्यं तत्त्वमेव च॥

(140a)

सुमन्तुरुवाच—

सकृद्गंगाभिगमनं कृत्वा पिण्डान्ददाति य:।
तारिता: पितरस्तेन भवांभोधेस्तिलोदकै:॥

(146a)

महती देवता ह्येषा जलरूपेण संस्थिता।
एष वै परमो मन्त्रो योगोपि परमस्त्वयम्।

Ending (149b)

वेदान्तवेद्यं यत्तत्त्वं परं ब्रह्म सनातनम्।
पश्यध्वं परमां गंगाम् प्रत्यक्षं पुरत: स्थिताम्॥

Colophon.—

इति भविष्यपुराणे गंगामाहात्म्यं समाप्तम्॥

No. 758 *Brāhmaṇasarvasvam* by Halāyudha

This work contains Vedic mantras with their meaning to be recited in connection with various religious rites. Extracts are given from Purāṇas and Dharmaśāstras indicating the proper procedure for the various rites and principles for leading a religious life. It was available only in lithograph for a long time. It has since been critically edited by Durgamohan Bhattacharya and published by the Sanskrit Sahitya Parishat, Calcutta. It has been assigned to

pre-Sāyaṇa period. Commenting on the Vedic mantras, it is of much literary importance.

Beginning.—

श्रीहरि :॥ दीपवद्द्योतयति यां भूर्भुवः स्वर्जगत्त्रयीम्।
सवितुस्तु स्वयं भर्गमपवर्गकरं स्तुमः ॥ १ ॥
दधानं चतुराम्नायपूतम्मुखचतुष्टयम्।
मुनिमाद्यं नमामस्तं पंकजांटजवासिनम् ॥ २ ॥

वंशे वात्स्यमुनेर्भुनेरिव सदाचारस्य विश्रामभू—
र्धर्माध्यक्षधनंजयः समजनि ज्यायान् परं ज्योतिषः ।
यस्मिन् जुह्वति जातवेदसि हविर्व्योमांगणव्यापिभि-
र्धूमैर्धूमितमंबुसिन्धुसरितो वृन्दारकैः पीयते ॥ ५ ॥

प्रकृतिरिव परमपुंसस्तस्याधिज्ञाना गृहिणी।

Here the printed edition gives the following reading—

(प्रकृतिरिव परमपुंसस्तस्याभूद्‌यज्वनो गृहिणी)
बभूव तस्याः प्रकृतेर्महानिव
श्रेयोविलासायतनं हलायुधः।
यत्कीर्तिरंभोनिधिवीचिदण्ड-
दोलाधिरोहव्यसनं बिभर्ति ॥ ८ ॥

सूक्ष्माद्बोधनमदृष्टविकाशकारि
निस्तारकं किमपि भूषितकण्ठदेशम्।
एतन्निराविमलकारि हलायुधेन
नेत्रत्रयी विसदृशं नयनं द्विजानाम् ॥ २६ ॥

The reading in the printed edition is—नेत्रद्वयी ......

इति प्रथममुद्दिष्टं ग्रन्थारंभप्रयोजनम्।
वेदस्याध्ययनश्लाघा ततः परमुदाहृता ॥ २७ ॥
वेदार्थ(स्य) ज्ञानफलं तदनन्तरमीरितम्।
ऋष्यादीनां ज्ञानफलं दन्तधावनकर्म च ॥ २८ ॥
प्रातःस्नानं ततः (तथा) प्रातःसन्ध्यावन्दनमीरितम्।
माहात्म्यं सप्रणवस्य प्राणायामस्य दर्शितम् ॥ २९ ॥
प्राणायामस्य गा(य)त्र्या व्याख्यानं परिकीर्तितम्।
अकारि जप्यगायत्र्या अपि व्याख्या ततः परम् ॥ ३० ॥
दर्शितं स्नानमन्त्राणां व्याख्यानं तदनन्तरम्।
अघमर्षणमाहात्म्यव्याख्यादिकमुदाहृतम् ॥ ३१ ॥
ब्रह्मयज्ञक्रियामन्त्रा मन्त्रास्तर्पणकर्मणः।
सूर्यार्घदानमन्त्राश्च तदनन्तरमीरिताः ॥ ३२ ॥
आदित्यादिग्रहाणां च पूजामन्त्राःप्रदर्शिताः।
कृतं पुरुषसूक्तस्य व्याख्यानं तदनन्तरम् ॥ ३३ ॥

व्याख्या त्र्यंबकमन्त्रस्य चण्डीमन्त्रस्य चेरिता।
निरग्निवैश्वदेवस्य मन्त्राश्च प्रतिपादिताः॥ ३४॥
श्राद्धस्य पार्वणादेश्च मन्त्रव्याख्या निवेदिता।
भांजनस्योदिता मन्त्राः सायंसन्ध्या च कीर्तिता॥ ३५॥
उक्ता मन्त्राश्च शयनगर्भाधानकयोरपि।
मन्त्राः पुंसवनस्योक्ताः सीमन्तोन्नयनस्य च॥ ३६॥
श्रोष्यन्ती कर्मणो मन्त्रा जातकर्मविधेरपि।
व्याख्याता नामकरणमन्त्राश्च तदनन्तरम्॥ ३७॥
मन्त्रा निष्क्रमणस्योक्तास्तथान्नप्राशनस्य च।
चूडाकरणमन्त्राश्च ततः परमुदाहृताः॥ ३८॥
उक्तास्तथोपनयनमन्त्राश्च तदनन्तरम्।
समावर्तनमन्त्राश्च मन्त्राः परिणयस्य च॥ ३९॥
आधानस्यावमन्थाग्नेर्मन्त्राः प्रोक्तास्ततः परम्।
व्याख्याता मणिकाधानमन्त्राश्च तदनन्तरम्॥ ४०॥
उक्ता मन्त्रास्तथा पिण्डपितृयज्ञविधेरपि।
पक्षादिकर्मणो मन्त्राः ततः परमुदाहृताः॥ ४१॥
निबन्धेन समेतां यत् पाकयज्ञस्य पद्धतिम्।
ज्येष्ठः पशुपतिश्चक्रे तेनास्माभिर्न सा (ह)कृता॥ ४२॥
अन्त्येष्टिकर्मणो मन्त्रा व्याख्याता ख्यातकीर्तिना।
दन्तधावनमारभ्य यावदन्त्येष्टि चेरिता॥ ४३॥
मन्त्राणां तावता(म)स्मिन् व्याख्यानं स्तर्गदर्शकम् (?)॥ ४४॥

The printed edition gives व्याख्यानमुपदर्शितम्

Ending.—

सव्ये कर्णे जपतीन्द्रश्रेष्ठानीति। मन्त्रो यथा—
इन्द्रं श्रेष्ठानि द्रविणानि धेहि चित्तं दक्षस्य सुभगत्वमस्मै।
(पोष) रयीणामरिष्टं तनूनां स्वात्मानं वाचः सुदिनत्वमह्नाम्॥

अस्यार्थः—

हे इन्द्र श्रेष्ठानि द्रविणानि उत्तमानि धनानि। चित्तं चैतन्यम्। दक्षस्य दक्षत्वम्। सुभगत्वम् सकलजनप्रियत्वम्। एतत्सकलजनस्य अस्मै पुत्राय धेहि धारय। पोषं रयीणां धनानां पुष्टिम्। अरिष्टं तनूनाम् अंगानामारोग्यम्। स्वात्मानं वाचः वचनस्य स्वादिमानम् माधुर्यम् सुदिनत्वमह्नाम्। अस्मै पुत्राय धेहीति पूर्वक्रियासंबन्धः। दक्षस्येति कर्मणि षष्ठी। विनाभावप्रत्ययेन दक्षशब्दे दक्षत्वम(भि)धीयते। इति प्रोष्य गृहप्रवेशनम्

Colophon.—

इत्यावसथिकश्रीहलायुधकृतौ ब्राह्मणसर्वस्वेऽग्न्याधानादिमन्त्रव्याख्या।
समाप्तश्चायं ग्रन्थः।

Nos. 766—768. *Maṭhāmnāya*

This work is attributed to the authorship of Śaṅkarācārya. It tells about the four *maṭhas* founded by Śaṅkarācārya, the disciples

appointed by him to be in charge of those maṭhas. the traditions to be followed there, the deities to be worshipped and the Vedic texts to be studied. This work seems to have assumed some importance now, as there are some who strongly contend that Śaṅkarācārya founded during his last days a fifth maṭha in the south at Conjeevaram. In the catalogues of the *Adyar Library* and the *Govt. Oriental Library*, Mysore, the title of the work is given as *Maṭhāmnāyopaniṣad*. The colophon in the Mysore Library manuscript is given as—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीशंकराचार्यविरचितायां
मठाम्नायोपनिषद: समाप्ता: ॥

There are three manuscripts of this work in this Institute with slightly different readings but they do not mention it as an Upaniṣad. Extracts from these manuscripts are as follows :

No 766. *Maṭhāmnāya.*

Beginning.—

ओं श्रीगणेशायनम: ।

अथाम्नायो लिख्यते। प्रथमे पश्चिमाम्नाये शारदामठ: कीटवारिसंप्रदाय: तीर्थ आश्रमपदं द्वारका क्षेत्रं सिद्धेश्वर देवता भद्रकाली देवी ब्रह्मस्वरूपाचार्य: गंगागोमतीतीर्थस्वरूपब्रह्मचारी सामवेदप्रपठनं तत्त्वमस्यादिमहावाक्यविचार: नित्यानित्यविवेकेनात्मानात्मोपास्ति: आत्मतीर्थ: आत्मोद्धारार्थं अपरोक्ष-साक्षात्कारार्थं संन्यासगृहणं करिष्ये ओं नमोनारायणायेति।

Ending.—

नित्योहं निरंजनोहं शुद्धोहं इत्यादि आत्मात्मोपास्ति: आत्मतीर्थ आत्मोद्धारार्थं . . . संन्यासगृहणं कुरुतेस्माकं

Colophon.—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमच्छंकरभगवता विरचितं मठामाम्नायसमाप्तं। संवत् १८६० मार्गशुक्ल १० गुरौ

No 767

Beginning.

श्रीगणेशायनम: ॥ अथ मठाम्नाय लिख्यते। प्रथमे पश्चिमाम्नाय लिख्यते। शारदामठ:। कीटवारसप्रदाय:। तीर्थाश्रमपदं। द्वारका क्षेत्रं। सिद्धेश्वरदेवता। भद्रकाली देवी। विश्वरूपाचार्य: मठाधिप: गोमतीगंगातीर्थरूपानामा ब्रह्मचारी सामवेदांतरगत-तत्त्वमसिमहावाक्यविचार . . . .

Ending.—

—नित्योहं निर्विकल्पोहं निरंजनोहं शुद्धोहमित्यादिस्फुरणं

Colophon.—

—इति मठाम्नाय:।श्रीसीतारामचंद्रार्पणमस्तु

No. 768

Beginning.—

श्रीगणेशाय नम:।ओं प्रथमे पश्चिमाम्नाय शारदाय कीटवार संप्रदाय तीर्थाश्रमपदं द्वारिकाक्षेत्रं सिद्धेश्वरदैवतं भद्रकालीदेवी ब्रह्मविष्णुस्वरूपाचार्य: गंगागोमतीतीर्थ: स्वरूपब्रह्मचारि सामवेदवाक्यपठन तत्त्वमसी (ति) वेदांतमहावाक्यविचार: नित्यानित्यविवेक आत्मात्मोपास्ति आत्मतीर्थ सिध्यर्थं (ध्यर्थ): आत्मोद्धारार्थं अपरोक्षसाक्षात्कारार्थं संन्यासगृहणमहं करिष्ये. . . .

Ending.—

—नित्योहं निर्विकल्पोहं निरंजनोहं शुद्धोहं इत्यादि आत्मात्मोपास्ति आत्मतीर्थ सिध्येर्थ आत्मोद्धारार्थं अपरोक्षसाक्षात्कारार्थं. . . .संन्यासगृहणमहं करिष्ये

Colophon.—

—इति श्रीमठाम्नाय समाप्तम्॥श्रावणकृष्णपक्ष एकादश्यां वारशनि संवत् १९५२॥

No. 769. *Maṭhāmnāyapaddhati*

The subject dealt with in this manuscript is the same as in the previous three works. But this work is written in *verse* and the name of the author is not mentioned. After giving particulars about the first four *Āmnāyas*, three more *Āmnāyas* are referred to in this manuscript.

उक्ताश्चत्वार आम्नायगतीनां तु पृथक् पृथक्॥१३॥
अथोर्ध्वं शेषगोम्नाये तेपि ज्ञानेन सिद्धिदा:।
ऊर्ध्वाम्नाये पंचमे तु सुमेरुमठ उत्तम:॥१४॥
संप्रदायोथ काशी स्यात् पदं ज्ञानाभिदं स्मृतम्।
कैलास: क्षेत्रमित्युक्तं देवतास्य निरंजन:॥१५॥
मायादेवीति विख्याता ईश्वराचार्य उच्यते।
तीर्थं मानसर: प्रोक्तं त्रैलोक्यशरणं महत्॥१६॥
नारायण ब्रह्मचारी सूक्ष्मवेदस्य पाठकृत्।
नमोनारायणायेति नित्यानित्यविवेकिन:॥१७॥
आत्मोपासी आत्मतीर्थ आत्मधारणतत्पर:।
तत्र संहारमार्गेण संन्यासमहमाश्रये॥१८॥
षष्ठे त्वात्मनि चाम्नाये परमात्मा मठो भवेत्।
सत्यं तोष: संप्रदाय: पदं योगमनुस्मरेत्॥१९॥
तीर्थं स्वकुंडली क्षेत्रं परमोहंसदेवता।
देवी स्यान्मानसी माया आचार्यश्चेतनाह्वय:॥२०॥
त्रिकुटीतीर्थमुत्कृष्टं सर्वपुण्यप्रदायकम्।
सजीवब्रह्मचारीस्यादुपासी हंसवित्तथा॥२१॥

भवपाशविनाशाय संन्यासं तत्र चाश्रयेत्।
सप्तमे निष्कलाम्नायं शुद्धशास्त्रार्थजं मठः ॥ २२ ॥
संप्रदायांस्य तत्सत्त्वं श्रीगुरोः पादुके पदे।
तत्रानुभवक्षेत्रं स्याद्विश्वरूपांस्य देवता ॥ २३ ॥
देवी चैतन्यशक्तिःस्यात् आचार्यः सद्गुरूत्तमः।
सच्छास्त्रश्रवणं तीर्थं जन्मोत्पत्तिविनाशनम् ॥ २४ ॥
पूर्णानंदक्रमेणैव संन्यासं तत्र चाश्रयेत्

Colophon.—

—सप्तमठाम्नायपद्धतिः

This is to be kept in mind that there is one more version of the work in poetry which has been published in Bengali script from Calcutta. This is quite different from all the above.

No. 2245. *Viṣṇusahasranāmastotram*.

This stotra is different from the well known *Viṣṇusahasranāma*-stotram from the *Mahābhārata*. It is from the twelve skandhas of the *Bhāgavatasāra samuccaya*, and is also called *Puruṣottamanāmasahasram*. It is included in Bṛhatstotrasarit-sāgara published by Pt. Narayana Mulji Book Depot. Bombay.

Beginning. –

श्रीकृष्णाय नमः।

पुराणपुरुषो विष्णुः पुरुषोत्तम उच्यते।
नाम्नां सहस्रं वक्ष्यामि तस्य भागवतोद्धृतम् ॥ १ ॥
यस्य प्रसादाद्वागीशाः प्रजेशा विभवोन्नताः।
क्षुद्रा अपि भवंत्याशु श्रीकृष्णं तं नतोस्म्यहम् ॥ २ ॥
अनन्ता एव कृष्णस्य लीलानाम प्रवर्तिकाः।
उक्ता भागवते गूढाः प्रकटा अपि कुत्रचित् ॥ ३ ॥
अतस्तानि प्रवक्ष्यामि नामानि मुरवैरिणः।
सहस्रं यैस्तु पठितं पठितं स्याच्छुकामृतम् ॥ ४ ॥
कृष्णनामसहस्रस्य ऋषिरग्निर्निरूपितः।
गायत्री च तथा छंदो देवता पुरुषोत्तमः ॥ ५ ॥
विनियोगः समस्तेषु पुरुषार्थेषु वै मतः।
बीजं भक्तिप्रियः शक्तिः सत्यवाक् उच्यते हरिः ॥ ६ ॥
भक्तोद्धरणयत्नस्तु मन्त्रोत्र परमो मतः।
अवतारितभक्तांशः कीलकं परिकीर्तितम् ॥ ७ ॥
अस्त्रं सर्वसमर्थश्च गोविन्दः कवचं मतम्।
पुरुषो ध्यानमन्त्रोक्तं सिद्धिः शरणसंस्मृतिः ॥ ८ ॥
श्रीकृष्णसच्चिदानन्दो नित्यलीला विनोदकृत्।

सर्वागमविनोदी च लक्ष्मीशः पुरुषोत्तमः ॥ ९ ॥
आदिकालः सर्वकालः कालात्मा माययावृ(व्र)तः ।
भक्तोद्धारप्रयत्नात्मा जगत्कर्ता जगन्मयः ॥ १० ॥

कलिनिगृहकर्ता च धर्मादीनां च पोषकः ।
सत्संगज्ञानहेतुश्च श्रीभागवतकारणम् ॥ २४ ॥
इति प्रथमस्कन्धे ॥

Ending.—

श्रीकृष्ण कृष्णसखवृष्णि ऋषभावनिधृक् ।
राज्यन्यवंशदहनानपवर्गवीर्य ॥
गोविन्दगोपवनिताव्रजभृत्यगीत ।
तीर्थश्रवःश्रवणमंगल पाहि भृत्यान् ॥ २४ ॥

Colophon.—

इति श्रीभागवतसारसमुच्चये द्वादशस्कंधनामानि श्रीवैश्वानरोक्तं नामसहस्रं संपूर्णम् ॥

No. 2976. *Tarkakutūhalam* by Viśveśvara.

From the opening verses it is made out that Viśveśvara is the author of this work and that he was the pupil of Lakṣmīdhara. If this Lakṣmīdhara is the same as the author of the *Kalpataru*, a work on Dharma-Śāstra, Viśveśvara's date may be about the second half of the 12th century. *Tarka-Kutūlala* is a criticism of the Mithyātva-vāda of the Advaita system. This work is mentioned in the *Catalogus catalogorum* by Dr. Aufrecht.

Beginning.—

—श्रीगणेशाय नमः ॥
फलमाकलयत्येषव्यलीकं विषये स्याद्विषमेपि यः प्रयासः ।
पणितश्चरणारविन्दरेणुत्रसरेणुर्यदि सर्वमंगलायाः ॥ १ ॥
लोकस्वान्तघनान्धकारपटलप्रध्वंसदीपांकुर-
विद्याकल्पलताप्रतानजननै वीजं निजासंगिनाम् ।
मध्ये मौलिनमासतां सुविमलामालायमानाश्चिरम्
श्रीलक्ष्मीधरविद्वदंघ्रिनलिनोदीताः परागाणवः ॥ २ ॥
अथप्रतिविपश्चितामभिनिवेशमूलान् बहू-
नपोह्यमुपप्लवानमलवस्तुसत्त्वास्थलम् ।
तिरोहितपरोहितस्थिति करोति विश्वेश्वरो
वरोक्तिभिरकर्कशं किमपि तर्ककौतूहलम्
मिथ्यात्वसाधकतयाभिमताःपरैर्या
वाचः श्रुतिस्मृतिपुराणससीर्यमाणाः ।
प्रामाणिकं समभिधाय तदीयमर्थ-
सर्वस्वमौपनिषदस्य निराकरोमि ॥ ४ ॥

सामर्थ्यमल्पयितुं न—त्वामयद्यमपि न प्रगुणं गुणां वा।
अस्मादृशस्य तदपि प्रतिपद्य कांचित्सद्यः श्रमांद्यगमिताय ममांद्य भावम्॥५॥
तत्रादौ श्रुतिगम्यत्वमद्वैतस्य निरस्यते।
परिच्छेदान्तरे मानमन्यच्च न्यक्करिष्यते॥६॥
तत्रादौ प्रतिवादिनामभिमतस्यार्थस्य तत्तत्पदै-
र्लभ्यत्वेपि परप्रमाणविहतेस्तात्पर्यमुत्सार्यते।
तादृक्षार्थसमर्पणं प्रतिपुनस्तेषां पदानां मना-
गप्यास्ते न समर्थनेतिपरतः कारिष्यते पल्लवः॥७॥

इह खलु प्रपंचस्य सत्त्वमासंसारं सर्वैरनुभूयमानं दुरपन्हवौ यदनुरोधादौपनिषदैरपि व्यावहारिकं सत्त्वमुपगम्यते। परंतु स्वपरप्रतिघाततो विभंगं कलयद्भिर्व्यवहारभूमिकायां परमार्थदशीति कांचिद-न्यापिगतन्यायमुपेयतेऽद्वयस्य। नन्वनेकप्रमाणसिद्धमद्वैतं कथमन्याय्यमिति चेन्न। परीक्षितप्रामाण्यक प्रत्यक्षविरोधेनाद्वैतश्रुतीनां तावद्यथाश्रुतार्थे तात्पर्यस्य दुर्वचत्वात्।

Ending.—

वेदाविरुद्धयुक्तीनामतर्कं तर्ककुतूहलं।
अद्वैते श्रुतितात्पर्यं शब्दगत्या निराकृतम्॥
सद्भिर्द्र त्पद्वाक्यमाननिगमात् कूपारपारंगम-
श्रीलक्ष्मीधरलब्धबोधजनुषा विश्वेश्वरेणोदितं।
अस्मिंस्तर्ककुतूहलं परिहृतप्रत्यर्थिकोलाहले
मिथ्यात्वस्य कदर्थतोऽर्थनशतं श्रुत्यर्थताविभ्रमः॥

Colophon.—

इति प्रथमः परिच्छेदः।

Date of the ms:

संवत् १८८० ज्येष्ठमासे कृष्णपक्षे तिथौ भानुवारे लिपिकृतम्ः

No. 3128. *Bhāṭṭabhāskara* by Jīvadeva.

Jīvadeva was the younger brother and pupil of Ānantadeva II son of Āpadeva II. Anantadeva was patronised by Baz Bahadur Candra, who lived between 1645—1675. Jīvadeva quotes from the *Nirṇayasindhu* of Kamalākara. He may, therefore, be placed in the middle of the 17th century. The only work of his on Mīmāṁsā is the *Bhāṭṭabhāskara*. Khaṇḍadeva has criticised this work. This manuscript of *Bhāṭṭabhāskara* contains the Pramāṇaparicchеda and the Prameyaparicchеda incomplete, ending with Darśapūrṇamāsa-viveka.

Beginning.—

श्रीगणेशाय नमः॥

श्रीकृष्णं प्रणतार्तिघ्नमापदेवाभिदं गुरुम्।
प्रणम्य जीवदेवेन क्रियते भाट्टभास्कर: ॥ १ ॥
अस्तु मत्सरिणां वार्ता सन्तस्तत्त्वार्थदर्शिन:।
विवेचयंतु गून्थार्थमेतत्तेषु कृतांजलि: ॥ २ ॥

इह खलु सुखदु:खप्राप्तिनिवृत्त्यर्थं प्रेक्षावतां धर्माधर्मविषये प्रवृत्तिनिवृत्ती दृश्येते। तत्र कात्स्न्र्येन धर्माधर्मनिर्णयार्थमयमारंभ:। धर्मो नाम वेदबोधितश्रेय:साधनताको यागादि:। अधर्मोपि वेदबोधिताश्रेय:साधनताको ब्रह्महत्यादि:। तज्जन्यानि चापूर्वाणि पुण्यपापाख्यानि धर्माधर्मशब्दवाच्यानि। धर्मं चर धर्मान्न प्रमदितव्यमिति धर्म:। क्षरति कीर्तनादित्येवं चोभयत्रापि प्रयोगात्। अत्र चोभयविचारतन्निष्कर्ष: क्रियते। तत्रादौ धर्माधर्मौ प्रमाणत: स्वरूपतश्च निर्णीयेते। तयो: प्रमाणानि वेदमन्वादिस्मृतिशिष्टाचारा: तत्र वेदस्य अपौरुषेयत्वात् स्वत: प्रामाण्यम्।

Colophon.—at the end of Pramāṇa-Pariccheda,

इति श्रीमदापदेवात्मजजीवदेवकृतौ भाट्टभास्करे धर्माधर्मप्रमाणपरिच्छेद: (P. 92)

अथ वेदादिप्रमेयं धर्मस्वरूपं निरूप्यते॥ तत्र याग-होम-दान-स्नान-ध्यान-जपाद्यनेकरूपे धर्मे लोकप्रसिद्धेपि यागहोमदानस्वरूपं विविच्यते। देवतोद्देशेन द्रव्यत्यागो याग:।

Ending.—

पौर्णमास्यां तु संस्थाप्य पौर्णमासीं वैमृधमनु निर्वपतीति वाक्येन वैमृधेष्टि: प्रयोगवहिर्भूतमंगं विधीयते। याज्ञिकास्तु समानतन्त्रामनुतिष्ठन्ति इयं स्वापूर्वद्वारा पौर्णमासीसमुदायापूर्वं स्थापयति। एतदभावे निष्पन्नमपि समुदायापूर्वं विनश्यतीति कल्प्यते।

Colophon.—

इति जीवकृतभाट्टभास्करे दर्शपूर्णमासविवेक: ॥

No. 3132. *Bhāṭṭārka* by Nīlakaṇṭha Bhaṭṭa.

Nīlakaṇṭha Bhaṭṭa was the son of Śaṅkara Bhaṭṭa I, grand-son of Nārāyaṇa Bhaṭṭa and great-grand-son of Rāmeśvara Bhaṭṭa. He is well known for his twelve *Mayūkhas*, which are regarded as authoritative texts on Dharmaśāstra in the South. In fact, he is the founder of the *Mayūkha School* in the South. This very fact makes it clear that he must have been a great Mīmāṁsaka also. On Mīmāṁsā however, we have got only one work of his called *Bhāṭṭārka* or *Mimāṁsānyāyasaṅgraha*. He may be placed in the beginning of the 17th century. *Bhāṭṭārka* deals with the Padārthas according to Bhāṭṭa school of Mīmāṁsā.

Beginning.--

श्रीगणेशाय नम:

सुपर्वपर्वताखर्वगर्वनिर्वापणोद्धुरम्।
महद्धाम यतो लभ्यं तद्धाम समुपाश्रये ॥ १ ॥

भ्राम्यच्चण्डजटाविसृत्वरगलद्गंगाजलप्लाविते
रंगं भालगचन्द्रकोटिविलसद्रश्मिप्रदीपोच्चये॥
काले सान्ध्यकरानुरंजितकक्ुब्धान्तस्धाराधरे
भूयाद्भूतिविभूतिदण्डमरुमच्चण्डीण्तस्ताण्डवा:॥२॥
श्रीरामं भरतोपेतं सौमित्रिभ्यां च सीतया।
हनूमतोपास्यमानं भावये हृदि सर्वदा॥३॥
वन्दारुवृन्दारकवृन्दवन्द्यो वृन्दावने तर्णकधेनुवृन्दैः।
चिक्रीड कोपीह स गोपरूपी गोपीभिरप्यत्र सदा मुदेस्तु॥४॥
विरोधिमार्गद्वयदर्शनार्थं द्वेधा बभूवात्र पर:पुमान् य:।
श्रीशंकरो भट्ट इहैकरूपी मीमांसकाद्वैतमुरीचकार॥५॥
द्विजराजैकमूर्धन्यं वृषाध्यक्षं शिवान्वितम्।
काश्यां सर्वोपदेष्टारं भावये शंकरं गुरुम्॥६॥
महद्धाम हृदि ध्यात्वा स्मृत्वा गुरुकृपावच:।
श्रीशंकरसुतो रंगनाथदामोदरानुज:॥
श्रीनृसिंहस्य च तथा नीलकण्ठो यथामति।
भाट्टे पदार्थान् संशोध्य ब्रूतेधिकरणान्यथ॥७॥
प्रमाविषय: पदार्थ: .

अथ मोक्ष:।स तु········स्वाप्निकप्रपंचस्यैव तत्त्वज्ञानेनाविद्यकप्रपंचस्य नाशे विज्ञानानन्दस्वरूपकेवलात्मन एवावस्थानम्

Ending.—

—द्वैतमिव भवतीति वचस्त्वाशुतरविनाशितयौपचारिकम् स्वप्नेन्द्रजालमृगतृष्णास्विव विषये वैराग्यार्थं मोक्षे च रुचिजननार्थमात्मैवेदं सर्वमिति तु मोक्षात्मना प्रपंचसंबन्धनिराकरणार्थं न तु प्रपंचस्यैव।अत एव यत्र त्वस्य सर्वमात्मैवाभूदिति श्रुत्यन्तरे मुक्तावस्थाप्रतिपादकं चेति पदं संगच्छते।········

No. 3137. *Mīmāṁsāpalvala* by Indrapati.

Indrapati was a native of Mithilā. He was the son of Rucipati Upādhyāya, the famous commentator of the *Anargharāghava* of Murāri Miśra I. Indrapati wrote only one work on Mīmāṁsā, named *Mīmāṁsāpalvala*. He was the pupil of Gopāla Bhaṭṭa. Rucipati was a protege of Rājā-Bhairavasimhadeva who ruled over Mithila about 1450 A. D. So Indrapati may be placed in the second half of the 15th century.

Beginning.—

ओं नमो गणेशाय॥ जित्वा शङ्खसुरद्विषं धृतवते वेदान्निमग्नां धरा-
मुद्धर्तुं कमठाकृतिं धृतवते कोलाकृतिं कुर्वते॥
देवारातिहिरण्यदैत्यदलने सैंहं तनुं बिभ्रते।
विद्वद्भास्करबाहुजाकृतिकृते तुभ्यं नम: श्रीपते॥

यं लेभे रुक्मिणीदेवी सूवे रुचिपतेः सुतम्।
स तनोति शिवं नत्वा मीमांसारसपल्वलम्॥
सिद्धान्तसन्तानमधीत्य जैमिनेर्गोपालभट्टस्य गुरोः सकाशात्।
संक्षेपतश्चालनमात्रमेषां नत्वा शिवामिन्द्रपतिः करोति॥
अविवेको मिथिलायाः शिशुरेको धीरमर्थयति।
बालकखेलनहेलनबुद्ध्या कोपो मयि त्याज्यः॥

Ending.—

यदि विकल्पः प्रयोगभेदमादाय भवति न तु क्रियाभेदम्।
तदाविशेषविषयत्वप्रतिबन्धान्नोक्तलक्षणा व्याप्तिः।

यथा तत्र रागप्राप्तनिषेधवद्भ्रान्तिप्राप्तस्य बाधमंगीकृत्य न विकल्पस्तथाग्रे वक्ष्यते॥ महोपाध्यायकृतं मीमांसापल्वलं समाप्तम्। शाके १६६७॥

No. 3146 *Laghuvārtikam* by Kumārilasvāmī

This is a short treatise in verse summarising the contents of the Pūrvamīmāṁsā śāstra of Jaimini. The title of the work and the name of the author are given in the colophon at the end of the work as—

इति श्रीकुमारिलस्वामिकृतं लघुवार्तिकम्

This work is the same as the one described in the Madras Oriental Mss. Library, Triennial Catalogue Vol. IV Part 1. Skt. C under number 3875(C). In this catalogue the title of the work is given as *citrapaṭa* and the name of the author as Appayyadīkṣita. Here the Colophon is—

"श्रीमदद्वैतविद्याचार्यश्रीरंगराजाध्वरिवरसूनो--रप्पय्यदीक्षितस्य कृतौ चित्रपटे द्वादशोध्यायः॥

It is also to be noted here that the surname found here is '*Svāmī*'. In Kumārila's case we find Bhaṭṭa, Svāmī and Miśra—these three surnames are used in our manuscripts.

Beginning—

अथातो धर्मजिज्ञासा धर्मोऽर्थो विधिचोदितः।
तत्प्रमाणं परीक्ष्यं स्यात् नाक्षाद्यैस्तत्प्रमीयते॥ १॥
विधिस्तस्मिन्मानमेव नित्यः शब्दःपदा(रा)त्मकः।
नित्यानि वेदवाक्यानि नानित्यानि समाख्यया॥ २॥
इति प्रथमाध्यायस्य प्रथमः पादः
मन्त्रार्थवादप्रमुखाःप्रमाणानीतिवार्त्तिके।
स्युरर्थवादास्तुत्यर्थविधिवन्निगदास्तथा॥ ३॥
हेतुमन्निगदास्तद्वन्मन्त्राः स्मृत्युपकारिणा।
इति प्रथमाध्यायस्य द्वितीयः पादः॥

Ending—

कश्चिदेव परार्थानि कुर्याद्द्विषु यन्नृषु।
तेषु यः कश्चिदेव स्यात् सत्रे गृह्यपतिर्मतः॥
सत्रेऽपि सर्वे कुर्वीरन् संस्कारानंजनादिकान्।
याजमानार्त्विज्ययोर्विप्रतिषेधे परं बली॥
आर्त्विज्यं ब्राह्मणा एव कुर्युः सर्वेषु कर्मसु।
इति द्वादशाध्यायस्य चतुर्थः पादः। इति द्वादशोध्यायः

Cophon—

इति कुमारिलस्वामिकृतं लघुवार्त्तिकम्।
सर्वशास्त्रसमालांकी मेवामिश्रो हि लेखकः सं० १६५२॥ आ० शु० १२.

No. 3174 *Kārikābhāṣya* by Divyasiṁha Miśra.

This work is incomplete. Thirty four folios in the beginning are missing. It begins in the second pāda and ends with the fourth pāda. From the colophon at the end it is understood that this is a commentary on a work called *Kārikā*. In the available portion of the work the name of the author of the text-*Kārikā* is not found. *Catalogus Catalogorum* however, mentions a Vedānta work—*Kārikāḥ* by Harirāya with a commentary by Gokulabhaṭṭa. But it seems to be different.

Beginning—

तदनन्तरमेव समाहितं चित्तमाह? साक्षात्कारं जनयति नान्यथेति यदुक्तं एतादृशी कल्पना न युक्ता प्रपंचस्य मायामात्रत्वात्। अविद्यानिमित्तविवर्त्तमात्रत्वादित्यर्थः। तथा च स्मरणकाल एव त्रिदशादीनां मिथ्यात्वनिर्णयात् तत्र प्रवृत्त्यनुपपत्तिरिति भावः॥

Ending.—

अविद्यानिवृत्तिस्तु परंपरयेति भावः। इतिशब्दो गून्थसमाप्तौ पूरणीयः।

Colophon—

इति वेदान्ताचार्यशिष्यश्रीदिव्यसिंहमिश्रकृतौ कारिकाभाष्ये चतुर्थःपादः समाप्तः॥

No. 3476, *Pāraśiprakāśa* by Vedāṅgarāya

The name of the author is mentioned in the first verse of the work as Vedāṅgarāya. He states that he wrote this at the instance of Shahjahan. It gives Persian and Arabic terms used in Indian astronomy and astrology. The date of the work is given as 1643 A.D. in the *Catalogus Catalogorum*.

Beginning—

श्रीगणेशाय नमः
नत्वा श्रीभुवनेश्वरीं हरिहरौ लंबोदरं च द्विजान्।
श्रीमच्छाहजाहांमहेन्द्रपरमप्रीतिप्रसादाप्तये।

ब्रूते संस्कृतपारशीकरचनाभेदप्रदं कौतुकम्।
ज्योति:शास्त्रपदोपयोगिसरलं वेदांगराय: सुधी: ॥ १॥
संस्कृतोक्तिविदि च पारशीज्ञता पारशीविदि च संस्कृतज्ञता।
तद्द्वयविदि च तद्द्वयज्ञता जायते तु तदधीयतामिदम् ॥ २॥

Ending—

सम्यग्वेदांगरायाख्यो ज्योति:शास्त्रानुसारिणाम्।
पारशीसंस्कृतानां च पदानभेदमाकरोदिति ॥
ज्योतिर्विदुपकारी च पारशीसुप्रकाशक: ।
संक्षेपत: समाप्तोयं पारशीगून्थनामक: ॥

Colophon—

इति पारशीप्रकाशगून्थ: समाप्त:। संवत् १७८२ वर्षे मिति पूर्व पौषवदि ३० गुरौ लि० गदाधरगोवर्धन:

No. 3i92. *Muhūrtamuktāvalī*

This is a small complete work on astrology indicating auspicious dates, stars etc. for undertaking a work. The name of the author is not mentioned here, but is given as Haribhaṭṭa in the *Adyar Library Catalogue*. The manuscript needs careful scholarly edition and it will be useful for day to day purpose.

Beginning—

श्रीशश्रीहरशारदां गणपतिं ब्रह्मेन्द्रनाकौकसाम्
श्रीसूर्यप्रमुखान् गृहान् ऋषिगणान् भक्त्या नमस्कृत्य तान्।
नानागून्थसमस्तसारमखिलानालोक्य सम्यक्धिया
वक्ष्येऽहं शिशुबोधनाय शिवदां श्रीमुहूर्तमुक्तावलीम् ॥

Ending.—

सौम्येऽदित्ये मघापुष्यहस्ते मूले च विष्णुभे।
जलपूजा च नारीणां पुत्रसंपत्तये सुखम् ॥

Colophon—

इति मुहूर्तमुक्तावली संपूर्णम् ॥

No. 3809. *Uttarapakṣāvalī*

In the colophon at the end of the work Pūrvapakṣasaṅgraha is mentioned under no 3860—

इति श्रीमध्द्वोरिलसंदर्मितपुण्यग्रामसभासत्.प्रौढपण्डितविप्रतिपत्तिजन्यंपूर्वपक्षसंगृह: ।

The present work is a reply to the Pūrvapakṣasaṅgraha. The two works put together would be an interesting discourse on grammar.

Beginning—

श्रीगणेशाय नमः

विद्यार्थिनांद्चतुरं विद्यादं विघ्ननाशनम्
तथाविधं मन्तुदेवं गुरुं वाग्देवतां भजे ॥ १ ॥
प्रश्नावल्यां ह्यौरिलस्य ये प्रश्नाः पण्डितैः कृताः ।
तेषां सदुत्तरार्थाय क्रियते ह्युत्तरावली ॥२॥

तत्र तावत् धातोस्तन्निमित्तस्यैति किं आयते आयतेति मूलोक्तदोषनाशाय नयकीतिन्यासः तत्समाधानं · · · · · · · ·

Ending—

—आख्यद्व्राच इत्यादौ चरितार्थमतः सूत्रे पूर्वाचः स्थानिक इत्युक्ते सर्वेष्ट-सिद्धिरित्युक्तम् तत्रैत्विदेनाच्पूर्वगृह्णात् अत्रादेशाभावेनादोषात् । अत एव मरुत-माचष्टे मारयतीतिवृद्धौ कृतायां न स्थानिवद्भाव इति दिक् ।

Colophon—

इत्युत्तरपक्षावली समाप्ता ।

No. 3812. *Kavikalpadrumaparibhāṣāvyākhyā* by Gaṅgāsahāya

Kavikalpadruma is a treatise on verbs written by Bopadeva. The present work is the commentary on its paribhāṣs.

Beginning of the commentary—

नत्वा श्रीहरिचरणौ पाणिनिभाषानुसारेण ।
कविकल्पद्रुमसंस्थाः परिभाषा व्याकरोमि संक्षेपात् ॥

Beginning of the text—

शब्दाकरकरग्राममर्थमण्डलमण्डलम्
ज्ञानात्मानमनाद्यन्तमादित्यं तमुपास्महे ॥ १ ॥

Commentary—

—शब्दानामाकरोऽभिव्यक्तिस्थानं धातवः स इव करग्रामः किरणसमूहो यस्य अर्थानां मण्डलः समूहः तद्व मण्डलं यस्य ज्ञानं करणव्युत्पत्त्या तत्साधनं वाऽऽत्मा यस्य अनाद्यनन्तमुत्पत्ति-विनाशहीनम् तं प्रसिद्धमादित्यं सूर्यमुपास्महे । अत्र धातुपाठस्योपमानस्य गम्यत्वादेकदेशविवर्तिन्युपमा शब्दाकर एव करग्रामो यस्येत्यादि विग्रहे तु तादृशं रूपकमिति सन्देहसंकरः टीकाकारस्तु लुप्तोपमां मन्यते ॥

Ending—

—गंगासहायशिशुना विवृताः कल्पद्रुमस्य परिभाषाः ।
सुमनस इव भूयासुः श्रीहरिचरणावलंकर्तुम् ॥

Colophon—

इति गंगासहायशिशुकृतकविकल्पद्रुमपरिभाषाव्याख्या समाप्ता । लिखिता गंगासहायेन ॥

Nos. 3817—3819 *Caṅgādāsa Kārikā* by Caṅgadāsa

This is a short treatise in 60 verses or *Karikās* indicating the exact sense in which certain grammatical forms are used. The work is written by Caṅgadāsa in verse or *Kārikās* and hence the title of the work *Caṅgadāsa-Kārikā*. This work is noticed in the *Catalogus Catalogorum*, India Office Library Catalogue (No. 5083) and the catalogue of the *Govt. Oriental Mss. Library*, Madras. *Tri*: *Cat*: Vol. IV Part I. No. 3074 under the title *Sambandhopadeśa*, which is the title of the first section given in the Ms. No. 3818 of this Library.

The name of the author is given as Caṅgadāsa in the *India Office Library Catalogue*; in the *Catalogus Catalogorum* it is given as Vāṅgadāsa and in the Madras Library catalogue as Carcādāsa. The colophon at the end of each section in the Ms. No. 3818 of this Library is इति कायस्थ चंगदासकृतौ....... The work contains the following sections called *uddeśas* or *upadeśas* namely, 'Sāmānyoddeśa, also called Sambandhoddeśa.' Ādyuddeśa (?), 3. Kṛduddeśa, 4. Kārakoddeśa, 5. Samāsoddeśa, 6. Taddhitoddeśa.

No. 3817

Beginning—

श्रीगणेशाय नमः
यस्मिन्नर्थे विधीयन्ते त्यादि तव्यादि तद्धिताः।
समासो वा भवेद्यत्र स उक्तः प्रथमा ततः ॥१॥
उक्तस्यार्थस्य गृह्णन्ति संख्यानं त्यादयः परम्।
लिंगसंख्या विभक्तिस्तु कृत्तद्धितसमासकाः ॥२॥

Ending—

संवन्धे कारके वृन्दे भावे गोत्रे परत्र च।
कथ्यन्ते तद्धिता रूढा समासान्ताव्यया अपि ॥६०॥
तुर्यमास्य शिते पक्षे पंचम्यां क्ष्माजवासरे।
चंगादासोऽलिखच्चैव ध्यात्वा देवीं महीपतिः॥ सं० १८३०

Colophon—

चंगदासकृतौ षष्ठस्तद्धितोपदेशः समाप्तः ॥

No. 3818

This is the same as the previous work and contains the following colophon at the end of each section, namely, इति कायस्थ-चंगदासकृतौ ... etc. The work breaks off in Kṛduddeśa.

No. 3819

This is the same as the previous two works. This contains a commentary.

The name of the commentator is not mentioned.

Beginning of the text—

श्रीगणेशाय नमः

यस्मिन्नर्थे विधीयन्ते त्यादिक्तव्यादितद्धिताः।
समासो वा भवेद्यत्र स उक्तः प्रथमा ततः॥१॥

Beginning of the commentary—

श्रीगणेशाय नमः शिवं प्रणम्य लोकेशं गिरिजाजानिमीश्वरम्।
क्रियते चंगदासस्य टीकेयं बालबोधिनी॥
कुर्वे कारकमंजूषां बालबोधाय केवलम्
यस्मिन्नर्थे कर्तृकर्मादिविभत्यर्थेत्यादि—

तद्धिता विधीयन्ते स उक्तः वा पुनः समासो यत्र यस्मिन् विभक्त्यर्थे विधीयतं स उक्तो भवति ततस्तस्मात्प्रथमा विभक्तिः। १

Ending-Text—

सम्बन्धे कारके (वृन्दे) देवा गोत्रे परत्र च।
पठ्यते तद्धिता रूढा समासान्ताऽव्यया अपि।
इति चंगदासकृतौ षष्ठस्तद्धितोपदेशः समाप्तः॥ सन् १२७०
सालग्रामगोधनाशिरोमणिवासः लिख्यते

Commentary—

—पथशब्दो नपुंसकं षष्ठ्यन्तं प्रकाशनमिति चेद्भवति किं भवति कुत्सितः पन्था कुपंथः पथः नौवित्यादि ह्रिशब्दात्परः पथशब्दो नपुंसकं भवति वाविद्धः पन्था विपथः विपथं वासं वंद्वे इत्यादि वृद्धो देवदत्तस्य बोद्धव्य पुरुषः

इति चंगदासकृतौ तद्धितोपदेशः समाप्तः॥

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This is an interesting discussion on the correctness of certain grammatical forms of words.

Beginning of the text—

रामो रामस्य रामाभ्यामित्येतद्दूषणत्रयम्।
नागेशदीक्षितः प्रोक्तं तत्रोद्धारं ब्रवीम्यहम्॥१॥
सुस्थानेर्विति पाठेन शपीति लघुकेन च।
न्यासेन सुपि चेत्यत्र दोषो न प्रथमो भवेत्॥२॥

Commentary—

अत्र बहुवचनं किम् रामो रामस्येति दूषणमिति दीक्षितः।

रामाभ्यामित्यपि दूषणमिति नागेशः। तत्र केचिदकृतव्यूहपरिभाषया राम इत्यत्र न दूषणमित्यरूपे रामस्येति वदन्ति। अन्ये विसर्गे कृतेपि तस्य शर्षु पाठादकृतव्यूहपरिभाषा अप्राप्तौ छिन्नेऽप्यद्धं सुवद्धमिति न्यायेनैव दूषणद्वयमित्याहुस्तदुभयमप्याधस्येवान्धलग्नस्येति न्यायेनासंगतम्....

Ending—

—एवं चेति संकोचस्य गाते इत्याद्यर्थं तत्परिभाषाविषयत्वेनांगीकारात् कथं तत्प्रवृत्त्या दूषणाभिधानमिति वाच्यं छाश्शुडिति स तुग्रहणेन तदनित्यत्वः....

APPENDIX B

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